

BAY AREA REPORTER

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NEWS ANALYSIS

Plan to Close 'Baths' Seen as Ineffective

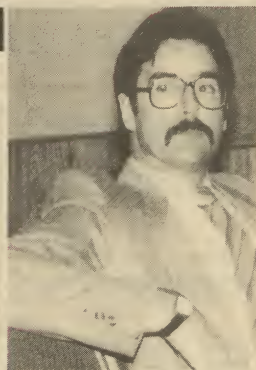
**Sex Club Business Down, Safe Sex Popular;
Focus on Baths Diverts Attention from Behavior**

by Brian Jones

Mayor Dianne Feinstein met Tuesday, Nov. 12, with the city's top medical and legal officials as part of her new push to close the gay sex businesses. After two hours behind closed doors, the mayor had received little support for her new initiative.

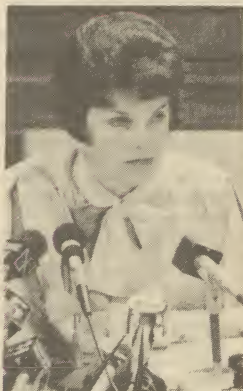
The question became whether the mayor would hold to her course, despite the resistance of those around her—or whether she would moderate her stance, in light of medical and legal developments.

(Continued on page 2)



"This is only the mayor politicking. There is nothing new in terms of medical or legal developments."

—Atty. Tom Steel



(Photo: Rink)

Feinstein declared the bathhouses to be "a major source of contagion" in the spread of AIDS.

IN THIS ISSUE

Gilbert Baker (r.) likes to dress up. Sometimes, he dresses the whole city. Mike Hippler tells about the street queen at the ball, page 9.

S.F.'s Leathermen raised thousands of dollars for their favorite charities and had fun doing it. See page 16.

Faeries gathered, cast their spells, drove out the demons, and still had time to dish, see page 14.

An East Bay man was found shot in Berkeley and police are now looking for his killer. Charlie Linebarger reports, page 17.

Meet Gary Aylesworth, the man who would be Jack Kerouac. See Bernard Spunberg's story, page 22.



(Photo: R. Pruzan)

Quarantine Initiative Drive Launched

**Group Called 'PANIC' Pushes Ballot Issue;
Dismissed as 'Crackpot Charlatans'**

by Will Snyder

The National Democratic Policy Committee has submitted a proposed state ballot initiative which they hope to place on California ballots in the fall of 1986. The initiative would quarantine people with AIDS and prevent them from being food handlers in schools or restaurants and working or attending schools in California. The NDPC is in no way affiliated with the Democratic Party.

Brian Lantz, a San Francisco-based official with the NDPC, and his Los Angeles counterpart, Khushro Ghandi, sent their initiative plan to California Attorney General John Van de Kamp's office where it is being processed. Lantz and Ghandi will need 393,000 signatures to place the initiative on the ballot.

When Lantz and Ghandi announced their plans for their initiative, they also announced the formation of a new "citizens' lobbying committee." The name of the committee is "Prevent AIDS Now Initiative Committee," or PANIC.

The National Democratic Policy Committee is the political and philosophical braintrust of Lyndon LaRouche, a right wing presidential candidate in 1984. LaRouche has been critical of gays and lesbians. In one flyer frequently passed out in San Francisco's Financial district, LaRouche refers to gay civil rights as an "immoral and fraudulent pretext."

Leonard Graff, legal director of National Gay Rights Advocates, said he felt the NDPC initiative was a "grandstanding attempt" at publicity.

(Continued on page 5)

AIDS Vigil Goes Into Third Week

**Cold Takes Its Toll on Protesters' Health;
Demand End to 'Calculated Neglect' of ARC**

by Allen White

The vigil and protest at the old Federal Building by people with AIDS and AIDS-Related Conditions (ARC) headed into its third week. Some of the protesters were beginning to feel the effects of illness combined with the bitter cold and wet weather. To make matters worse, they were once again hosed with water by city cleaning workers last Saturday morning.

Wes North was admitted to Franklin Hospital's outpatient clinic. He was held there several hours for examination relative to his pneumocystis pneumonia but was released. Steven Russell, 26, a person with an AIDS-Related

Condition was given medical treatment as his oral thrush condition worsened. Sunday he was taken from the area to his home.

Both North and Russell returned to the vigil site following

(Continued on page 18)



The chill of the night couldn't stop the protesters. (Photo: Rink)

Support is coming from many directions. The Guardian Angels are providing protection. KRON lent a TV for *An Early Frost*. The Kokpit provided food. The National Hotel provided shower facilities.

(Photo: Rink)

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GOMA

POMA

Baths

(Continued from page 1)

There were legal problems. Feinstein was told that the City Attorney's office had agreed to allow some baths and sex clubs to keep their doors open, pending action of the state Court of Appeals. The doors—and a 1984 court order demanding they be removed—was a major source of the mayor's renewed crusade to close the baths and sex clubs.

Medically, Feinstein was told that the bathhouse focus was like looking at three trees and ignoring a forest. The interim health director, Dr. David Wendler—hand-picked by Feinstein—told her that problems at two or three sex clubs were greatly overshadowed by largely successful "safe sex" prevention efforts.

HERE WE GO AGAIN

For all concerned, the replay of the Battle of the Baths was an unwelcome controversy. All involved felt like war veterans holding a reunion on the anniversary of the Tet offensive. As the mayor's Veteran's Day offensive against the baths began, players manned familiar battle lines.

"The impetus for this new campaign is the same as what we went through 13 months ago," said attorney Tom Steel, who represents several sex clubs and bathhouses. "This is only the mayor politicking. There is nothing new in terms of medical or legal developments."

What was new was a nationwide wave of efforts to close gay bathhouses and sex clubs. Beginning in New York and Houston, the wave spread to Los Angeles and then—via the federal government—nationwide, during the Veteran's Day weekend.

In New York City, police padlocked a sex club and a disco—the Mineshaft and The Saint—and alleged that "high risk" sex occurred in both places.

Under a new ruling of that state's Public Health Council, all fellatio and anal intercourse between gay men—with or without a condom—was declared "high risk." Straight sex was not included in the definition.

In Los Angeles, the gay Municipal Elections Committee (MECLA) joined forces with officials calling for bathhouse closure. This put MECLA in the same camp with Mike Antonovich, a conservative L.A. County supervisor, who began the close-the-baths effort. Antonovich said on television that all gays "should go straight."

The irony was not lost on San Francisco. The ban-the-baths movement, which began here last year then fizzled, had circled the nation. By last week, the actions of other cities were cited as a factor which prompted Feinstein to renew her initiative here.

Meanwhile, the federal Centers for Disease Control in Atlanta joined the fray. For the first time, the CDC officially urged local and state governments to close gay sex businesses. The new position from the federal government's leading AIDS agency seemed certain to give new force to efforts to close gay sex businesses.

HEADLINES

The latest skirmish in San Francisco began with a salvo from the front page of the *San Francisco Chronicle*. On Friday, Nov. 8, the *Chronicle* said "Risky Bathhouse Sex Goes On," and the long-dormant bathhouse controversy was revived.

There were obvious factual errors in the article. Its assessment was factually based on "Bathhouse patrons (who) have told the *Chronicle* that only a few of the city's dozen or so bathhouses and



Dean Echenberg
(Photo: Rink)

sex clubs are complying with the court order."

Those patrons were never named. Nor was the name of Randy Shilts—who last year began the baths battle with his reporting in the *Chronicle*—evident. However, it seemed certain that Shilts was active behind the scenes in his new role as assistant city editor of the morning daily.

An example of the erroneous reporting concerned the Slot, a sex business which caters to the fist-fucking crowd. The article said The Slot violated the 1984 court order on the baths because its rooms had doors.

However, that court order did not apply to businesses which have a hotel license—as The Slot does. The Slot and another South of Market sex business, Animals, are not covered by the no-doors rule because of their legal status as hotels.

The lead paragraph of the article said, "Sexual activity is continuing in some of San Francisco's gay bathhouses, in violation of a court order the city attorney has been lax to enforce." But that, too, was erroneous.

The city attorney's office attempted to enforce the "no doors" rule of the Nov. 24, 1984 court order, which allowed nine bathhouses and sex clubs to reopen under strict guidelines. But lawyers for the businesses questioned whether the court order was in effect while it was before the state Court of Appeals.

"The City Attorney agreed to wait for the First District Court of Appeal to answer our petition" before enforcing the doors rule, said Attorney Steel.

THE MAYOR'S IRE

The headline had a predictable effect—it elicited the mayor's ire. On Saturday, from the same corner of the *Chronicle* front page, Feinstein declared the bathhouses to be "a major source of contagion" in the spread of AIDS. Her comment was reproduced in half-inch high type which "kicked off" the main headline of the day: "Feinstein Wants to Close Bathhouses."

The most misleading elements of the reporting were in what was not said.

The term "bathhouses" was used almost exclusively, but in fact, there remains only one full-time bathhouse in business in San Francisco—Eighth and Howard.

The others—Ritch Street, the Sutra, the Liberty, Jack's Baths, and the Hothouse—had all closed. They closed, not at the behest of the city, but due to declining patronage.

Twenty-First Street Baths remains open, but only on a part-time basis, due to the decline in patronage.

Secondly, the terms "high risk" and "risky" were repeatedly used, but not explained. The

behavior described as "high risk"—fellatio—is not defined as "high risk" in standard safe-sex literature. The original court order did not include oral intercourse without ejaculation to be a "high risk" activity. Later, the City Attorney's office went to court and amended the definition.

A BLACK EYE

Most San Franciscans would never see the details behind the bathhouse controversy. The misleading headlines had the effect of giving the gay community a black eye over AIDS.

"There exists the possibility of scapegoating the gay community over AIDS again," said Jim Foster, gay member of the city's Health Commission and an adviser close to Feinstein.

"And this would happen totally in opposition to the truth. The truth is that surveys have found more than 80 percent of the gay community have made significant changes in their behavior—and that many changed for fear of transmitting the virus to others," Foster said.

"To not acknowledge that change could perpetuate the myth that we are callous, foolhardy people trying to infect everybody within reach," Foster said he was frustrated that, while health experts have repeatedly stressed the success of the safe sex campaign in changing behavior, "It just isn't picked up."

The rectal gonorrhea rate among gay men in San Francisco has plummeted 86 percent since the onset of the AIDS epidemic—a fact never reported in the *San Francisco Chronicle*.

Foster acknowledged that high-risk sex apparently is taking place in a few clubs. Ironically, the two clubs with the sleaziest reputations—Animals and The Slot—are legally licensed as hotels, and as such, are not technically part of the bathhouse battle.

"It is just a few jerks who have caused this whole controversy to resurface for the rest of us," Foster said.

A DIVERSION

The most serious fallout of the renewed bathhouse battle may be that it diverts attention from other AIDS prevention efforts.

"This focus on the bathhouses is diverting attention from risk behavior which takes place anywhere else. And this behavior is just as dangerous anywhere else," Foster said.

"You have two monogamous lovers, and they assume that will protect them because they're not out going to the baths. But let's say one is positive—all they're doing is reinfesting each other, if they're not engaging in safe sex. And that is very dangerous," Foster said.

The city's top AIDS official, Dr. Dean Echenberg, echoed some of Foster's concerns. Echenberg said the vast majority of gay men appear not to be attending bathhouses and sex clubs—but that the virus continues to spread in the gay community.

Echenberg said independent studies indicate that in the past year, 5 percent of the gay men in San Francisco were newly infected with the AIDS-related virus.

Those studies include a range of findings from a low of 2 percent, to a high of 17 percent found among clients of the city VD clinic.

Other studies indicate that about 40 percent of the city's 85,000 gay men were infected with the AIDS-related virus as of one year ago.

"Most of those became infected before we ever read the first

(Continued on page 5)

A plaque will be added to Harvey Milk Plaza to tell of his contributions. (Photo: Rink)



Candlelight March Planned for Nov. 27

by Allen White

Plans have now been finalized for a candlelight memorial march to honor Harvey Milk and George Moscone this month on Wednesday, Nov. 27. It was on that date in 1978 that Sup. Milk and Mayor George Moscone were assassinated in City Hall by Dan White.

The march is scheduled to begin at 7:30 p.m. from Harvey Milk Plaza at Castro and Market Streets and conclude at the steps of City Hall. As has been the case in recent years, the march will be sponsored by the Harvey Milk Archives. Cleve Jones will again lead the march.

At 7 p.m., just prior to the start of the march, a plaque will be unveiled which will complete the Harvey Milk Plaza. Last September, during the Castro Street Fair, letters were put in place to name the plaza. The plaque will bear an inscription which tells of the contribution of Harvey Milk.

Because of the AIDS health crisis, the dimension of the march has been broadened. Each year people have been encouraged to bring candles to the march. This year, organizers are also encouraging people to bring a poster with the name of a friend or person they love who has died of AIDS. A newly formed group, the Gay Men's Co-operative Association, is working on a project to identify as many people as possible who have died of the disease. They plan to place their name on a poster. Using past issues of the *Bay Area Reporter*, they have been able to identify 380 people by name.

Cranston Increases Funds For FDA Drug Testing

The Senate approved Oct. 16 an amendment authored by Sen. Alan Cranston (D-CA) providing an additional \$3.38 million to the Food and Drug Administration to enable it to make a "more timely review of AIDS treatment drugs."

Cranston said the additional money was needed "to help expedite the testing and review process within the Food and Drug Administration for drugs designed to treat AIDS."

Cranston, the Democratic Whip of the Senate, offered an amendment to increase funding for FDA as part of the Agriculture Appropriations bill. Cranston's amendment was approved without opposition.

"It would be tragic if our ability to provide AIDS patients with effective treatments were needlessly delayed because the FDA did not have the means to screen and approve the necessary drug applications," said Cranston in remarks on the Senate floor.

Cranston said the funds would enable the FDA to hire more staff and purchase necessary laboratory equipment "to keep pace with the acceleration in AIDS research."

Support Groups for HTLV Test Takers

Keep Results Confidential, Says Counsellor, But Don't Just Keep It to Yourself

by Gregory Douthwaite

Keep those HTLV-3 test results confidential, warns a psychologist at the AIDS antibody test center. People who have disclosed their results have lost jobs and houses, had families reject them and lovers leave, said Dr. Jeffrey Sahl of the AIDS Health Project.

The anonymous HTLV-3 antibody test does not determine whether a person has AIDS. But a positive result means a person is possibly a carrier of the deadly viral syndrome.

Sahl advises people not to sit alone with their test results, but to come to the drop-in rap group which he leads on Tuesdays at 6 p.m. at Health Center #1. The group is free, but donations are requested.

Sahl has counseled over 200 test takers including 15 mixed couples (one positive, one negative), some women, a few people who were surprised by negative results.

Common reactions to a positive result include impotence, depression, obsession, and drug

abuse, he said.

Some people are thrown into an existential crisis by the test, and wonder, "What's the point of living?", Sahl said. "Thinking about death is common, but that can lead to improving the quality of one's life," he said. He has not seen anyone with a true suicidal intent.

Some people who test positive think they have AIDS and live as if they were going to die, Sahl said, although scientists estimate that only 5-20 percent of those infected will contract the incurable syndrome.

Writing a will is a good idea, Sahl said. "You might get hit by a truck." But to out-of-towners who consider moving to San Francisco for its medical facilities,

ties, Sahl says, "If you just want a place to go and get sick, go to Maui."

The best reason to take the test is to help you understand sensible sexuality, Sahl said. Whether you test positive or negative, you are advised to practice only safe sex. For positives, reducing alcohol and drug usage is also recommended.

Having a lot of unexplained illnesses, is another good reason to take the test, Sahl said. Twenty-five percent of those infected with the virus may suffer from various AIDS-related conditions.

Over 5,000 people have taken the blood test in San Francisco, and 31 percent tested positive. One out of four people tested never return to pick up their test results.

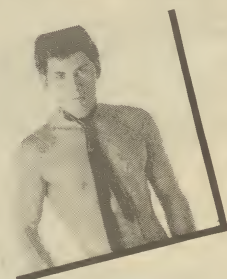
For individuals interested in groups addressing health issues in relation to the AIDS crisis, the AIDS Health Project offers low cost educational support groups for the "worried well" on stress reduction, hot and healthy sex, and integrated health. No one is denied service based on ability to pay. Stress reduction support groups are also offered for persons with ARC and AIDS.

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Police Review Board Reports Fewer Complaints

by Ray O'Loughlin

The Office of Citizen Complaints, San Francisco's semi-autonomous police review agency, reported a 18.9 percent drop in complaints against the city's police officers for the third quarter of this year. According to the OCC's report, 351 complaints were received between July 1 and Sept. 30. That number compares with 433 complaints recorded from April through June of this year.

Charges of the use of unnecessary force, the most serious breach of conduct by police officers, declined only slightly, however, by 3.7 percent. Unnecessary force accounted for 24 percent of all allegations made during the quarter.

Gay-related complaints have declined remarkably to an average of 1-2 percent of the total. Comparatively, complaints about police behavior from the San Francisco black community (11 percent of the population) account for 40-45 percent of all complaints.

Frank Schober, head of OCC, attributed the drop in complaints to an administrative "chain reaction." He said that OCC's daily monitoring of complaints against individuals has led the top brass to enforce standards of conduct.

"We have their attention now," Schober said. "When I walk down the hall, captains and sergeants stop me and ask what they can do to reduce complaints."

Schober said that the "pain theory of administration" has made the line of responsibility clear. He was referring to the policy by which supervisors are held accountable for the actions of their charges.

Saying that the SFPD is now "under control," Schober said, "What we've seen is the re-establishment of the institution." He said that rather than punish officers, "it is more effective to control behavior through supervision."

According to Steve Lutes, statistician for the OCC, complaints declined because "the line of command wants to do something about the problem (which) no amount of paper will solve."

Lutes said that the pattern for the agency's statistics was "jagged" over the last six months which included both the highest as well as lowest monthly levels for complaints. But the overall average of 134 complaints per



"When I walk down
the hall, captains and
sergeants stop me and
ask what they can do to
reduce complaints."

— Frank Schober

(Photo: Rink)

month, said Lutes, reflected a real decline.

He attributed the fluctuating numbers to the effect of intervention. "The figures may not reflect a change of heart on the street, but do reflect serious pressures being brought to bear," he added. "A lot more control is being exerted from top down. The chain of command is saying these are the regulations, you better obey because if you get into trouble, I get into trouble."

Under the Personnel Improvement Program (PIP), the

OCC identifies for supervisors who in their command may be a problem.

According to the agency's quarterly report, "the 3.7 percent decrease (in complaints of unnecessary force) is most attributable to a marked falling off of unnecessary force complaints in September." The reason for that decline, said the report, was an August warning from the OCC that such complaints were still high in earlier months this year though other complaints were declining.

"We may hypothesize," continued the report, that the SFPD-PIP program, in tandem with the OCC's improved tracking system, is a potentially effective means of exercising fine control over group performance."

Still, the OCC is not without its critics. Some cite the tendency for the police watchdog to investigate too few complaints and discipline too few violators.

The OCC says that budget constraints prevent investigating all allegations. Furthermore, the agency maintains that more investigations and disciplinary actions would not appreciably change office behavior.

During the third quarter, only 13 percent of all cases were assigned to detailed investigation. Over half (52 percent) of the cases were disposed of through "information and action." Insufficient evidence to proceed was a problem in 11 percent while eight percent of all complaints were decided to be "unfounded." In another seven percent, officers were vindicated for displaying proper conduct.

"The statistics don't scientifically prove that the OCC is working," said Dianne Christensen, director of Community United Against Violence (CUAV). "There are a lower number of complaints for a lot of different reasons," she said, "such as the relationship between the police and the gay community is demonstrably better."


CUAV now sees one or two complaints a month regarding police behavior. In September, 1982, that figure hit a high of 14.

While Christensen credited the OCC as being part of the improvement in the performance of the SFPD and its relationship with the gay community, "a number of things have been going on simultaneously." She pointed to the changes Capt. Vic Macia has made at Mission Station which covers Castro.


"People (in the police department) saw the community support that Macia was getting and they started trying to outdo each other," said Christensen. She referred to "revolutionary" moves such as Capt. Frank Jordan, formerly head of Northern Station (Polk Street), allowing CUAV to speak to each shift of patrol officers in his district.

But she agreed with Schober's assessment that the crucial difference was the police department's top brass keeping the troops in line. "There's been a whole lot of heat coming down from the people who have the power to do so," said Christensen.

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Quarantine

(Continued from page 1)

"This is an exploitation of media attention," said Graff. "They want to get some attention so they can draw people into their party."

Graff added that he felt this initiative is dangerous, but beatable and could serve to unite the gay and lesbian community.

"I think this could really unite the gay community," Graff said.

"We have to be wary of political crackpots such as these. We must band together to show everyone what political charlatans these people are."

Lantz insists his political group, which he says has approximately 13,000 members in California and 45,000 nationwide, is given an unfair rap. Graff, for example, refers to the NDPC as "an example of how the pendulum has swung to the conservative side in this country."

"We are conservative on some issues," said Lantz. "Our views on certain issues involving the military would fall into the conservative category."

"But we consider ourselves liberal and other people look at us as liberal on certain economic matters."

Lantz pointed to his group's theory of airlifting 30 metric tons of grain to central Africa to feed impoverished areas. Lantz feels central Africa has been and continues to be the key to the AIDS crisis. He quoted the Brussels-based Belgian Center for Tropical Diseases as estimating 30 million cases of AIDS in central Africa. Lantz added that a British physician, Dr. John Seeley, said the three most targeted AIDS victims—gays, hemophiliacs and IV drug users—could not be pinned

down as the main carriers of the AIDS virus among the alleged 30 million victims.

Even though he would not, then, want to blame any gays living in central Africa for problems with AIDS, Lantz would not deny the fact that his organization is not warm toward the gay community.

"We don't view the 'so-called' gay community as a target for a legitimate political power group," said Lantz, who also quickly insisted that his group is not anti-gay.

"What we have in front of us, though, is a desire to fight AIDS," he added, "and the homosexual community has engaged in certain sexual practices which have hurt the fight against AIDS."

Nevertheless, Lantz insisted, this ballot initiative is not anti-gay. He said the initiative would be consistent with other health standards enforced with food handling.

"We prohibit people who have hepatitis from handling food," he said. "They can still live with their families and they are not restricted in other aspects of their lives."

Graff disagreed with Lantz, saying that health officials should not be "ham-strung because of hysteria and lack of education about AIDS."

W. Snyder

Baths

(Continued from page 2)

medical paper about AIDS" in 1981, Echenberg said. "But now we're seeing something different. These 4,000 gay men who became infected for the first time last year did something to get AIDS even after we knew what to do to not get it."

The problem isn't that gay men are not trying to change sexual behavior. The problem is that avoiding AIDS has become tougher.

"Back in 1980, let's say you had 50 sex contacts—and 2 percent of the gay men in the city were infected," Echenberg said.

"Now, let's suppose last year, you had only two sex contacts. But now, 50 percent of the gay men in San Francisco are infected. Well, you are facing the same risk today with two contacts as you were five years ago with 50 contacts," said Echenberg.

Echenberg said AIDS prevention strategy must focus on the fact "that maybe 40,000 gay men in San Francisco do not have this virus"—and how to keep them from being infected despite the rising odds.

"So we've made progress in the education campaign—and I guess I could sit here all day and pat myself on the back—but I

don't want to see us lose people because 5 percent more gay men every year are newly infected with this virus," Echenberg said.

In light of those disturbing realities, closing the baths faded as the key issue. Instead the issue was how to stop AIDS—which continues to spread even though most gay men no longer visit sex businesses.

That was the life-and-death issue at play as the AIDS epidemic continued its course, and the bathhouses had little to do with it. But it seemed certain that once again, the battle of the baths—not how to prevent AIDS—would make headlines and cause headaches for the city's gay community.

B. Jones

Labor Department Rejects Nurses' Complaints

The U.S. Department of Labor said California's job safety and health agency followed proper procedures when it rejected a claim by four San Francisco General Hospital nurses that they were the victims of retaliation for opposing a hospital policy in treating AIDS patients.

The ruling by the department's regional office in San Francisco of the Occupational Safety and Health Administration (OSHA) was issued in response to a complaint filed by nurses Julie Bernales, Connie Suelen, Rose Banaag, and Norma Watson.

According to OSHA Regional Administrator Bruce Swanson, the objective of OSHA's review was to determine if the state's actions were in accordance with federally approved state guidelines, regulations and procedures.

The nurses asked OSHA to review a ruling by California

Labor Commissioner Robert Simpson. He rejected their claim that they were illegally transferred from night to day shifts after they filed complaints with Cal-OSHA about the hospital's policy refusing to let them wear protective gear around AIDS patients.

Simpson's ruling followed a two-day investigative hearing by the state concerning the nurses' allegations.

OSHA's review found that the state had equitably applied the appropriate regulations and procedures concerning the nurses' complaint.

NCBG Conference

Lesbian-feminist organizer Gwendolyn Rogers and Boston Activist Henry Chinn will each deliver a keynote address to the annual conference of the National Coalition of Black Gays (NCBG), to be held in St. Louis this coming Nov. 29 through Dec. 1.

Gwendolyn Rogers, a member of the NCBG board of directors and chair of NCBG's political action and education committee, has been noted in the past for her work with People's Anti-War Mobilization (PAM). Rogers was a member of the national coordinating board of PAM and one of the founders of the Lesbian and Gay Focus of PAM. A doctoral candidate in clinical psychology, Rogers is a member of Salsa Soul Sisters-Third World Women Inc., Sisters in Support of Solidarity in Southern Africa (SISSA), and the International Council of African Women.

Henry Chinn, assistant director of Cooperative Legal Education at Northeastern University School of Law, is a founding member and current president of Boston's Black Men's Association. Chinn, a speaker at Boston's Gay Pride March and Rally in 1982, is currently a member of the Advisory Council to Boston Mayor Flynn's Gay Liaison.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the black lesbian and gay community through programs for public education and programs for organizing the black lesbian and gay community on the local and national level.

For more information about NCBG's national conference, call (202) 737-5276, or write to NCBG, suite 514, 930 F Street, N.W., Washington, D.C. 20004.



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EDITORIALS & OPINIONS

Steamrollers

They couldn't peddle it even in Houston. The Straight Slate boasted it was going to take over Houston and crush whomever it didn't like—especially us—like a steamroller. But the steamroller seems to have crushed them instead.

Despite one of the most low-minded political campaigns ever seen anywhere and despite an overall atmosphere of panic over the killer AIDS, Houstonians didn't go for the rancid bait offered them. If that can happen in Texas, it can be done anywhere.

The best that the Shoot-the-Queers Slate could do was force two council seats into a run-off election next month. Can the Bible be beaten too hard? Seems so.

The same day, voters in Rochester, New York elected a gay man to their city council. Where is the hysteria, the backlash, the anti-gay, AIDS madness?

Unfortunately, the Houston losers are poor losers and promise to pursue their evil-doing in the near future. We got some good news last week. But the battle is far from finished.

In fact, the lesson of last week's polling is that it could be a real battle ahead and not just a Right-wing rout as many expected. Maybe, despite the daily barrage of headlines and news teasers to the contrary, maybe Americans aren't about to be stampeded so easily.

Keep the "maybe" in mind. For that's the best we can say. We're at a crucial point now. A point from which we could go either way. Either we as a nation will get over the

hysteria for which AIDS is only a cover. Or the well-financed, well-organized Right will push their hysteria until quarantine or worse is established. The dog will not give up this bone easily. AIDS is not their concern, really. Queers are. We are, after all, their biggest money maker.

What the Houston and Rochester results demonstrate is that the Right wing's appeal has its limits and is vulnerable to opposition. If anything, the elections were a slap in the face for the national Democratic Party which so cravenly abandoned us earlier this year. Opportunism doesn't always work. Political expediency is not an absolute guide.

What we will likely see in the near future is a testing of those limits. Those on our side will be pushed to dump us and some will do so speedily. But it will be their cowardice that will cause them to do so, not political necessity and certainly not principle, as will be claimed.

The voters, however confused and misled, have shown that there is room for another approach.

We have said it before: it is time for those in politics to speak to the best in Americans, instead of playing up to the worst. The shift to the mad-dog Right is not inevitable. People are apparently not voting just their fears, even in these fearful days.

Admonitions about the "tyranny of the majority" were never more timely than now. Indications are, we have a fighting chance to abort that tyranny. But it will be a fight.

LETTERS

Fire!

* The report to the B.A.R. on the AIDS Advisory Committee meeting analyzes only half of the story. Your reporter sought the opinion of experts to examine the best way to present the message that "we are losing the battle against AIDS"; however, he did not examine the message itself. For how long will we continue to debate how the messenger will be cloaked, and fail to discuss the message that he bears?

I challenge the B.A.R. to the task of responsible investigative reporting. Examine for your readers the accuracy of the messages that were discussed by the AIDS Advisory Committee.

Is it false that we are "losing the war against AIDS"?

Is it false that HTLV-3 infection will have a profound, terrible impact on your life?

Is it false that the best way to avoid contracting a sexually transmitted disease is to avoid having sex?

Is it false that individuals must have safe sex exclusively?

Is it false that if you cannot have safe sex 100 percent of the time, you should find a sero-negative sexual partner?

Reasonable people may disagree on when one should whisper or shout "Fire" in a crowded theater, but there should be no doubt in the gay community that the fire is real.

Marcus A. Conant, M.D.
San Francisco

ED. NOTE: Reasonable people do not shout fire in a crowded theater because the ensuing stampede would only add to the death toll from the catastrophe the messenger was warning against. Moreover, given recent statistics on the dramatic drop in venereal disease rates among gay men and the apparent stabilization in new AIDS cases, it may be false that we are "losing the war against AIDS," at least on one level. The fire surely is real. All the more reason not to throw dynamite around.

Ray O'Loughlin

PINK INK

Get Thee to a Nunnery

BRIAN JONES

Dr. Strangelove is back. The moment I saw "celibacy" in the headline, I knew that Marcus Conant, M.D., was at it again.

Marcus Conant, M.D. is an AIDS doctor who says no sex is safe sex. He would whack peepers wherever they arise. He has pushed his celibacy trip for years now and earned himself the reputation of a crank. His peers who are seriously into AIDS prevention have dismissed Conant's celibacy crusade as a joke.

But nobody's laughing at Conant's new playmates—the right-wingers who control the state's health bureaucracy. In a matter of weeks, Conant's "NO SEX IS SAFE SEX" may become official policy.

Marcus Conant M.D. first pushed celibacy when he was head of the now-defunct National AIDS Foundation. Other prevention professionals declared celibacy an unworkable and ineffective strategy. Unable to get his own way, Conant drifted away.

He tried to change the rules of the game. In May 1984, he called a nationwide conference of AIDS experts to redefine sex risks. He shuffled the deck himself and believe me there were no gay libbers in this group. These were Good Family men from the CDC in Atlanta, wearing polyester pants and little white plastic pocket-liners in their shirts.

Even these conservative AIDS experts did not agree with Conant. They rejected celibacy as impractical. They endorsed a concept of AIDS risks which put various sex practices on a spectrum. It was a definition nearly identical to the "safe, possibly safe, unsafe" concept in standard use today.

Marcus Conant M.D. couldn't repudiate those findings right away, back in 1984. To hand-pick your own experts, then repudiate their findings—because they don't agree with you—might seem a tad unscientific. So Conant laid low.



(Photo: Rink)

Dr. Strangelove isn't laying low now. He's on a high-profile state AIDS panel. He has teamed up with the right-wingers who wanted to keep filthy fags from touching each other long before a thing called AIDS.

The AIDS panel would toss aside the current prevention campaign, declaring, "We Are Losing the Battle Against AIDS." They would have the state declare: "To Avoid AIDS, Avoid Sex . . . Be Celibate."

The panel urged all gay men to take the HTLV-3 antibody test. Then, you negatives who think celibacy is a drag can have safe sex. And if you negatives think safe sex is a drag, "find an uninfected partner" and go whole hog.

You positives are doomed. HTLV-3 infection "will have a profound, terrible impact on your life." Don't even think about sex.

This plan is a horror. Its "all or nothing" approach would encourage many to abandon safe sex. If no sex is safe sex, why bother? And count on one thing—people will have sex. This should seem obvious.

The celibacy crusade, in effect, blames gay men for causing AIDS. This will play well in the Deukmejian administration, which has resisted any state role in effective AIDS prevention. Why spend money on education? Just tell the filthy buggers to cut it out.

In this scenario, Marcus Conant M.D. will play the Carrie Nation, wielding his axe of temperance to cut off the sex of his fellow gay men. At its most fundamental level, Conant's crusade tells us much more about the doctor, than it tells about ourselves. Marcus Conant M.D. seems mired in sexual shame and in self-loathing. He is striking out against demons which dwell in his own psyche. This is one AIDS doctor who has gone over the edge.

Problem is, he may take the rest of us with him.

LETTERS

Thanks a Lot, B.A.R.

★ We were absolutely appalled to read the B.A.R. endorsements for this past election of Nov. 5. You not only endorsed Prop. E, Mayor Feinstein's vindictive attack on the Board of Supervisor's Comparable Worth Plan (Lady Di just couldn't take two veto overrides sitting down, you know!), but then when one turns to the page on which the endorsements are continued, one discovers a "Guest Editorial" supporting Prop. E, written by the Wicked Princess herself! A "Guest Editorial" !!!

Equally appalling, was your opposition to Prop. F, the Highrise Moratorium. Particularly repugnant, is the fact that your stated reasons for opposing F are identical to those of Feinstein and her developer friends. You even go so far as to tout their "Downtown Plan" (read: "Downtown Seam"), calling it a "Landmark," and stating that it "handles most of these proposals" (only one proposal is contained in Prop. F, namely a complete ban on new highrise construction permits. The downtown plan does not "handle" this proposal. Therefore, I'm not sure what "handles most of these proposals" is supposed to mean).

Despite all the confusing disinformation surrounding these propositions, the issue is clear-cut: you either support social and economic justice, and a better quality of life for the working-class, the poor, women and minorities in this city, or you support the social and economic repression perpetrated by Big Business, Big Landlords, Big Developers, and their best friend at City Hall, Dianne Feinstein.

In all fairness, we should commend Wayne Friday for at least opposing Prop. E, but thank you, B.A.R., for letting us all know where you stand.

Paul Bernardino
Lee Goland
Bill Camilo
Dennis Perone
San Francisco

EDA NOTE: Your views are equally appreciated.

B. Ross

The Voice of the West

This letter was sent to the San Francisco Chronicle:

★ Evidently reporter Mark Barabak's mother never taught him the importance of giving credit where credit is due.

I cite Friday's *Chronicle*, where Barabak's page one story opens with this lead: "Sexual activity is continuing in San Francisco's gay bathhouses, in violation of a court order the city attorney has been lax to enforce. The *(sic)* *Chronicle* has learned."

Curiously enough, the *Bay Area Reporter*, a local gay newspaper, ran an identical story with identical information. That story, by Brian Jones, came out early Thursday morning—the same day the *Chronicle* first "learned" about the continuing activity in local bathhouses.

I'm glad your reporters are reading more than just their morning paper, but, next time, let your readers in on the secret. San Francisco's a big city, and there are plenty of stories for Mr. Barabak and his editors to "learn" of all by themselves.

Glen Nethercut
San Francisco

A Choice of Words

★ The article about "State AIDS Plan May Push HTLV Tests, Celibacy" was confusing as to what writer Ron Baker really meant. *Webster's New Collegiate Dictionary* defines celibacy as "the state of not being married" as the primary definition, which would encompass all gays and lesbians due to legally not being married in spite of significant others of weeks or decades. Chastity means refraining from sex, etc.

He is not the first writer to confuse the definitions of the meanings, but accuracy is as important as intent, especially if it is the major theme of the article.

Thomas E. Shortell
San Francisco

Jury Selection

★ The jury selection process in the trial of four men accused of the 1984 slaying of John O'Connell is now in progress. The judge is allowing the defense attorneys to question prospective jurors about their sexual orientation. The legal excuse for this is to allow attorneys to question prospective jurors to determine if they are qualified to serve. This process is brutally abused under the best of circumstances. Add to this the fact that this case involves the death of a gay man, the accused are heterosexuals, their attorneys have asked for a change of venue (presumably to a more redneck area), and one can imagine the circus going on at the Hall of "Justice" at this very moment.

The law allows lawyers preemptory challenges which means that they can request a prospective juror be dismissed from the jury without providing any reason. Defense attorneys already have had jurors dismissed simply because they are gay. They will probably dismiss anybody who states that they live in one of the more liberal areas of the city such as the Castro, Haight-Ashbury, or Noe Valley (regardless of their sexual orientation). They will seek to place heterosexual residents who live in more conservative areas — hopefully retired Army personnel from the Presidio — on the jury.

The last time this was successfully tried was at the trial of Dan White. The gay community silently stood by and blindly watched it happen assuming that justice would prevail. I don't want to be taken for the fool again and I want to speak up now to all of San Francisco. This is not justice. Gay people have a right to serve on juries and to exclude them is blatant discrimination and should not be allowed. Ron Huberman, Arlo Smith, Dianne Feinstein, the entire Board of Supervisors, Municipal and Superior Court Judges — I hope you're reading this letter and understanding. This is not fair and any gay person who has ever been able to serve on a jury in San Francisco knows what I'm talking about.

George Collins
San Francisco

Chronicle Reports

★ The *Chronicle* reports that two or three theaters are allegedly renting rooms to more than one person, and one bathhouse has not removed doors to all its rooms. "Risky Bathhouse Sex Goes On" says the headline.

If the doors are closed, how does *The Chronicle* know what goes on, much less whether it's risky?

Whatever happened to objective, factual reporting?

Glenn Lake
San Francisco

Dignity and NAMBLA

★ Dignity, an association of gay Catholics, has found it necessary to issue a formal condemnation of NAMBLA (North American Man Boy Love Association), a phenomenon that seems to be on the increase lately, particularly among gay organizations anxious to gain the approval of the American public.

That their intent is to save their asses in light of an ominous political and social climate I have no doubt, but I am just as certain that there are a significant number of gay Catholics who believe that loving, sexual relationships between men and boys are a very good and positive thing, many having benefited from just such a relationship.

Perhaps there is a parallel here between the official edicts of the Pope that are in conflict with the real beliefs and concerns of Catholics, and the public statements of Dignity which may be at odds with the prevalent feelings of gay Catholics.

Regardless, while the conferees of Dignity thought NAMBLA deserving of their condemnation, I have doubts that Catholicism, given its illustrious history of bloodshed, terror, rape, and persecution, and whose victims frequently are children, would earn the official respect of NAMBLA membership if taken up for a vote. NAMBLA's stand against such oppression is unequivocal.

Anthony Zidore
San Francisco

A Little Confusion

★ I appreciate the coverage you gave my remarks about the closing of the Caldron in last week's issue of B.A.R. The article was very timely given the closing of the New York Mineshaft and Mayor Feinstein's latest proclamations demanding bath closure.

Although I clearly had ambivalence about continued operation of the Caldron, and voluntarily closed it, I am appalled at the prospect of governmental intervention. The situation is tragic, but there are no easy answers.

One minor correction in your excellent article: I am presently involved as a group facilitator with the AIDS Health Project, rather than the Stop AIDS Project. They are both worthy organizations, but they are frequently confused with each other.

Hal Slate
Oakland

Still Kicking

★ Re: Sorry to Admit It (Vol. XV, No. 43).

I can understand the writer's feelings concerning the lifestyle of his AIDS infected roommate. However, try to understand the other side.

As a victim of AIDS, I say with experience that life does not end with a diagnosis of AIDS. If a person with AIDS has sex, it is not as important as what type of sex they are having. One can just as easily get into a safe sex circle-jerk in an alleyway or sex club as one can in their own home. The key phrase is "exchange of bodily fluids."

I must agree with the writer that a Person with AIDS engaging in unsafe sex is being selfishly immoral. However, don't classify all AIDS victims in the same light. AIDS victims don't lose their needs just because of their condition. But the acting out of their needs must be tempered with certain restrictions to keep this scourge from spreading further.

With society trying to classify us as lepers, we don't need our natural allies helping them.

Please don't bury us while we are still kicking.

Al Majewsky
San Francisco

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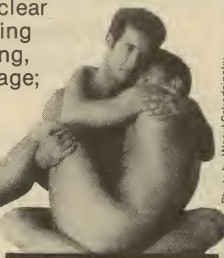


Photo by Wasy Szoldzinsky

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LETTERS

Men's Gathering

★ The 8th California Men's Gathering is just a memory now, shared by the 350 gay, bi and straight men and women who attended this year in Saratoga but thanks to B.A.R. and Marv Shaw in particular, the memory will remain much longer and more vividly due to the fine and accurate article written by Marv.

My compliments to Marv and the B.A.R. for finally giving the Men's Gatherings the publicity they deserve. I was impressed by Marv's genuine caring and support throughout the four-day Gathering and am happy he attended the homophobia workshop facilitated by Dave Steward and myself.

I encourage all of you to attend next year and hope the B.A.R. will publicize the event in advance to give everyone an opportunity to go because there will be no greater positive force in your life than participating. Imagine being in a beautiful, quiet, friendly and totally safe environment for four days, being yourself completely and being accepted, not just tolerated.

The Gatherings are beneficial for every sexual orientation. Once you go, you'll want to go forever. Even after my fourth attendance, I can't wait until next October to go again. Please join us in an atmosphere of love, understanding, compassion and caring by going next year. You won't be sorry.

Dean Tomich
San Jose

Faces

★ Yeah, Brian Jones. I, too, have wondered why the models listed in B.A.R. ads don't show their face as well as the pumped-up cocks, balls and asses.

Secondly, why do the porno places refrain from posting prices?

C'mon - if we're going to travel miles to see a show - how about mentioning a tariff? Yeah, the straights do it too in the pink section. No excuse.

Decent ads show merchandise and price.

Frank Gordon
San Francisco

Offensive and Sloppy

★ Shame on you for allowing the distasteful word "Frisco" to appear in a headline in the November 7th edition of the B.A.R. That is just sloppy journalism. Everyone knows that "Frisco" offends all San Franciscans who love their city.

Jim Stulz
San Francisco

Borrowers and Lenders

★ Mother always said "Neither a borrower nor a lender be."

However, without hesitation, since the beginning of 1985, I have lent to friends:

- One tuxedo jacket
- One wing collar shirt
- One antique folding bamboo table
- One silk scarf (grandfather's)
- One stainless frying pan with cover
- One "out-of-print" record album
- Two illustrated novels
- Over 15 cassettes
- and close to \$100.00

At the time of the lending, it didn't occur to me I might not ever have the items returned.

I am wondering if others have experienced similar losses, and whether these "friends" should be dropped.

I also invite anyone to return to me what is/was mine. No late charges levied!

John-Christian Meneude
San Francisco

P.S. I have a brown scarf that isn't mine. Who left it?

Serve the Community!!

The following letter was sent to the San Francisco Public Health Commission:

★ We are disturbed at several items of misinformation which have been issued by the San Francisco Health Department relating to AIDS and the bathhouses. In an interview with the *New York Times* (NYT of 10-24-85) Dr. Echenberg, Director of San Francisco Health Department Bureau of Communicable Disease Control stated that the decrease in rectal gonorrhea among homosexual men "accelerated significantly" with bath closure. The facts provided by the San Francisco Department of Public Health provide no evidence for this statement.

Further, he alleged this decline, which is in fact the result of individual decisions of gay men to choose safe behavior, not the administrative fiat of the Health Department, "was linked to reduced sexual contacts at the commercial bathhouses." In order to verify that contention, Dr. Echenberg would have to provide statistical evidence showing number of contacts, number of patrons, comparable time periods studies, and nature of sexual contact. None of these are provided and therefore his statements are worthless and misleading to the uninformed. In fact, given the small period of actual "closure" any inferences made by any employee of the City would be worthless and harmful.

A recent survey of gay men asking whom they would look to for AIDS information placed the San Francisco Health Department near the bottom - slightly above "political clubs." The obvious lack of credibility certainly does not encourage efforts of the department to "educate" gay males.

A large amount of money has been allocated to the dissemination of "safe sex guidelines." Nevertheless, the current Director has refused to modify the Silverman guidelines (which were "preliminary" in December of 1984 and were to be reviewed with the San Francisco AIDS Foundation "next month"). These Health Department rules define "high risk sex" as a male using a condom in which his penis touches another male; the rules do not view "high risk sex" as a male having anal sex with a woman without the use of a condom. The "high risk" sexual behaviors specified by the Director of Public Health define "high risk sex" as "placing the mouth of one male on the penis of another male" but do not define "high risk" as a male bisexual intravenous drug user having the AIDS antibody in his body exchanging bodily fluids with a female. Clearly if the "safe sex guidelines" have not yet educated the Director of Public Health of the City of San Francisco, the program has not been a notable accomplishment.

In his *New York Times* interview, Dr. Echenberg says the baths were not closed "on moral grounds." Nevertheless, the record is quite clear that the Public Health Department is acting in the bathroom matter with its primary objectives being political, not medical.

The lack of credibility in the Department's programs not only reflect unfavorably on the City Administration, they cause to be discounted genuine efforts which might be made by the Department of Public Health in dealing with AIDS. The time has come to make the Department of Public Health a medical service agency to the community, not a political arm of the city administration.

Tim Brace, Chair,
Committee to Preserve
Our Sexual and Civil Liberties
San Francisco

MTV Ads

This was a letter sent to one of our letter-writers, Harris M. Miller II by the Adolph Coors Company:

★ This responds to your recent letter regarding MTV's presentation of Dire Straits' "Money for Nothing" video.

To be sure, Adolph Coors Company has specific guidelines regarding the environment in which our commercials appear. These guidelines are consistent with our Corporate sensitivity in that we specifically call for the avoidance of programming material of questionable taste. Further, these guidelines are clearly spelled out and made known to all media we employ to carry our brands' commercial messages.

As an attorney, you surely can appreciate the difference between establishing policies/law and achieving compliance. With regard to our placement guidelines, we do occasionally have difficulties in the execution stage. Advertisers simply do not have the resources to monitor continuously the media we entrust to deliver our commercials. We instead perform systematic samplings and reviews of programming to ensure compliance with our guidelines. We also depend on consumer mail, such as your own, to identify specific problem areas.

Editorial/programming control is tightly maintained by the media we use. As such, the media, like MTV, represent the consumer's most fundamental link for expressing dissatisfaction with programming practices. We, separately, have contacted MTV with respect to your concerns. Further we have restated our placement guidelines to ensure that we not appear in time segments adjacent to the telecasts of videos of such questionable taste/treatment.

We thank you for bringing this situation to our attention. We trust you will share this letter with the many carbon recipients who received your Oct. 21, 1985 letter to us. In this way we can be assured that those who share your point of view are fully aware of Adolph Coors Company's commercial placement policies.

Mark A. Reiss
Director of Corporate Media
Adolph Coors Company
Golden, CO.

You Were Too Busy

An open letter to our "fair-weather friends."

★ The time is fast approaching. Perhaps the end will have arrived by the time you read this.

He has/had AIDS. He valued your friendship so much when he was healthy, but you stayed away when he really needed and wanted you.

You were too busy with your job to call or visit. You were uncomfortable with his "straight" family being here. You didn't have time to send a card. You said "no" when he asked if he could borrow a few bucks to take me out to dinner on our anniversary because "I'm a little short this month."

You couldn't sit with him one evening when I had to work late because you had "another engagement."

So, please, don't insult his memory by telling me at his services how much you will miss him and how much you cared for him.

His Lover
(Name Withheld upon Request)
San Francisco



A West Coast Andy Warhol, Baker is an artist whose work is only slightly less theatrical than his life.
(Photos: Left and Center: Rink; Photo at right: R. Pruzan)



ON THE OFF BEAT

Gilbert Baker: Street Queen at the Ball

MIKE HIPPLER

People who attend the Gay Pride parades or receptions in the City Hall rotunda may see his art but not recognize it as his.

And people who notice the outrageous creature dressed as Ms. Liberty or as Sister Chanel #2001 at these same functions may recognize the man but have no idea what it is he does for a living.

Few connect the two, but for those who don't know, this flamboyant creature stalking the streets is none other than Gilbert Baker, the artist who gave the gay community its most striking and one of its most enduring symbols — the vibrant rainbow flag — and who subsequently has provided the decorations for scores of community events.

A West Coast Andy Warhol, Baker is an artist whose work is only slightly less theatrical than his life. It has always been thus. Baker began drawing at the age of four, about the same time that he began "screaming."

"I was totally female-identified at age four or five," he says. "It wasn't until after puberty that I discovered masculinity. My parents never understood me. They thought I was crazy and threatened me with psychiatrists and the state mental institution. That kind of background can sure fuck you up, but it can also make you a stronger person."

Stronger, maybe, but strong enough to survive his first taste of life away from his native Kansas?

In 1970, soon after high school and at the height of the Vietnam War, Baker was drafted into the Army. "It was so horrible, you have no idea," he says. "I was the worst at everything." During basic training, Baker passed out the first time he was loaded up with 150 pounds of equipment, only to awaken to the worst kind of foul-mouth abuse. That was only the first of many similar experiences.

Fortunately, the Army recognized Baker's special qualities. "I wasn't officially out yet, but everybody knew. It was obvious." They sent him to medic school. Then he was stationed in San Francisco — of all places — to train as a nurse. There he occupied a room on Crissy Field looking directly out onto the Golden Gate Bridge (a far cry from Kansas). He spent his free time dragging his Army buddies down to the Palace Theater (in civilian clothes, of course) to watch the Cockettes, the legendary *avant garde* drag entertainers of the early 1970's.

Baker got out of the Army in 1972 as soon as his mandatory two-year hitch was up. He enrolled at San Francisco State, moved to the Haight, and threw himself into the great flowering of gay culture happening at that

time. Kimonos and long hair were *de rigueur* he says (this was before butch), and Baker loved it. At last he was free to be himself in an environment supportive of theatricality and excess.

Approximately ten years ago Baker saw his first Gay Pride Parade. "I don't remember much about my first parades, because I'd go and meet someone right away; then we'd go home and fuck all day."

The 1976 parade he distinctly remembers, however, for it was then that he saw *everyone* wearing costumes. He just *had* to run home to put on a dress. "That was the best parade ever," he insists, for people went "absolutely crazy." The parade and the concert following in Golden Gate Park turned into a "complete orgy." People ran naked and fucked all over the city.

"People remember it as a great shame, but it was fabulous," he recalls. "It was so liberating, taking power into our own hands like that."

In 1977, with Harvey Milk running for office and Anita Bryant preaching against sin and decadence, Baker decided to participate in the parade for the first time. He and Lundy Balew sponsored a workshop at the John Adams Community College where people came and made flags and banners. "All the things that make a parade a parade, the Chinese magnificence of it all," he says.

In his gold high-heels and shoulder-length hair, Baker ran all over the city soliciting contributions from paper companies, art supply stores, and neighborhood arts councils. The highlight of that parade for Baker was taking over the Civic Auditorium and putting up a banner "Human Rights Are Absolute" without a permit and despite police interference.

The parade in 1978 saw the creation of the rainbow flags — the result of a suggestion by activist Artie Bressan that the community needed a symbol.

For months, Baker lived at the Pride Center at 330 Grove and sewed flags all day long. He chose the rainbow motif because of its associations with the hippie movement of the Sixties but notes that the use of the design dates all the way back to Ancient Egypt. When the flags finally went up on Gay Day, it was a "tremendous moment, a wonderful feeling," says Baker — the culmination of years of hard work and creativity.

The next year Baker managed to interest Paramount Flag Company into producing and marketing his work, so that for the first time he could concentrate on design and not labor. Soon Baker's flags began appearing on homes and street corners all over

San Francisco.

This development encouraged him to pursue a long-term dream — making a career out of his interest in pageantry and ceremony. He decided to design flags for a living. "A new era of corporate feudalism has dawned," he proclaimed one day on LSD. "They'll all be looking for corporate symbols."

He also decorated City Hall for the Superbowl celebrations, and he did the entire Civic Center for the 1985 Black and White Ball. But his crowning achievement was the 1984 Democratic Convention. Baker did the flag design for Moscone Center as well as the decorations for official parties all over town. For a self-taught man with no formal train-

Recently he decorated Harvey Milk Plaza for its dedication, and when called upon, he continues to contribute his efforts to the community in a variety of ways.

Most likely, no matter how successful he becomes, Baker will never stray too far from his origins, for he remains a street

The success . . . led to further commissions with the city. In 1984, he decorated receptions for the Premier of China, the President of France, the Archduke of Luxembourg and the President of Venezuela. He wore purple pants to meet Mitterand . . . for the President of Venezuela he wore that country's national colors — yellow pants, blue shirt and flaming red hair.

It wasn't until 1983, however, that he got his first big commission, and this was not from a corporation but from the city. "I called Charlotte Mailard," explains Baker, "and told her I wanted to design City Hall for the inauguration of the mayor — and she hired me! I couldn't believe it. Me, a drag queen. It was a major scream."

The success of this effort led to further commissions with the city. In 1984, he decorated receptions for the Premier of China, the President of France, the Archduke of Luxembourg, and the president of Venezuela. He wore purple pants to meet Mitterand, and for the President of Venezuela he wore that country's national colors — yellow pants, blue shirt, and flaming red hair.

ing in art or design, this was success indeed.

Baker has not confined his design efforts solely to projects for mainstream organizations, of course. His latest projects are the Christmas decorations for the Citicorp Rotunda and a fabric sculpture for the United Nations Building in New York.

But this does not mean he has sold out. He still does the Gay Parade, and from time to time he still works with the Sisters of Perpetual Indulgence, a group he joined in 1981 but from which he resigned in 1983 due to "artistic differences." For the Sisters, he planned the infamous Red Party at the Russian Center. He also directed the exorcism of Jerry Falwell at Union Square last year.

queen at heart. This is a man, after all, whose portfolio includes a picture of himself dressed as Death, accompanied by Satan and Miss America, riding on the back of a black convertible emblazoned "Moral Majority" — a picture that made the cover of the *National Enquirer*.

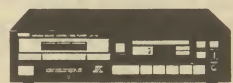
"Isn't it fabulous?" Baker inquires, using a word he frequently employs to describe his own creations. Fabulous, perhaps. Outrageous, definitely. Not what one would expect of a middle-class Kansas boy (and Army veteran at that). But *exactly* what one expects of Gilbert Baker. ■

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POLITICS AND POKER

Mains Named 'Winner to Watch'

WAYNE FRIDAY

Gov. George Deukmejian, while building up his own reelection campaign war chest, raised \$150,000 during one small dinner last week in Los Angeles. The money will be spent for the election campaign next year of Assembly Republicans.

Meanwhile, Speaker Willie Brown is holding a \$550-a-plate fundraiser at L.A.'s Century Plaza Hotel in December to help Democrats running in Assembly races next year. The GOP will raise \$1.5 million for their Assembly candidates while Speaker Brown hopes to raise \$2 million to help Democrats keep control of the Assembly. All 80 Assembly seats are up for grabs next November.

GGBA Pres. Laurie McBride, in a story on AIDS, was identified in a *Time* magazine article as "president of San Francisco's Lesbian and Gay Chamber of Commerce."

Whatever she decides regarding a possible run for Republican Sen. Alphonse D'Amato's seat next year, Geraldine Ferraro should be looking at a sure fight for the Demo nomination from Brooklyn D.A. Elizabeth Holtzman, who is very popular with the liberal wing of N.Y. Democrat party. Holtzman lost a squeaker to D'Amato in 1980 and says she is in the race "regardless of what Gerry does."

Speaking of Democrats, that party, still reeling from two thrashings by Republican Ronald Reagan, commissioned a national study of voter attitudes to help its candidates place themselves favorably in the 1986 and 1988 elections. The survey, the first for the party since 1981, is supposed to discover how Americans feel about the roles of government and political parties, and wants to know in particular whether voters really want a more conservative opposition party (ala Ronald Reagan), and whether the appeal of Reagan conservatism has been largely on personality and public relations or actually reflects a basic shift in public belief. The committee expects the results late this month. They are expected to affect the report on future directions for the party due next summer from the Democratic Policy Commission.

Charlotte Maillard accompanied Mayor Dianne Feinstein to Caracas and is telling her friends how Venezuelans loved Dianne. Seems the mayor of Caracas took an entire day to escort our mayor around his city and closed all the city schools so's the kids could strew rose petals in Her Honor's path (rose petals?).

Sup. Harry Britt gave the keynote address to the National Association of Business Councils in Palm Springs over the weekend. The gay council of business groups acknowledged the contributions of the late Rock Hudson.

USA Today listed Rochester, N.Y. councilman-elect Tim Mains, a gay man who won a four-year term last week, as one of its national "Winners to Watch." Mains, a 37-year-old high school guidance counselor, battled an anti-gay group to win in the city of 225,000 ("the fantasies, the ghosts, the boogymen that were taken out of their closets bore no resemblance to me," said Mains, a Democrat.

And in Virginia, where Democrats swept state elections, including electing a black lieutenant governor and a woman as a state attorney-general, the defeated Republican candidates



Mike Hennessey
(Photo: Rink)

were widely endorsed by two prominent televangelists of the New Right—Pat Robertson of the 700 Club, and Jerry Falwell of the Moral Majority.

Falwell, incidentally, who got himself in hot water by endorsing the white regime of South Africa a few weeks ago, is off to the Philippines this week on a "fact finding mission." He seems intent on messing in foreign policy by saying that when he returns to the U.S. he will call for American support for dictator Ferdinand Marcos.

Colorado's Gov. Richard Lamm intown last week hawking his new book *Megatraumas: America in the Year 2000* (Houghton Mifflin, \$16.95), a book full of gloom and doom. . . Those who are supposed to know are telling me that Labor forces are seriously considering running their own candidate for a seat on the Board of Supervisors next year.

Texas Gov. Mark White, Democrat, said last week that quarantine would be an appropriate way to deal with the spread of AIDS. Texas Health Commissioner Robert Bernstein has proposed adding AIDS to the list of communicable diseases so that quarantine could be invoked by local health authorities. Gov. White says: "To the extent that any disease causes imminent threat of spread to other persons, I think quarantine would be appropriate, but each case has to stand alone on whether that is the appropriate remedy." White added that "I think they've said there are specific cases where it can be shown that people are transmitting the disease and they should be quarantined."

California GOP state chairperson Mike Antonovich, L.A. County Supervisor, said last week that "homosexuals should become heterosexuals," adding that his plan would result in a massive reduction in AIDS cases. This jackass is considering running for the GOP U.S. Senate nomination. Let's see what gay Republicans in this state do with this guy.

Trying to offer proof that nearly everyone has a look-alike double, the *Examiner* last week compared Mayor Dianne Feinstein to her "look-alike" Anita Bryant.

Sheriff Mike Hennessey, as he always does, spent election day last week working the polling precinct on Clement Street. And as he always does, the popular sheriff donated his \$59 election day paycheck to purchase postage stamps for indigent county

jail prisoners.

Sup. Wendy Nelder taking her lumps for her cry-baby attitude ("some of the cheesy politicians vote against me on purpose") on the apparent death of her public toilet issue.

Democrats are crying foul at a letter recently sent to thousands of selected Democratic households in areas that voted for Reagan. The letter, mailed by Gov. Deukmejian, urges the Demos to change parties and join the GOP. Among other things, the letter asserts that "Democratic leaders opposed Prop. 13 (the property tax cut) in 1978." The letter, incidentally, fails to mention that Deukmejian, then a state senator, campaigned himself against Prop. 13, and in favor of the alternative Prop. 8.

Belated 75th birthday greetings and best wishes to one of the nicest ladies I know, Jane McKaskle Murphy.

The *Washington Post* editorialized on the Hardwick case now before the U.S. Supreme Court: "The Court must decide not whether sodomy statutes are wise, or good policy, but whether the federal Constitution prohibits the states from enacting them. In a number of areas involving privacy, the court has made such a finding, as it should in this case. But even if the plaintiffs fail in court, state legislatures have a responsibility to get the police out of this business not only because the laws are archaic and unnecessary but also because the potential for their abuse is great. The police and the courts have enough responsibilities without worrying about bedroom intimacies that should not be the public's business."

The Harvey Milk Lesbian/Gay Demo Club is sponsoring a fundraiser for its AIDS committee activities, distribution of the "Can We Talk?" pamphlet, and the lesbian blood drive. The event will be held Nov. 20 from 6 to 8:30 at the Frankel Gallery on Grant Ave. Proceeds will fund continued distribution of the popular safe-sex pamphlet throughout the country and will insure continuance of the women's blood drive that has to date supplied over 150 units of blood for people with AIDS (donations on sliding scale of \$10-\$15-\$25; 621-2598 for info). This is a good cause and I'll see you there . . .

Abrams Speaks At Stanford

On Wednesday, Nov. 20, Dr. Donald Abrams, a leading expert on AIDS working at San Francisco General Hospital, will deliver a lecture on the latest developments in AIDS research and related issues.

Abrams' presentation will start at 8 p.m. in room 205 of the History Corner (near the Hoover Tower) on the Stanford campus, and will be followed by an informal social until midnight.

For more information call the Gay and Lesbian Alliance at Stanford (GLAS) at 497-1488. ■

Hub AIDS Forum

The Contra Costa Task Force on AIDS will present an information forum at The Hub bar, Thursday, Nov. 21 at 8 p.m. The Hub is located at 1220 Pine St., Walnut Creek. For more information, call 372-2525. ■

Deukmejian Deserves Credit for State AIDS Programs

Here in California we have a system by which the legislature and the governor work together to develop and implement public policy. Given this relationship it takes both parties working together to be successful.

California's AIDS programs are the most comprehensive in the nation. We are used as a positive role model by states like New York, Florida, New Jersey, Texas, and at times, the federal congress and administration in Washington.

We are the first and only state to fund clinical drug trials (\$2.3 million), the first and only state to launch a comprehensive, coordinated state wide prevention program (\$4.9 million), the first to fund mental health, hospice, drug abuse, and evaluation programs (\$2.1 million). What's more, we have been doing some of these activities two years prior to the recent surge in media attention. In addition to all this, our anonymous HTLV-3 alternative testing program (\$5 million) is the largest and most successful in the nation with significant safeguards to avoid insurance and employment discrimination.

To listen to the AIDS community in general, you would think that Gov. George Deukmejian had nothing to do with these programs. In fact, you would think from the rhetoric that he had opposed them, but somehow, as if by magic, they appeared anyway.

George Deukmejian has played a very important and supportive role in the design and implementation of our envy-provoking AIDS response program. The fact of the matter is that George Deukmejian is a big part of the reason it is as good as it is.

George Deukmejian is both caring and competent. The legislature and members of his administration know that he is a

tough taskmaster. If presented with ill-conceived or badly developed proposals, he indeed will veto them, as his \$11.6 million June 1985 action indicates. When he did so, he suggested that we go back to the drawing board, reforming and developing more carefully and thoroughly the proposed programs. We did so, and six weeks later he signed S.B. 1251, approving an additional \$4.9 million augmentation to supplement his existing \$15 million program. Each time we come to him he demands the best, and that is why we have the model AIDS program for the nation.

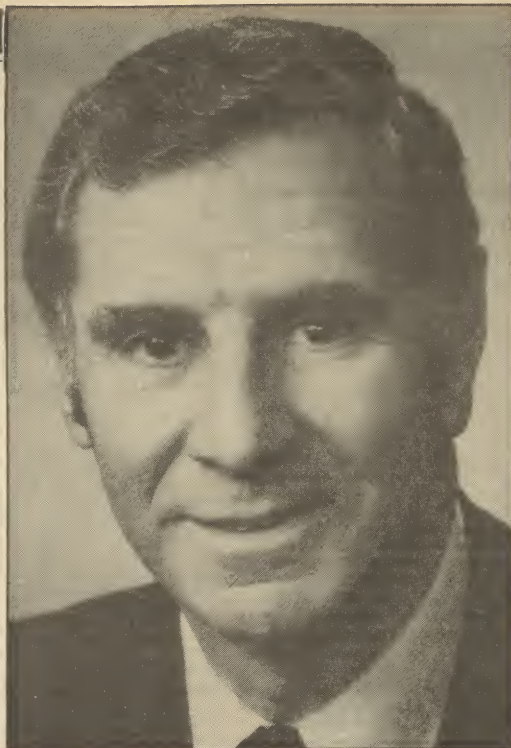
We know with George Deukmejian that we can't just throw money at any issue. He takes both his responsibility to protect California's public health and fiscal integrity very seriously.

He has, during the past three years, regularly supported AIDS research, prevention, home health, mental health, alternative testing, confidentiality, epidemiology, drug abuse, evaluation and care study programs.

He courageously and compassionately devoted one of his recent statewide radio addresses to making his concern and support a matter of public record, an occasion used by some members of our community, shortsightedly, to criticize him, which makes no sense to me.

Let's face it. Although he has not embraced our community, he has presided over the development of the finest, most comprehensive AIDS response program in the nation. We are quick to condemn. Why be slow to commend?

In the coming months and years, we are going to be faced with some very tough issues: insurability, job-related discrimination, the development of a comprehensive long-term strategic AIDS plan, testing, and all the ongoing issues. We are going



'Let's face it. Although he has not embraced our community, he has presided over the development of the finest, most comprehensive AIDS response program in the nation. We are quick to condemn. Why be slow to commend?'

—Bruce Decker on George Deukmejian

to need all the friends we can get, and George Deukmejian is a friend. By recognizing each other's accomplishments and working together, the administration, the legislature and AIDS community can successfully meet these challenges.

In the last few months, I have been travelling around this nation meeting with AIDS groups and opinion, press and political leaders. I sense a stirring in the spirit of America to set aside the artificial barriers of fear and prejudice, uniting to meet this challenge posed by AIDS. As that spirit is awakened, I believe

that we will see yet another demonstration of American greatness.

While we here in California may have gotten in touch with the seriousness of the situation some years ago, the rest of the country is only now catching up. They, too, are learning that through finding a cure and a vaccine for AIDS we will be part of the most significant medical breakthrough of the 20th century, if not all time. By discovering what controls the body's immune system, we will be able to show every living human being how to live a longer, happier, healthier life.

Let's get off this negative, angry kick, and give credit where credit is due. George Deukmejian is a big part of the solution, while many of his loudest critics have remained part of the problem. Let's recognize his courage and compassion and look forward to working with him in addressing upcoming issues. ■

Bruce Decker was appointed to the California AIDS Advisory Committee by Gov. Deukmejian. He served as chairman of that committee and has long been prominent in Republican Party politics.

SF AIDS Stats Remain Stable

Massive Education Campaign Credited; Outpatient Services Cut Hospital Stays

by Allen White

Last Sunday morning Rita Rockett was emotional in her enthusiasm as she stated "This is a day for a celebration!" Every other Sunday since Easter, 1984 she has served brunch to people with AIDS on Ward 5B at San Francisco General Hospital. This Sunday, nurses told her that for the first time there would be empty beds on the ward.

According to the latest figures from the Department of Public Health, diagnoses of AIDS remained stabilized. In October, 60 new cases were reported. Throughout 1985, that figure has varied from 53 to 69 per month (see related story, B.A.R., Oct. 10).

Dr. Donald Abrams, of San Francisco General, stated, "There has been a stabilization in the increase of AIDS cases," at approximately 60 cases a month for a year.

The primary reason may be education. In May, 1983 gay men in San Francisco became the target of an unprecedented campaign of AIDS prevention education. Phrases like "safe sex" and "no exchange of bodily

fluids" began appearing everywhere. Order a drink in a bar and a gay man saw a can for donations to fight AIDS. Restrooms carried huge posters. The Bay Area Physicians for Human Rights and the Harvey Milk Lesbian/Gay Democratic Club distributed "Can We Talk" brochures by the thousands. The San Francisco AIDS Foundation had more condoms to give away than they had stationery.

According to Abrams, "we may now be seeing the results of that education." But, he added, people are still dying every day of this disease. In October, 43 people died of AIDS in San Francisco, more than one person a day. ■

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You Know How to Whistle, Don't You?

by Kevin Roe

Anti-gay violence is on the rise. Community United Against Violence has recorded an 89 percent increase in attacks, both physical and verbal, from June, 1984 to June, 1985. Of those incidents, 64 percent were physical assaults. Approximately half of the cases at the end of the summer involved a weapon. Statistics being recorded now indicate the trend to be continuing.

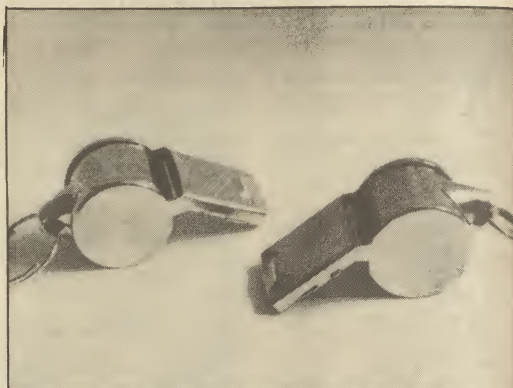
WHAT CAN YOU DO?

Using a whistle for self-defense when attacked or harassed is easy and effective. When someone assaults a person on the street, he expects a passive, quiet victim with no one coming to his or her aid. The sudden loud shrill of a whistle will usually cause a moment of surprise or hesitation by the attacker(s).

That moment can provide a chance to escape or delay any physical harm long enough for other people to respond. A delay of just second could save your life. Calling for help is less effective. Carry your whistle with your keys or on a breakable chain for your neck.

Knowing how to use a whistle and responding when someone else is attacked can help end these assaults. If you are attacked, or in serious danger of attack, blow your whistle. Continue to blow your whistle until all danger ends.

If you hear a whistle or see



In times of danger, give a little whistle.

(Photo: Rink)

someone being attacked, respond by calling 911 if a telephone is nearby. Then blow your whistle. Continue to blow your whistle until all danger has passed.

Your whistle will alert the attacker(s) that help is on the way and will continue to summon residents and passers-by. Large numbers of people blowing whistles is very effective in stopping an attack. Don't hesitate in your response. Remember, seconds can mean the difference between life and death. You don't need to become directly involved in physical violence. Use common sense in your actions. Offer aid to the victim(s) if you can; call an ambulance if needed; gather details that can be used to identify the attacker(s).

WHERE TO GET YOUR WHISTLE

As the holiday season approaches, CUAV will be promoting whistles and their use. They will be available at tables on the street and at local businesses. Information about their use and effectiveness will also be available.

For more information on where to get a whistle, or how to get a safety workshop for your community group, contact Kevin or Suzanne at 864-3112. If you would like to get involved in the campaign, we look forward to hearing from you at the same number. Let's make this a healthy and safe holiday season.

Hard Times for Civil Liberties, Tribe Tells BALIF

by Joseph Bender

Pointing to the current bleak times for civil rights court cases, Harvard law professor Laurence H. Tribe urged attorneys to persist anyway in working for civil liberties.

Tribe was speaking to the members of BALIF (Bay Area Lawyers for Individual Freedom) and their guests at the group's third annual dinner, Oct. 28.

In his speech, entitled, "Constitutional Arguments in an Uncertain Season," Tribe talked about the dilemmas that are present under a President who advocates a strict constitutional interpretation. He outlined a broader interpretation which sees the constitution as a framework from which laws can be devised to govern an ever-changing society.

Tribe noted that by 1988, Ronald Reagan will have appointed one-half of the 760 lifetime federal judges. These are men and women who interpret the Constitution in a way that fits Reagan's ideas.

The Constitution, he said, provides the means for the needs and rights of minorities, the disenfranchised and the powerless to be recognized. Toward this end, Tribe has appeared in the U.S. Supreme Court twelve times in the last five years to represent the arguments for the non-majority group.

He considered the possibility that the Court may be drifting to the right, thus ending its role as a force for social change.

What role would civil rights attorneys play in presenting arguments that may fall on deaf ears? Perhaps, he suggested, they be compared to the monks in medieval times who preserved the forms and performed the

rites, and to Jewish people imprisoned in the camps during World War II who observed the holy days as a demonstration of continuity and hope.

Tribe, the author of 13 books and nearly 100 articles, is a highly regarded constitutional scholar and the author of *American Constitutional Law*, an often quoted text.

In March this year, Tribe appeared before the U.S. Supreme Court to represent the National Gay Task Force in *NGTF v. Board of Education of the City of Oklahoma City*. In that case, the Supreme Court ruled that an Oklahoma law which authorized the dismissal of any teacher who advocated or promoted homosexual activity was unconstitutional.

Next year, Tribe will again appear before the Supreme Court on behalf of gay rights. He will argue against the constitutionality of the Georgia sodomy statute in *Hardwick v. Bowers*, in what has been termed the most important gay case of the century.

The Palm Court of the Sheraton Palace was the setting for the dinner and the presentation of the Community Service Award. This year, Ward 5B of San Francisco General Hospital, received the award. Alison Moed, head nurse of the ward,

and Cliff Morrison, AIDS coordinator at San Francisco General, accepted the award. Morrison pointed out that while Ward 5B has received much recognition as the first ward in the world to provide acute hospital care for people with AIDS, this is the first award 5B had received.

BALIF was founded in 1980 with the purpose of promoting the full participation of lesbians and gay men in the legal profession. BALIF members have established the AIDS Referral Panel and administer the Gay Legal Referral Service.

Pacific Center AIDS Forum

The Pacific Center AIDS Project will sponsor a forum on "Blacks and the AIDS Epidemic" on Tuesday, Nov. 19 from 7:30 p.m. until 10 p.m. at the Bella Napoli bar, 2330 Telegraph Avenue, in Oakland.

Presenters will include black gay and lesbian health and mental health professionals knowledgeable about AIDS among racial minorities in the U.S., especially among gay/bisexual men, IV drug users, women and infants.

GLOE Potluck

The Gay and Lesbian Outreach to Elders program of Operation Concern will be having a potluck luncheon on Saturday, Nov. 16, from 12 to 2 p.m. at the downtown YWCA, 620 Sutter Street. Featured at the luncheon will be a presentation on Tai Chi and a podiatrist will discuss foot care. All seniors and their friends are welcome to attend and please bring food to share. For more information, contact Elaine at 626-7000.

Swedish Committee Wants Some Lists

STOCKHOLM—The mania for disclosure of sex partners continues, even in allegedly liberal Sweden.

The Swedish government has appointed a committee which would force people who test positive for HTLV-3 or people with AIDS to name all of their sex partners. The committee would also allow compulsory testing of "risk group members."

The group also wants to get the Swedish government to classify AIDS as a venereal disease, thus giving it a better opportunity to enforce certain drastic measures.

Approximately 30 cases of AIDS have been reported in Sweden.

Persons wishing to protest the proposal may write to the Swedish Prime Minister, Straradsberedningen, S-103 33 Stockholm

—The New York Native

Minnesotans Fight For Confidentiality Of HTLV Tests

MINNEAPOLIS—The question of confidentiality for Minnesotans who test positive for HTLV-3 antibodies was on the minds of most of the state's gay people last week. The question came up because of a ruling from the Minnesota Attorney General's office which pointed out that the state's Health Department is required to report such persons to the state.

As for now, Terry O'Brien—the special assistant attorney general—is running into difficulty from the state's Health Department, which says it will ignore his ruling.

O'Brien notified the state's Health Department that its own rules require that physicians, infection control practitioners and medical laboratories report not only AIDS cases but "carriers" of AIDS. A "carrier" was defined as a person identified as harboring a specific infectious agent in the absence of a discernible clinical disease and who serves as a potential source of infection.

State epidemiologist Mike Osterholm said the Health Department "has a 112-year history of never having had confidential data revealed or leaked."

—Equal Time of Minneapolis Canadians Blast Sexual Discrimination

TORONTO—A majority of Canadians feel discrimination on the grounds of sexual orientation should be illegal. This is the finding of a Gallup Poll commissioned by a Toronto gay legal firm and the Gay Community Appeal of Toronto.

A total of 1,043 adults were quizzed in September with 70 percent agreeing with most human rights commissions in Canada which recommended making discrimination on the basis of sexual orientation illegal. Twenty-three percent opposed the commissions' recommendations while seven percent were undecided.

The most liberal area of Canada on the issue was the predominately French-speaking Quebec, which backed the commissions by 65-26 percent.

According to Harvey Hamburg, the executive director of Gay Community Appeal, the poll was conducted at this time "to have good effect on the

WILL SNYDER

Equality Rights Sub-Committee." The Sub-Committee, which has been hearing testimony on discrimination against gays and other since early summer, is to issue its report before the end of October.

—The Body Politic of Tornoto

Trial On Hold For Lesbian In Massachusetts

SALEM, Ma.—The long wait for a trial decision continues for Gena Spero, a lesbian accused of killing her lover in Jan., 1983.

Since the time when Spero allegedly killed Jina Sindoni, she has sat in a jail cell waiting for the trial to be completed. She feels she has been inadequately represented by her attorney, Stephen P. Colella.

"I've been sitting in a cell for almost three years and haven't been convicted of a crime," Spero wrote in a letter to Boston's *Gay Community News*. "I honestly don't know what to do about him (Colella). I can't fire him because I haven't got the money for another lawyer and I for sure don't want a court-appointed lawyer that will give me even more problems. Once I tried to fire him and he said I legally couldn't do it because I was incompetent."

Colella said he is doing what is best for his client, but Spero has complained that the attorney is trying to paint a totally different picture of her.

Spero claimed the lawyer is "trying to get my ex-lover to say I was into S&M and for her to testify that I was and Jina was too when that is not true."

—The Gay Community News of Boston

Michigan Man Bikes 7,000 Miles For AIDS Research

KEY WEST, Fla.—A Michigan man has completed his transcontinental bicycle trek for AIDS research, covering 7,000 miles between Anchorage, Alaska and this Florida city.

However, Mark Landsfeld found a lot of difficulty in getting interest for his fund-raising idea along the way.

In Denver for instance, the local organizer took off for a European vacation without leaving anyone else in charge. When Landsfeld arrived in Texas, that state had just had its old sodomy law re-instated in a New Orleans Circuit Court decision.

However, by the time Landsfeld reached Florida, he was greeted as a celebrity. He made several personal appearances in several cities.

If he had to do it all over again, Landsfeld said he would have ridden from San Francisco to New York.

—The Philadelphia Gay News

Icelandic Gays Fight Radio Discrimination

REYKJAVIK, Iceland—The national gay and lesbian organization of Iceland, Santokin (Same Sex), has launched a campaign against anti-gay discrimination by the Icelandic State Broadcasting service, according to gay sources in Scotland.

The Icelandic media has been deluged with postcards protesting its ban on advertising gay information and notices.

—Gay Community News of Boston

AGLA Honors Artists . . . And Also Remembers Rock

LOS ANGELES—The Alliance for Gay and Lesbian Artists (AGLA) presented its fifth annual Media Awards Oct. 18 at the Wilshire Ebell Theater. But the awards took a back seat to the activism and political commitments of a town still recovering from the death of one of its own, Rock Hudson.

Actor Edward Asner, the outgoing president of the Screen Actors Guild, read a commemoration of Hudson, who died of AIDS earlier this year. Actress Zelda Rubinstein, who plays "Mother" in the L.A. Cares Project, accepted a special award for AGLA and then explained why she decided to play "Mother."

"If you're not part of the solution, you're part of the problem."

AGLA Chairperson Chris Uszler urged members to end the "bigotry and hatred it (AIDS) threatens to legitimize."

"We must present the truth" about gay and lesbian life," Uszler said, "in order to alter the

public's misconceptions."

Harry Chancey, an executive producer for WNET in New York walked off with two of the three public service documentary awards for *Profile of an Epidemic* and *AIDS—A Public Inquiry*. Los Angeles' KCET won the other documentary award for *Battling a Local Epidemic*.

Four other honorees were past winners. Phil Donahue earned his fifth consecutive award for his talk show, *Donahue*. Dr. Ruth Westheimer's radio program and the television shows, *Hotels* and *St. Elsewhere* were also cited.

The television sitcoms, *Brothers*, *Kate and Allie* and the defunct *Sara* were noted for their realistic portrayals of varied gay and lesbian characters. Veteran character actor Jack Riley, a guest star on *Night Court*, and Bronson Pinchot of *Sara* earned special mention.

—The New York Native

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Third World Gay or Bisexual Men Interested in Helping Each Other

We need men to participate in confidential small-group discussions about AIDS. It takes only about three hours and is free. You can help the AIDS Foundation enhance its outreach to Third World communities.

Our next group will take place on December 7th, from 1:30 to 4:30 p.m.

Interested men call Ernesto Hinojos at 864-4376 before December 4th to reserve a place.



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Mica Kindman is levitated by his Faerie brothers as an expression of support. (Photo: Don Lane)

Faerie Gathering

'We Fey Men Are Fonts of Power'

by Tom Mapp

A full moon and Halloween in the same week! Clearly this was a time for another Spiritual Gathering of Radical Faeries.

Over a hundred gay men, all feeling a connection to the earth, converged at a retreat in the mountains northeast of Los Angeles. For many of us, this gathering facilitated a transformation in how we view ourselves and our community.

The site was a valley accessible via a winding unpaved road with several fords of the valley's small creek. Chaparral-covered mountains surrounded the small lodge, pond, and a several-acre flat area which comprised the main meeting place. The tree-covered edges of the central area, as well as various other spots, became sites for tents and sleeping bags. Hanging wind chimes, crystals, and flowing fabric distinguished the faerie encampments from your run-of-the-mill tent cities.

The major mode of group communication was the ritual of forming a circle and passing a talisman to give one person voice at a time. The talisman itself is a white crocheted shawl with a smiling, horned Pan prominent in its design. These "great circle" discussions struggled with process vs. anarchy, yet magically did work as a place and time for logistical matters (e.g., "we need volunteers for chopping vegetables for dinner" and "there will be a circle on kundalini after dinner, meet at the lodge . . ."), as well as heart-felt communication.

Harry Hay eloquently talked about growing up a faerie seventy years ago. Faerie Shine asked for acceptance of his bisexuality. Bif led us in a meditation for those not present, leading to crying and Buzz's invocation of grief. Kevin and Shade dramatically sang "Once in a Lifetime" to their weeping faerie brothers. Faerie magic was in the energy and juxtapositioning.

A beautiful Full Moon Ritual happened Sunday night. We filed down to encircle the candle-lit pond. A hundred faeries witnessed exhortations of the elemental spirits and sang together such faerie favorites as "We are one with the goddess, and to her we shall return like a drop of rain, flowing to the ocean."

Then we filed through a well-contrived labyrinth and joined hands to make an "anal birth

canal," giving birth to ourselves and leading to a campfire with a grounding ritual and another song. "Cauldron of changes, blossom of bone, are of infinity, hole in the stone," was counterposed with "We are the old people, we are a new people, we are the same people, deeper than before."

Tuesday at 6 a.m., Pasha blew the conch to signal the impending hike to the top of the rocky bluff (dubbed "Mt. Pan") looming over the central gathering area. Twenty-nine faeries persevered to the top. What a high to see this crew of sissies scale such heights, up steep terrain with uncertain footing, sharp brambles and occasional wicked Spanish bayonet plants.

So, who are the faeries? No one really knows.

Choruses of "yoo hoos" echoed across the valleys that morning. We each removed our clothes upon arrival at the top. Cries of "Photo opportunity!" rang out as cameras emerged and winked at naked faeries posing on rocks. Nearby LA was "shielded from our view by the merciful goddess of fog," as poetic Albert put it.

Late that morning, Roy and I led a "Risking Intimacy" workshop which helped open hearts and build trust. Beginning in the afternoon another group ("circle") began dishing on dish. The dish circle progressed to faeries telling each other what they really thought of each other. This face-to-face dish was a high, loving experience which set a tone for honesty and openness at the gathering.

Later in the week, a Halloween ritual exorcised such modern demons as poppers. The K'thar Sissies arrived to conduct their

Clinic of Cheap Spectacle, testing everyone for that dreaded disease ravaging our community: FADS (fear, anger, doubt, sorrow). The diagnosis of FADS exposure led to the prescription of treatment at the Ceremony of Wands, a sexual event that evening.

So, who are the faeries? No one really knows. Most faeries like to dress up and wear make-up. Some don't. Sexuality was fully accepted but not mandatory. Many of us were sissies as kids, but not all. Some were jocks. It seems that faeries allow diversity. Perhaps a faerie is a man who loves his brothers and celebrates the feminine side in men. Faeries love the earth as a symbol of the unity of humanity with all life and with the inanimate as well.

Not all the gathering was wonderful. An attempt at a silent day went sour for many people when a non-conforming clique laughed and chattered for hours, drowning out the silence. The Santa Ana winds blew some tents down and it was cold at night. The great circles tended to go on far too long. Some people kept themselves hidden and closed off, just as they do in the city.

Yet, all told, the gathering was empowering and beautiful. It was a time to reach out and try new behavior, new ways of relating, a time to open one's heart to one's brothers and allow love to flourish and bloom. For many, being in a loving space with other gay men was a new and marvelous experience.

Any gay man can let down his barriers and try it out. Let's build toward a consciousness of honesty, trust, and love.

T. Mapp

Bank Gives \$3,000 To AIDS Fndtn.

Gretchen Cotter of San Francisco, a systems programmer for Wells Fargo Bank, has received the 1985 President's Award for Social Service from Wells Fargo & Company for her work with the San Francisco AIDS Foundation.

Cotter was handed a \$3,000 check from Wells Fargo president Paul Hazen, which she in turn presented to Dr. Tim Wolfred, executive director of the San Francisco AIDS Foundation, at a special ceremony held at the company's head office in San Francisco.

Cotter was honored for her work with the foundation. She is a member of the board of directors, which oversees a \$1.9 million budget, staff of 28 and approximately 500 volunteers. She serves as the chair of the finance and operations review committee, and works an average of 30 to 40 hours a month on Foundation activities.

ALCOHOL, DRUGS... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse. Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease. Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between

alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact Haight-Ashbury Free Medical Clinic (drug-focused) at 621-2014, Operation Concern (alcohol-focused) at 626-7000, or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



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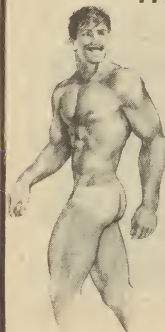
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A CMC contestant is examined for his qualifications

(Photo: R. Pruzan)

Leathermen Raise Bucks For Numerous Charities

CMC Carnival, Dance, Draw 6,500 Party-ers;

by Allen White

Over 6,500 admissions were tallied up at Pier 45 last Saturday and Sunday. The attraction was the combined events of CMC Carnival '85 on Sunday and the Pier Pressure dance party on Saturday night. The combined undertakings become unquestionably the largest presentations of their kind ever held.

The CMC Carnival was heralded as an unqualified success as the California Motor Club made several changes to complete their second decade. The equally successful Pier Pressure dance party was presented by the producers of Men Behind Bars to help fund their February charity stage production.

The two events are benefits for charities in the gay community. Both are staged by and for the leathermen of the Bay Area. The purpose, as it has been from the first carnival in 1965, is to raise money. This year, observers believe that the money raised will easily exceed \$200,000.

Saturday night party goers were given several options for their entertainment. In addition to a mammoth dance floor there was a "tilt-a-whirl" carnival ride. For most of the evening, there was a waiting line to get whipped around by a ride designed to rattle the senses of the most masculine leatherman.

There were games to be played and booths set up, each to raise money for charity. Rita Rocket held forth at a booth raising money for her Sunday brunch at the San Francisco General Hospital AIDS ward. The San Francisco Lesbian/Gay Freedom Day Committee had another booth.

For \$1 you got the opportunity to grab a hammer and try to knock a ring high enough to hit a bell. The winner won a cigar. The loser was humiliated as his masculinity was described on the pole for all to see. Descriptions ranged from "get real girl" to "nelly", "sissy", "join a gym" and finally to "butch" and "super stud". All the proceeds went to the San Francisco AIDS Fund.

As the thousands entered the huge pier for the dance party they were providing seed money for the Men Behind Bars show which will be presented next Feb. 16 and 17. Partygoers were, in fact, making an investment in another production which will also raise thousands of more dollars.

Sunday afternoon, Sen. Milton Marks cut the ribbon to open the 20th Annual CMC Carnival. Entering the building was quite a sight. There were over 40 booths, the dance floor, the "tilt-a-whirl" spinning away and literally thousands of people.

A major element of the carnival is the naming of one person as Mr. CMC Carnival. B.A.R. columnist Mister Marcus was again the master of ceremonies



Just because your shoes are
being shined doesn't mean you
can't grab a bite to eat.

(Photo: R. Pruzan)

and as a huge roar went up from the crowd he announced Ernie Viola as Mr. CMC Carnival 1985. The first runner up was Richard Ruggiero, second runner up was John DiMio and the third place was taken by Pete Pettine.

To win in this competition is to demonstrate an ability to raise money as well as show off the more basic qualities that go with being a hot leatherman. During the course of the afternoon, each contestant spent the day going through the crowd getting \$1 donations. Collectively they raised thousands of dollars.

Each contestant is sponsored by an organization or business who had selected a charity to sponsor. Mr. S. Leathers sponsored John DiMio and the money he raised went to the San Francisco AIDS Fund. Pete Pettine was sponsored by the AIDS Fund with that group receiving his donations. Richard Ruggiero was sponsored by the Powerhouse bar with the money going to Men Behind Bars. The winner, Ernie Viola, was sponsored by The San Francisco Eagle with the proceeds given to the San Francisco Band Foundation.

There were almost forty booths at the carnival. Eight booths donated to AIDS related organizations to provide information, give away condoms or raise money. The pier was filled with food booths operated by

such diverse groups as the Bay Area Brigade Uniform Club to the city's Duke and Duchess. Food selection ranged from hot dogs, chili dogs, corn dogs, polish dogs, to nachos and potato chips. Fast moving bartenders worked the many drink serving locations.

In addition, there were booths offering tattoos, palm reading, boot shining and ear piercing. The California Eagles Motorcycle Club had a photo booth. They made leather available and several motorcycles to give the opportunity for those attending to get their picture taken and live out the wildest (almost) fantasy.

As the men donned their gear and mounted the bikes it was speculative as to whether the pictures would be sent home, used for Christmas cards or sent to a new romance (Surprise!).

The Inter-Club Fund was raffling off a camping trip with nine bike clubs in 1986. The Barbary Coasters worked the coat check booth. Five men from the GDI Club sold corn dogs to benefit the Guide Dogs For the Blind.

Dallas Hubbard, Mr. CMC Carnival in 1973 commented, "The carnival has changed but the purpose is still the same." That purpose, to raise money was successful. Also appearing at the event was Big Jimmy. Big Jimmy was the first Mr. CMC Carnival in 1965. Residing in Los Angeles, he is now a female impersonator at the Queen Mary nightclub in Southern California.

(Continued on page 19)

G BAY AREA NEWS GREATER BAY NEWS

Pick-Up Ends in Shooting Death for E. Bay Man

Body Found Halloween in Berkeley Park; Police Searching for Witnesses, Clues to Killer

by Charles Linebarger

James Crawford, a 43-year-old black man, was found dead of gunshot wounds in Berkeley's Aquatic Park on Halloween. Aquatic Park, a secluded area, is a popular cruising spot for gay men. According to police, Crawford was found with several bullet holes in his buttocks, "near his rectal area." They theorize that he was picked up elsewhere.

Crawford, who worked at the Bohemian Club in San Francisco as a dishwasher, had stopped at Cabel's Reef, a bar on Telegraph Ave. in Oakland, on his way home from work. According to Crawford's roommate and lover, Jim Golke, he occasionally stopped after work for a drink.

Marc Garcia, public relations officer with the Berkeley Police Department, said that Crawford was at Cabel's Reef as late as 12:30 a.m. on the morning of Halloween.

The bartender on duty that night said, "He (Crawford) was here. He was drinking by himself. He asked me to stop serving him drinks because he had work he had to do in the morning, but he was not noticeably drunk. I didn't see him leave."

The rest of the story is filled in by Garcia of the Berkeley PD. "His body was found on the west side of Aquatic Park, on Oct. 31 around noon, by a bicyclist," he said. "This is a popular (gay) cruising area. He had been shot 5-10 times, multiple times, which shows a great deal of passion, or hate in this case I guess," said Garcia.

"He was found lying face up in a foot of water," Garcia continued. "He had been shot a cou-

ple of times in the buttocks, near the rectal area." Crawford's body was found clothed. He had been wearing a brown quilted coat, and a green zip-up sweat shirt over a light blue T-shirt with a black figure printed on the front. He was also wearing Levi's and white, high-topped tennis shoes.

"We hope that someone who knows him or saw him that night, perhaps with someone else, will call us and give us some new information," said Garcia. "He probably was picked up or picked someone up," Garcia added, "someone who happened to be carrying a gun. But the bottom line is, we don't know. We know he was at Cabel's Reef, and this probably happened right afterward. It's reasonable that it happened around 2 a.m. when the bars close."

But Garcia also noted that Crawford's body could have been dumped where it was found. "We have 2-3 bodies dumped there every year," Garcia pointed out.

Jim Golke, a 41-year-old systems analyst, was Crawford's lover and roommate. He recalled his lover as being a "very happy, very party type. He always was smiling," Golke remembered. "He liked dance and music. He used to be part of a black dance

group out of New York."

The night Crawford was murdered Golke had brought a friend home to meet his lover. He had planned a quiet, domestic evening, but Crawford never came home.

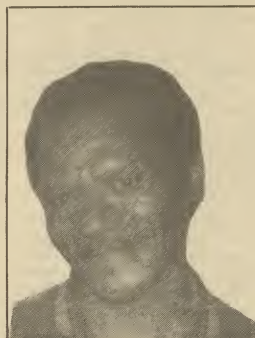
"We'd been together for four years," Golke recalled, "and we'd been living together for three months. It's just so unbelievable." Golke paused and then remembering something he thought might be useful, he added, "He always told people what he thought about them, whether they liked it or not. He was fairly blunt."

Golke doesn't recall Crawford as being someone who cruised in parks, "at least not that I'm aware of," he said. But Crawford did go to the Revolver, the Lakeside Lounge and Cabel's Reef. He had many "bar friends," according to Golke.

Golke wonders whether his lover went to the Steamworks Baths or to the Revolver in Berkeley the night he was murdered. "Maybe he met someone and they were going to his place. Maybe he stopped off someplace else." But as Golke explained, after Crawford left Cabel's Reef, "it's all conjecture."

A memorial service for James A. Crawford will be held at Glide Memorial Church, 330 Ellis Street, in San Francisco, this Friday Nov. 15 at 3 p.m. As his lover noted, "This is a gathering of his friends."

Anyone with information on Crawford's whereabouts the night he was murdered should contact Berkeley homicide inspector, Fred Eihl, at 644-6839.



James Crawford, left, was found lying face up near Aquatic Park. He had been shot 5-10 times, "which shows a great deal of passion, or hate," according to a policeman.

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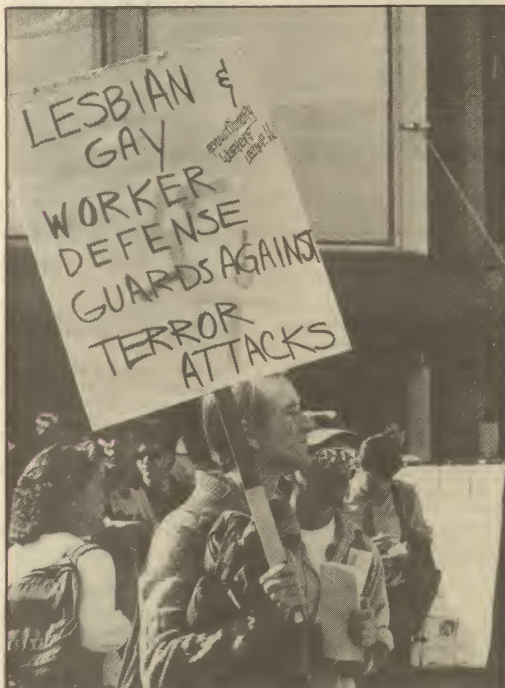
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Mark Connally, a person with AIDS, listens intently to a speaker at San Francisco State University. Connally was one of six speakers who demanded more money for AIDS research during a rally last Thursday. (Photo: Scott O'Hara)

Foster Parenting

The November meeting of the East Bay Lesbian and Gay Democratic Club will feature a presentation on gay and lesbian parenting through adoption and becoming foster parents. "In some places, the options for lesbians and gay men to become parents are beginning to open up, and we want to explore the opportunities that exist here in the East Bay," said Tom Brougham, the club's president.

The meeting will begin at 7:30 p.m. on Sunday, Nov. 17, at the Claremont Middle School, 5750 College Ave., in Oakland, just north of the Rockridge BART station. The meeting is free, open to the public, and wheelchair accessible. For further information, call Tom at 843-2459.

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Vigil

(Continued from page 1)

medical treatment to continue their participation in the protest.

At last week's Board of Supervisors meeting, Sup. Harry Britt introduced a resolution demonstrating the board's support for the protesters. The resolution states, "The Board of Supervisors joins in urging the federal government to increase its support for AIDS treatment and research programs, and to expand its definition of AIDS to include AIDS related conditions."

In his resolution, Britt cited the fact that the current narrow definition of AIDS, as formulated by the federal Centers for Disease Control, "has the effect of excluding from social security and disability insurance coverage many people with severe, and in some cases, life threatening illnesses that are not seen as AIDS."

Britt said he wanted to call attention to the "urgency of a heightened response to the AIDS crisis on the part of the federal government." He has given his personal support to the vigil by visiting the site.

Vigil participants are demanding that people with ARC be immediately made eligible for benefits that those with AIDS are now entitled to. They want the federal government to fund AIDS research and services to the equivalent of one hour's expenses by the U.S. government, presently, \$500 million. They also want the federal Food and Drug Administration to release a number of experimental drugs that are reputed to be beneficial for AIDS treatment.

"You don't know how rough it is for these guys until you go down there," said Supervisor Board President John Molinari.

Molinari made a visit to the protesters last Saturday night at about 11 p.m. He said he wanted to personally assess their situation.

The homophobic attack by city workers has become a rare instance of attacks against the protesters. They are now witnessing support by a wide variety of people and organizations.

The incident took place last Saturday morning at 7 a.m. A general assistance worker involved with a city work plan took a fire hose used for cleaning streets and sent the spray toward the area where the protesters were sleeping. The high pressure hose was aimed in the air and the direction of the water formed an arc spraying the clothes and bedding of those at the vigil site.

Volunteers took the bedding and the clothes from the area to have them cleaned and dried. The same worker was later observed on the other side of the plaza using the hose to clean sidewalks and streets.

Last Saturday, rain began to fall and the weather turned very cold. In the afternoon, two large tents were erected near the protest site. The protesters are, in fact, chained to the doors of the old Federal Building on United Nations Plaza. For protection they are covered by blankets and heavy plastic waterproof material.

The building is the location for the San Francisco office of the federal Department of Health and Human Services. Jay Young, one of the protesters, said the group has received no threats from federal officials. He did state, however, that guidelines had been sent down. The group has been told they may block only one of three entrances to the building and they can put bedding out only when the offices are closed.

Support for the vigil is coming from many directions. The Guardian Angels have said they will send patrols to the area to help provide protection. Many street people have now said they will provide physical assistance. The blowing of whistles has become the signal to the street people that the protesters need help.

During the second week, a group of men on motorcycles stopped by after the South of Market bars closed.

Last Saturday night, the Kokpit bar roasted a pig for their second anniversary party. Kokpit co-owner Chuck Morrow and several customers took the roasted pig, paper plates and napkins and served a midnight snack to the vigil people.

Sunday afternoon, a man in his seventies gave the group a \$20 donation. Another man from Long Beach who had problems with his motor home parked near the plaza for two nights set up a table and served dinner to the protesters. Last Friday night about a dozen people brought soup. As the support for this unusual protest grows, so does the diversity of the supporters.

Last Monday evening KRON-TV provided a large screen television set for the protesters to view the AIDS drama, *An Early Frost*. BART officials gave permission for a line to be run into their station for electrical power.

The National Hotel has now advised the protesters that they may use facilities at the hotel to take daily showers at no charge. The hotel is located across the street from the protest site. The Strand Theater is now providing the people at the vigil with free hot dogs and soft drinks every day.

The Bay Area Physicians for Human Rights have pledged to provide medical assistance im-

mediately if it is needed. Those at the site are now hoping that they can arrange to have physicians volunteer to visit the area at least once a day.

Frank Richter, co-chair of Mobilization Against AIDS, observed that the health of each individual is a personal decision. Richter said all the people involved are aware of the health risks.

Rev. Robert Pierce, assistant pastor of Golden Gate Metropolitan Community Church, said their church is committed to serving communion every Sunday "or whenever they want it." Pierce said, "It is valuable that people with AIDS and AIDS-Related Conditions are united together."

In a prepared statement, the vigil group said they "need food (particularly hot food at night), blankets, sweaters, but most of all, people: you and your sup-

port! Come for 5 minutes or spend the night. Drop in after the bars close. The more we are there, as an active community, the more we are creating a reversal of the policy of calculated neglect, a reversal of ignorance and hysteria, and a basic reversal in the habit of viewing people with AIDS and ARC themselves as the problem when they are actually sufferers from a disease."

Members of the group said they are determined to continue this vigil until there is some indication from the federal government that their demands are being met.

A. White



EAST BAY MY WAY

NEZ PAS

Kudos and Snippets

NETHER THE MARTEL

(A "Rouping" Nose?)

The "ever lovely" Little Mother, assisted by the indefatigable Ed Paulson, hosts an auction for the East Bay AIDS Fund (EBAF) this Sunday, Nov. 17, at Revol.

Slated for a 4 p.m. starting, this current "going, going, gone!" features a motorcycle, original water color paintings, valuable antiques, and interesting bric-a-brac. Participants are encouraged to donate their own precious treasures to this event—one person's throw-away is another's pride and joy! Contact Little Mother for pick up (430-1343), or bring them to Revol early on the day of the auction.

As a little incentive for you to play a part in this event, remember that the funds raised at previous Auctions Against AIDS are responsible for the installation of telephones in the AIDS ward at Fairmont Hospital; ten televisions and one VCR player to be stationed in that same ward; plus thousands of dollars (maximum of \$300 per request per year) used to aid and assist people with AIDS in paying rent, utilities, and emergency funding until public assistance becomes available. To date, over 15 requests have been granted—with more expected as the epidemic continues to grow—all because of the generosity of the East Bay gay commitment.

The need for funding is even more urgent today than when the Auctions Against AIDS series first started over two years ago.

Remember, the EBAF committee (composed of a lawyer, nurse, businessman, pastor, teacher, and a person with AIDS, all gay men and women), donates its time and energies, so that all raised monies go directly to those who are in need. Within a short time EBAF will have its tax-free status and ALL of its funds can then be removed from the umbrella of the San Francisco Tavern Guild Foundation, resulting in a more expeditious allocation for requests.

Kudos and plaudits must be given to SFTGF and Jim Bonko for allowing the committee the facilities of their organization.

So, it's Little Mother and Ed Paulson together again, Sunday, Nov. 17, 4 p.m. at Revol.

ROYAL EMINENCES, EXALTED, HIGH POTENTATES AND GRAND SACHEMS

(An Announcing Nose)

The General Assembly and Privy Council meetings of Alameda County Imperial Empire will be held the second Mon-

day of each month. I understand that it was decided to conduct these meetings at establishments without ready access to alcohol, and this month's gathering was last Monday at Billy Sousa's Artistic Hair Design in San Leandro. The potluck notice invited people to bring food or wine.

Check local supporting bars for flyers announcing December's gettogether.

SCRATCHES 'N' SNIPPETS

(A Potpourri Nose)

This Sunday evening, Nov. 17, the Bench & Bar's new variety show will be starting. The inaugural performance has scheduled Danny Williams, along with Mr. Dolly and other great entertainers.

Speaking of "Dollies," brace yourself for the invasion of the T&C Dollies, starting next year. I'm not at liberty to reveal any details right now, but it is a cute, cute conception—and all LIVE!!

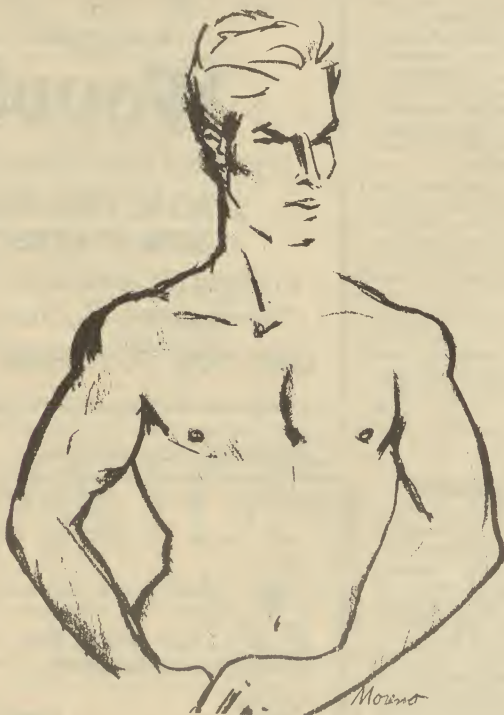
Sources tell me that Jim Malone will be raffling/auctioning a 19" TV and sundry other items, with proceeds going to AGIE's Memory Fund. The place will be Town & Country at a time and date to be announced.

Speaking of Town & Country (again?), on Sunday afternoon, Jan. 5—that's 1985X!—a presentation of floral arrangements from local florists will be auctioned. Invitations have been sent to East Bay florilegists to participate in this fundraiser for Alameda County Special Olympics. The competition is not limited to the professional, and all "designers" are urged to participate. Arrangements may be brought to the T&C the Saturday night prior to the event, and during the day until 6 p.m. when the auction will commence. If interested in participating, contact T&C (444-4978).

And, speaking of Chili Cook-Off, it indeed will be the sixth annual at Revol on Monday evening, Jan. 13. Over the years, this event has raised in excess of \$2,500 for Alameda County Special Olympics—a very worthwhile charity. Entry blanks will be available at the bar in December, and last year's winner Chris Marte hopefully will be the lead judge for this go-round. Throughout the evening, D. VID's new "Revolmania" will be showing on all the screens.

The land behind glibness is too frequently mined with ambiguity, but I smile anyway, any way. Love,

Nez



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Leathermen

(Continued from page 16)

The two events are among the most important activities staged in San Francisco's gay community. This is the leathermen's time to have fun and make a contribution to their city.

To make this huge undertaking possible took the work of hundreds of volunteers. Jim Cvitanich, a co-producer of Men Behind Bars said there were over 100 people working to make the Pier Pressure event a success.

David Sarathain, president of the California Motor Club, said there were 18 club members working the event. In addition, over 35 non-club members worked to stage the CMC Carnival. Beyond the core group were possibly as many as 150 more volunteers working the many booths throughout the giant pier.



Ernie Viola—Mr. CMC Carnival of 1985.
(Photo: R. Pruzan)



A. White

DEATHS

Johnnie Osburn

Johnnie George Osburn, aged 49, died on Oct. 9 at San Francisco General Hospital from complications of AIDS.



A memorial service was held at the Harbor Light Chapel on Oct. 20. On Oct. 23, his ashes were scattered at sea per Johnnie's request.

Johnnie is survived by his mother, Mrs. Lucy Osburn; his sister, Patricia Clouser, and his cousin, Sandra Collins. He will also be remembered by all of his many friends and like. We will especially miss his wonderful sense of humor and his caring and warmth.

John Fletcher

John Arthur Fletcher died peacefully on Nov. 4 in San Francisco General Hospital after a bout with pneumocystis.



At the time of his passing, he was surrounded by the love of his San Francisco family and friends.

There will be a celebration of John's life immediately following a memorial service to be held on Mt. Tam, this Sunday, Nov. 17. For information, please call 474-6901, after 6 p.m.

John's love touched the lives of many people across the country and he will be missed.

Donations in John's name may be made to the Shanti Project.

Albert Arvilla 1943-1985

He lived life to its fullest. He passed on in peace on Oct. 30. He is now home in Michigan. For his loving family and friends, his memory will be forever alive.



We thank the wonderfully caring people of Shanti, Hospice, Remedy and the Independent Living Center for their concern and friendship during his last days.

Dear Albert, may peace always be with you.

With love, TC

Bob Brown

Our treasured and loyal friend, Bob Brown, died Friday, Nov. 8, of an AIDS-related illness. He was only 42. Bob was surrounded throughout his ordeal by the dozens of friends he had made during his ten years in San Francisco. We like to think Bob floated out peacefully and happy.



Bob was a psychologist in private practice, a member of the County Mental Health Board, and an enthusiastic member of the Gay and Lesbian Chorus. Any time, any place, Bob loved to sing.

A memorial service was held last Sunday at the Sinai Memorial Chapel. The Chorus said goodbye with a beautiful song and we all joined in. Bob's mother and closest friend, Lenore Brown, were supportive throughout his life and after his death. At the reception after the service, she wore a miniature "Gay Freedom" flag on her lapel.

Lenore flew back with Bob's body for a Florida burial, accompanied by Bob's favorite aunt, Gerry De Fant.

Contributions to S.F. Hospice (225 30th Street), the Shanti Project or the AIDS Foundation are appreciated.

Tyrone Lavin

Tyrone died at home on October 6 at the age of 40. During the final months of his life, he was surrounded by a close network composed of his lover, Allan, his family and many friends. Counselors from InterFaith and Shanti provided much support during his illness.



In keeping with his wishes, his ashes were scattered on the Bay in sight of the city he loved so much. The sadness felt by his friends was mixed with laughter in retelling many stories reflecting his sense of humor, turning of a phrase and telling of a joke. He loved to play and party and he remembered his social/political responsibilities as well.

Ty is survived by his lover, Allan of S.F.; by his parents, Dora and Raoul Lavin and brother, Larry, all of Tampa, Fla.; and by his many friends.

A celebration of his life is planned for Nov. 17. Friends may call Allan for information at 731-7030.

National Jewish Group Passes Strong Statement on AIDS

by Allen White

Earlier this month the Union of American Hebrew Congregations unanimously passed a resolution calling for increased governmental spending on AIDS and opposing discrimination against people with AIDS and their families. The Jewish organization includes Congregation Sha'ar Zahav, the largest gay synagogue in San Francisco, as well as many other major synagogues in the area.

Rabbi Yoel Kahn of Sha'ar Zahav said the resolution was extremely important and singled out three synagogues, Temple Sinai in Oakland, Temple Rodef Shalom in San Rafael and San Francisco's Temple Emanu-El for their strong support.

Rabbi Kahn said that the final document which was passed was much stronger than what was originally proposed. One reason for the overwhelming support was the powerful influence of Rabbi Alexander Schindler, president of the Union of American Hebrew Congregations.

In his opening address, Rabbi Schindler stated, "The AIDS

epidemic has spawned a secondary scourge as deadly as the primary affliction: a wave of hysteria whose symptoms include ostracism, prejudice and violence. AIDS victims, already serving a death sentence, are victimized a second time: they are tormented, thrown out of jobs, often spurned by family and friends; they have been denied admission to hospitals and refused desperately needed medical services; and organizations and even families offering refuge to patients have been subjected to bomb threats and to vandalism."

He continued, "It all reminds me of the bubonic plague when parents left their own children to die in the gutter for fear that they, themselves, would be infected. In the 14th century, Jews were made scapegoat for the hor-

rors of the plague. Today, homosexuality, and not AIDS itself, receives the pointed finger. This shared victimization gives proof of our common humanity — and of the seamlessness of human hatred."

The Union of American Hebrew Congregations is the national organizational body of the Reform movement in North America, comprised of more than 550 member congregations in the United States and Canada. The 58th General Assembly took place earlier this month in Los Angeles with more than 3,000 delegates and alternates in attendance. The Union has four congregations serving the lesbian and gay community. They are located in San Francisco, Los Angeles, Chicago and Miami.

In addition to calling on the government to increase financial spending and opposing discrimination, the resolution also calls for the formation of a panel of medical experts in this field to advise the Jewish congregations on a regular basis as to the status of current research and its implications.

The resolution also calls upon its member congregations to support community education and to provide for congregational education about AIDS through written and oral material provided and presented by knowledgeable professionals.

18th St. Services Funding Drive

City supported out-patient substance abuse treatment for and by gay men will soon be a reality. 18th Street Services, now completely reorganized and separate from the Pride Foundation, will become operational by the end of the year.

The city has only provided a small portion of the funds needed to operate the agency. Until the city comes through with additional monies private fundraising is critical.

The 18th Street Services Board of Directors has been conducting an aggressive fundraising campaign. Major donations to date include: a 1976 Cadillac (for sale), and a \$5,000 gift from the estate of the late David Goodstein, *Advocate* publisher. The board of directors have personally contributed over \$10,000.

A fundraising party will be held this Sunday, Nov. 17, from 2:30 to 5:30 p.m. The party will take place at the new proposed location for the agency, 2152-B Market Street. Donations of \$25, \$50, and \$100 are requested and all are encouraged to attend and support this worthwhile cause. For information call 550-8735.

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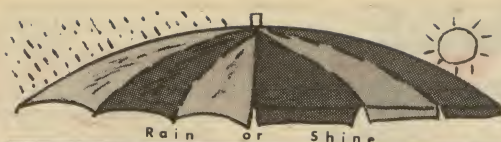
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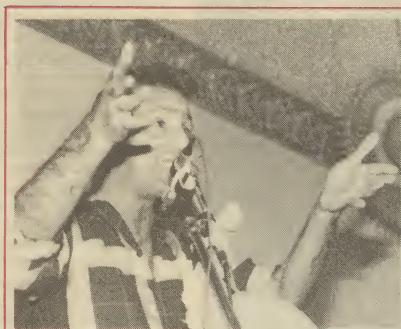
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THIS



Tom Ammiano plays Club Fugazzi Nov. 18
(Photo: Rink)

FRIDAY 15

- **AIDS Prevention Project:** debate, Barbary Coast, San Francisco State University, S.F., 8-10 PM. Chaired and moderated by John DeCecco. Topic: The Role of Government in Preventing the Spread of AIDS.
- **Keep Music Alive in '85:** San Francisco Band Foundation fundraiser, Mayor Feinstein's residence, 30 Presidio Terrace, 5:30-7:30 PM, \$75 cocktails/buffet.
- **A Whole Lot of Bessie in Me:** stage performance, The Club Long Island, 4536 3rd St., S.F., 8 PM, \$6 cover charge. Reservations: 826-6848.
- **Fraternal Order of Gays:** lecture on gay relationships, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Dr. Rodney Karr of the Gay Men's Therapy Center will explore monogamy, sexual boredom, conflict resolution, power dynamics and individuality within the couple.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Hostette Linda Moakes is joined by Janny MacHarg & Evie and Karen Ripley.
- **Sandy Van and Theresa Holcomb:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **The Pursuit of Happiness:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. A play with music, it is a saga of the S.F. Financial District by Steve Omlid and W. B. Higgs.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Two one-act plays. In *Dream Man*, we find out who does the talking at the other end of a phone-sex line. In *Bathhouse Benediction*, a carousing bartender sobers up at 4 AM to find out what's at the end of the line.
- **Tennessee In the Summer:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

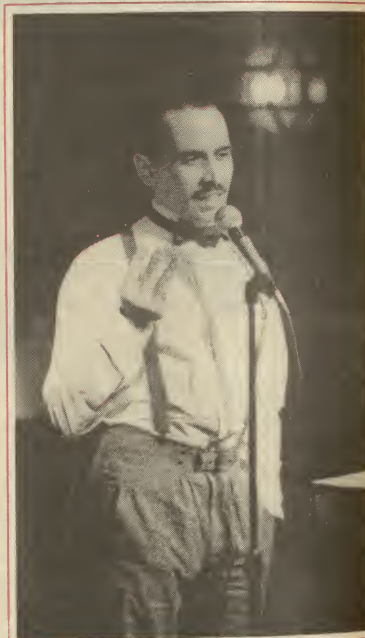
SATURDAY 16

- **AIDS Prevention Project:** safe sex guidelines and closing ceremony, McKenna Theatre, San Francisco State University, S.F., 2-6 PM.
- **Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **Tashiana Productions:** benefit fashion show and dance for the S.F. AIDS Foundation, Bimbo's 365 Club, 1025 Columbus Ave., S.F.
- **Arts Council of Gay and Lesbian San Jose:** jury and audition sessions for winter showcase, Los Gatos Academy of Dance, 16 Lyndon Ave., Los Gatos, 3-6 PM. For more details, call (408) 996-1633.
- **Pursuit of Happiness:** stage performance, Valencia Rose (see Friday for details).
- **Saturday Night Gay Comedy:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. With Linda Moakes, Tim Thompson and Rick Mills.
- **Paul Krassner:** an evening of political wit and wisdom, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Different Spokes/San Francisco:** Upper Skyline/Canada Road loop meets at intersection of Highway 280 and 92 at 10 AM. Call 323-2890 for more details.
- **Patrick Franklin:** book signing, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM. Franklin signs copies of his new book *The Uncertainty of Strangers and Other Stories*.
- **Great Outdoors/San Francisco:** GO Play Day: Duboce Park, 1:30-3:30 PM. Learn to play new games and make new friends. Wear old clothes and bring your playful side. Rain cancels. Call 864-6870 for details.

- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Writing Workshop:** for women 60 and older, Opera Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 17

- **The Times of Harvey Milk:** film presentation on KOED, Channel 9, 10 PM.
- **Happy Birthday Baybie:** third birthday celebration of the Baybrick Inn, 1190 Folsom St., S.F., 7 PM-2 AM, \$12.50 a piece or two for \$20. A fun-filled birthday celebration for the 1984 Cable Car Award-winning cabaret spot. Jazz, comedy, rock and soul, free hors d'oeuvres and champagne.
- **Affirmation:** fireside meetings for gay and lesbian Mormons, 1912 Divisadero, S.F., 7 PM. Call 522-2904 or 931-8535 for details.
- **Rock Against AIDS:** rock concert *conscience-raiser*, bands featured are The Dicks, Test Subj-X, Polkade. Call 921-7543 for more information.



Rick Mills Performs at Saturday Night Gay Comedy at the Rose along with Linda Moakes and Tim Thompson
(Photo: Rink)

- **Paul Krassner:** Valencia Rose (see Saturday for details).
- **Different Spokes/San Francisco:** Tennessee Valley Ride, meet at McLaren Lodge, 10 AM. Call 775-4782 for details.
- **Tropical Breeze:** Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 PM.
- **San Francisco FrontRunners:** Palace of the Legion of Honor, 10 AM, at corner of Legion of Honor Drive and Clement.
- **San Francisco For Free—Well, Almost:** discussion by Romeo, G 40 + Club, First Unitarian Church, 1187 Franklin (at Geary), 2 PM. Also talking will be George Woyames on *The Journey of the Gay Hero: From Mythology to Self-Assertiveness*.
- **Diablo Valley MCC:** Sunday worship celebration, 2247 Concord Blvd., Concord, 10 AM.
- **Gary Wilson and Larry Dunlap:** gospel music concert, MCC, 150 Eureka St., S.F., 4 PM, \$5 donation.
- **Jae Ross and Eugene Barry-Hill:** music, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Bob Sandner:** music, Google's on Geary, 688 Geary St., 5-9 PM.
- **Dream Man and Bathhouse Benediction:** stage performances, Theatre Rhinoceros (see Friday for details).
- **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM. Call 293-4525 for details.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

WEEK

- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 18

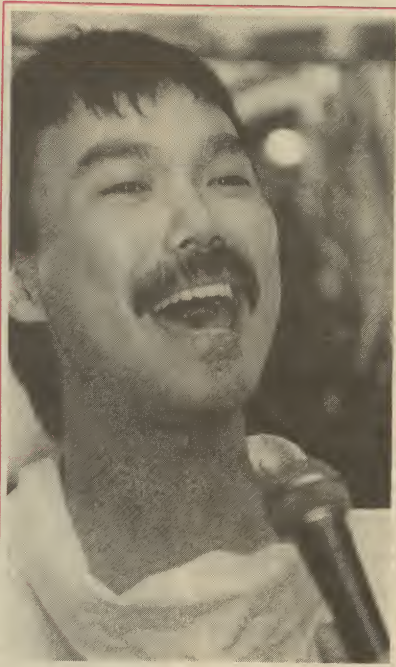
- **GLOE:** Advisory Committee Meeting, St. Francis of Assisi Retirement Center, 145 Guerrero St., S.F., 12:30-2:30 PM.
- **Tom Ammiano:** cabaret, Club Fugazzi, 678 Green St., S.F., 9 PM.
- **Black and White Men Together:** meeting, the Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. Call 293-4525 for details.
- **Post Epidemic Street Fair:** photography exhibit by Jim James, Stud Bar, 1535 Folsom St., 8 PM. Partial proceeds to benefit Shanti Project.
- **Billy DeFrank Lesbian & Gay Community Center:** center board meeting, at the Center, 86 Keyes St., San Jose, Call 293-4525 for time.
- **Sapphron Obols and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 19

- **Libertarian Bookstore:** Gay and Lesbian Diabetes Support Group, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for information.
- **Fraternal Order of Gays:** beginning German classes, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **Don't Rub Me the Wrong Way:** a reading of this new play by Daniel Curzon, Playwrights' Center at Fort Mason, Building B, S.F., 7:30 PM. A play about four kooky bisexuals, a genie and a magic lamp.
- **Cris Williamson and Tret Fure:** music, The Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$10.
- **Tuesday Forum at the Rose:** video presentation, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5-3 sliding scale. The video is *Women in Revolution*, a history of Nicaragua, hosted by Lisa Gross, who recently returned from Nicaragua.
- **Sauna Party:** group oil massage, Hotel Casa Loma. Call 552-7100 for reservations and details.
- **Slightly Older Lesbians:** meeting, The Billy DeFrank Lesbian and Gay Community Center, San Jose, 7 PM. Call 293-4525 for details.
- **Baybrick Burlesque:** burlesque, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With D.J. Scooter.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.



Join the Mayor in her home Nov. 15 to Keep Music Alive in '85, a fundraiser for the SF Band Foundation. (Photo: Rink)



Mikio performs at Buckley's Nov. 21

WEDNESDAY 20

- **Steve and Ellen Seskin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Roxtar's Birthday Party:** party, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4 cover.
- **Great Outdoors/San Francisco:** pot luck meeting, 100 Collingwood St., S.F., (behind Cala Foods), 7:30 PM (pot not necessary). Call 552-7681 for details.
- **Ann Dyer:** music, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

THURSDAY 21

- **Diablo Valley MCC:** AIDS Awareness Presentation at The Hub, 330 Pine St., Walnut Creek, 8 PM.
- **Fraternal Order of Gays:** beginning Japanese classes, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **Robert Goldstein, Kevin Killian and Steve Abbott:** poetry readings, Jewish Community Center, 3200 California St., 8 PM.
- **Mikio:** music, Buckley's Bistro & Bar, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 dinner guest cover.
- **Cynthia Bythell:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Arts Council of Gay and Lesbian San Jose:** jury and audition sessions for winter showcase (see Saturday for details).
- **Lisa Sanchez, Corky Ferris and Jeff Pittison:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **The Pursuit of Happiness:** stage performance, Valencia Rose (see Saturday for details).
- **Dream Man and Bathhouse Benediction:** stage performances (see Friday for details).
- **Tennessee In the Summer:** stage performance, (see Friday for details).
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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ARTS & ENTERTAINMENT

STAGE

Meet Gary Aylesworth

The Man Who Would be Jack Kerouac

by Bernard Spunberg

Success generates expectations. Rave reviews, a very particular, limited form of success, generate expectations as well as a risky situation for artists, reviewers, and audiences. Last spring, Leland Moss, an actor, writer, and director I respect, put his credibility on the line with a rave review in *Coming Up!* of a show called *The Matador Club*. Actually, Moss' review was better than a rave and, relying on that recommendation, I saw the show. Moss was right. Bristling with ideas and emotions, staged and performed in dazzling—perhaps too dazzling—virtuoso style, *The Matador Club* made me trip over my critical pen as I searched for words to convey my excitement. Well, *The Matador Club* broke no box office records. Perhaps that insidious, mired axiom of denying wide recognition to artists arriving in the Bay Area without the support of a public relations machine was at work. Perhaps audiences were turned off by the fact that they hadn't heard of the show's writer, director, and principal actor. Well, here goes.

Gary Aylesworth. Now you've heard of him.

Kerouac—I.E.! Now you've heard of Aylesworth's new show, which opens Nov. 15 at the Capp Street Theater.

"My play," said Aylesworth in a recent interview "tells the story of Jack Kerouac, author of *On the Road* and mythologizer of the so-called Beat Generation, as that of a man who tries to become a real person and doesn't succeed. I will play Kerouac. My partner, Peter Newton, will perform on the guitar for almost the entire 90 minutes of the show, everything from be-bop to Thelonius Monk, Woodoo Child Slight Return, and 'Mad About the Boy.' Peter will also portray characters including Beat poets Allen Ginsberg, Gary Snyder, and Kerouac's special friend, Neal Cassady.

"Kerouac and Cassady were definitely in love with each other, but they were straight," Aylesworth continued. "The story of their relationship has all the elements I'm preoccupied with in my work: closet-case relationships, male sexuality, and sex examined in a political rather than

purely romantic or erotic context."

Now 35, Aylesworth arrived in San Francisco at the end of '82. From 1976 to 1981, Aylesworth was managing director and playwright in residence of the Broom Street Theater in Madison, Wisconsin. Associated with the theater since 1973, he has toured with Broom Street throughout the Midwest. He has written seven full-length plays and co-written two others. He has acted and directed extensively. Though he credits his Madison colleague Joel Gersmann with imparting the influences of Joe Chaikin and Jerzy Grotowski, Aylesworth claims he's learned everything he knows by continuously producing work over the past 12 years.

Aylesworth's first work in the Bay Area includes acting in a show at Studio Eremos and the production of an original work in Santa Cruz. In 1984, he was directed in his own play, *The Wild Boy of Wisconsin*, by his partner, Jeannette Sarmiento, at the Gumpthorpe Theater. He has also done stand-up comedy at the Valencia Rose.

"I was really excited by a lot of the work going on at the Rose," Aylesworth said, "and I thought, 'boy, this is right up my alley. These people will relate to me.' I relate to their politics and, for the most part I relate to their sexual, socio-political bent. I did, however, feel there was a fairly phobic response to me inside the gay stand-up comedy scene. There's a lot of resentment, and frankly a lot of phobia in the gay community for both men and women who consider themselves bisexual. I've felt it. I've felt it both ways. I've had the experience of getting fag-baited on the street and heterophobia from gay people. Personally, I would never pretend that I am wholly free of racism or sexism. I think that would be the ultimate in arrogance. I do believe, though, there's got to be wider acceptance in the gay community of bisexuality as something viable and real and not a cop-out or fence-sitting phenomenon. These are all issues and questions I'm trying to grapple with in my work."

Some of Aylesworth's values clash with Kerouac's with violence sufficient to force considering abandoning *Kerouac*—



Gary Aylesworth with his Tenor Saxophone Typewriter (Photo: E. McCarthy)

I.E.!

"Misogyny was rampant in Kerouac and Cassady's relationship and in the whole beat scene. That's something I want to deal with. I found Kerouac to be such a misogynist and ultimately such a misanthrope that I thought all I'd be doing in the whole play is attacking him. I definitely do not apologize for or excuse Kerouac's misogyny. It is in my play in all of its ugly, infantile splendor."

Kerouac the man, however, interests Aylesworth no more than Kerouac the myth and myth builder.

"In my play, I deal with people who have become myths in this culture, in contemporary white male culture, and get behind and underneath the myths. I first read Kerouac while hitchhiking around the country. I was in my late teens, and his writing made less of an impression on me

(Continued on page 30)

B.A.R. PROFILE

Karl Brown

A Crackling Thunderbolt In the Darkest of Skies

by Jon Sugar

Native Californian, Karl Brown was born in 1955 and grew up with the usual assortment of piano lessons and school musical projects. After a year of psychology and boring "beginning" music classes at U.C. Santa Cruz, he dropped out and learned the hard way how not to put a band together. Perhaps the greatest side benefit of this was the chance to hang around in the basement of a used record store in Sacramento in 1974 when the concept of punk was being test-marketed.

Returning to Santa Cruz, he took classes like electronic music, 20th century music theory, and composition.

"I had a great time playing the synthesizer with my brain waves, and I even got to take the summer computer music workshop at Stanford, making noises on a multi-million dollar system that is much more powerful and versatile than anything else that has come along in the eight years since then," Brown said in a recent interview.

The plan was to go on to graduate school in composition, but Brown had no money. Plan B was to move to San Francisco. He got here just in time to see a flyer announcing the formation by Jon Sims of a gay choir.

"I've been here ever since, trying to keep active in the gay community performing arts, while keeping alive by means of a series of day jobs," he said. Karl is currently a programmer at a financial institution.

"A chorus has never been my idea of the cutting edge of the avant garde."

However, the San Francisco Gay Men's Chorus provided an excellent opportunity to meet other musically inclined people,



Karl Brown

(Photo: Rink)

and the quality of the singing rapidly surpassed that of most community choirs.

"I wrote some music for the chorus, but it was too wild for them lyrically and musically, so in 1979 I did an arrangement of a Beatles medley," Brown said.

It was a hit at the Mission High (and Mills College) concerts, but it bombed at the Beaux Arts Ball, probably because it ended with the psychedelic drone of "Tomorrow Never Knows" fading away.

There was a series of "Instrumentalists of the Chorus" concerts, where he got to play the piano with his left forearm in a piece by California composer Henry Cowell, in addition to doing the John Cage "Suite for Toy Piano." The chorus was where the original members of Automatic Pilot first met, including Brown and Matthew McQueen, who most recently have written "Vaccine Day" for *Unfinished Business—The New AIDS Show*.

"Our first performance was at a chorus retreat at Camp Swig, a summer camp for Jewish girls," Brown said. "We started out with two voices, violin, and piano in a punk rock parody called 'Sit On My Face.' We proceeded to scandalize (to the delight of many) a

(Continued on page 30)

Enraptured by Bordello Women

by Kim Anno

For those women who like to look at women, as well as appreciate a good piece of art, do not miss "Bordello Women" on the walls at the Baybrick Inn in San Francisco through Dec. 4.

Painter Gail LaCoss makes a big splash with her debut exhibition of vivid watercolor portraits. LaCoss is part of a rare breed these days. She is a self-taught artist, driven to make art out of her own longing and perseverance. While we wade knee-deep through the sludge of prerequisites, qualifications, and degree mania, she is refreshing. LaCoss says she is "obsessed with portraits of women which hung behind the saloons of yesteryear." What a better place for LaCoss' own "Bordello Women" than a bar?

She is also interested in comparing those voluptuous beauties to the androgynous woman of the 1980s. Her intent comes crystal clear in "Faith." The painting is of a large-breasted woman apparently in her late 40s or early 50s. Her face, gazing at the viewer head-on, embodies two feelings—serenity and unassuming sexuality. In fact, most all of LaCoss's works face us with undeniable sexuality and sensuality. All are partially or entirely nude. Each carries this sense of eroticism with dignity. Sometimes it is the tension around the sex act that is the most exciting. These women are displaying their bodies to us for exhibition, and they are forthright about it. No cheesy acrobatic images here. "Faith" is relaxed, inviting, but

not beckoning. She gives voice to the eroticism of women in the age group other than 18-20 years. Pictures of young, white, perfect bodies work for product advertising, but art? It's old already. Viewers are starved for something else. LaCoss gives us a glimpse. She takes care to offer us a real spectrum of women, and none are anatomically perfect. Rather, she is specific about the imperfections in women's bodies. These portraits revel in these idiosyncracies. She shows us what is gorgeous about them.

"Jeanette" is a portrait of a woman with a remarkably small head and large body. The seated nude is cloaked with an intensely patterned blanket. LaCoss engages us in a mental dialogue. Why is her head so small? And the blanket so beautiful? That right there works for the artist. The viewer is coerced to ask questions. Whether you like it or not you are engaged if only for a moment.

"Victoria" is one of the finest examples of LaCoss' art in the show, if not for the sensitive paint quality, then purely for the composition on the paper. "Victoria" is spread out for us over the entire picture plane. My eyes move in and out of the painting. The vibrant blue color bounces out into the air surrounding the piece. I like the spikey hair detail, and the well-defined hands. These hands are essential to the painting because of what they imply about "Victoria" the woman. They are strong, capable hands. "Victoria" works for



Gail LaCoss (r.) with 'Faith' part of 'Bordello Women' now on the walls at the Baybrick Inn (Photo: T. James)

her money, but she is luscious and languid at the same time. Her breasts move according to her body movement, instead of being stiff cones.

There is something very different about a woman painting a nude woman than a male artist doing the same. As viewers we are still voyeurs, but the distance is shorter. There is an undeniable sense of sympathy in "Victoria." You would have to be an ice box to miss it. This quality sets it apart from other nudes I have seen.

There are some weaknesses LaCoss will have to come to terms with in time. The color of the skin tones of the women is too much of the fleshy pink and brown tones. The background is so vivid with the overlaying of color I wonder why this does not extend to the

skin color of the figures. Also, LaCoss uses her watercolors like acrylic or oil paint, leaving out the inherent watery texture of watercolors. My question is, why not paint with acrylic or oil paint? They seem more suited to her intent.

"The Marriage of Two Body Builders" is the only painting with two figures in it. It is a man and a woman. Again, LaCoss gives us a twist by painting a dominant looking woman seated beside a standing, rather female-like man. It is not that he's a wimp. After all, these two are body builders. Both figures have well-defined muscles. Both wear their nudity with dignity. But the man is soft and human. They are compliments to each other. And that is what makes some relationships so sexy, certainly theirs. My

mind conjures up a whole scenario about these two figures. This is true for LaCoss's solo portraits as well. She surrounds them with personal clothing, and objects. It is just enough to get us hooked.

Overall, this intimate showing of portraits by Gail LaCoss is the most satisfying I have run across in the gay community to date. Not bad for her first exhibition. It will be interesting to see what happens when and if she makes the cross over into the mainstream art world. With the quality of her work, the choice is hers.

new
ARRIVALS

BOOK RACK

The Nature of Myth

Certain People: A Book of Portraits
by Robert Mapplethorpe
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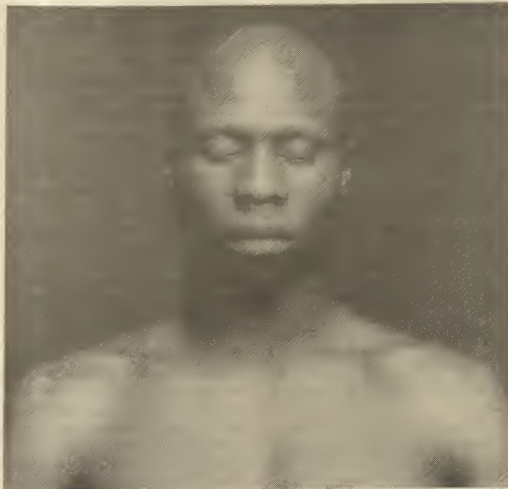
by Mark I. Chester

In less than 10 years photographer Robert Mapplethorpe has made an indelible imprint on the history of photography. Straining the borders of "good taste" Mapplethorpe combined images of eroticism and sexuality with stylistic sharpness and clarity. A man pissing in a champagne glass. A black man in a suit with his tumescent dick flopping hard and heavy out of his pants. A black man performing cunnilingus on a white woman. They are images that

dissolve the borders that separate and isolate pornography, erotica and fine art photography.

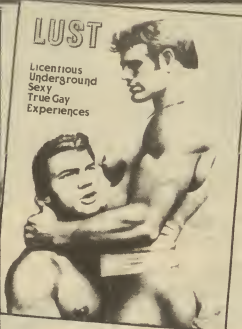
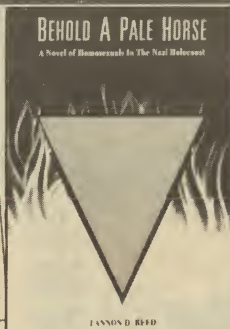
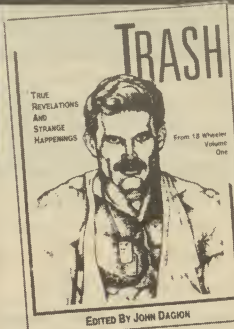
While these are the images that have gained Mapplethorpe the most notoriety, from the start he has explored flowers, body studies, and portraiture. In addition to sharpness and clarity the work shares a sense of composition and design that is clean and balanced; almost oriental in its complex simplicity. Beyond this

(Continued on page 30)



Ken Moody by Robert Mapplethorpe

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These books are available from local San Francisco bookstores such as Walt Whitman Bookshop (Market Street), Paperback Traffic (Polk Street), Crown Bookstore (Castro Street), or send cover price + \$1 postage/handling per book wanted directly to: Gay Sunshine Press, P.O. Box 40397, San Francisco, CA 94140. (Calif. residents add 6% sales tax.) Your books will be mailed to you in sealed package.

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EVEN IN BABYLON

Penile to Penal

JOHN KARR

As if his own special state of grace were being approved by the cosmos, a rainbow broke over the bay as James Broughton began to read the occasional poem he'd written to mark his 72nd birthday last Sunday. As could be expected, it was no pontificating ode, but a slyly jesting twit and a joyous renewing of his vision: "Here I go once more," he read, "an old fonder, an old giggler. As long as I can bounce, I'm unsinkable."

He credited two traits as the source of his spritely longevity. "I keep my crackpot on constant simmer," his poem explained, and he's ready for whatever comes:

*Pass me the buck
Pass me the unbuckled!
I go on humming and strumming
and herming and sperming
as if my life depended on it.*

Because it does.

The festive band assembled toasted James with poems of their own, like Ron Bluestein, whose extemporaneous bon mot certainly echoed the life-long sentiments of the birthday boy. "O Buddha," Ronnettte cried. "Extinguishing the numberless desires was your idea, not mine!"

Armistead Maupin, coyly denature at being included with poets of reclaim, confided that he's once written a poem, inspired as much of his work is by a *Chronicle* headline. It appeared when an Olympic athlete died and her secret was revealed: "The Late Stella Walsh was a Man!" A very gay headline, from which Army fashioned a gala lyric. He also told of a present due us in December, when the *Chron* may resume his "Tales of the City."

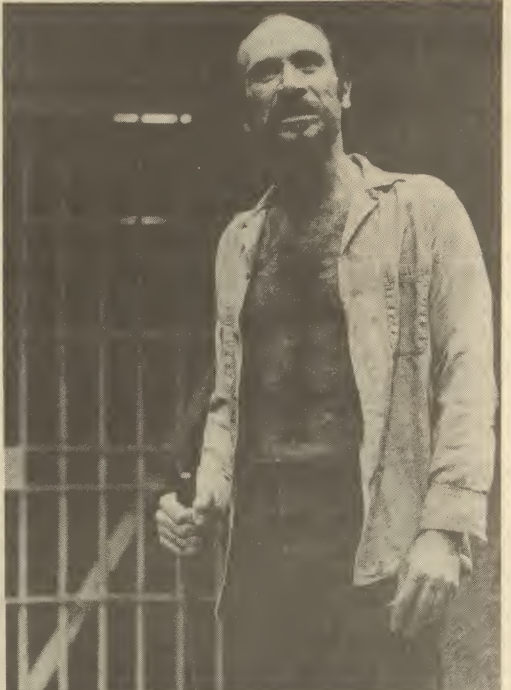
'He also told of a present due us in December, when the *Chron* may resume his "Tales of the City."

Robert Gluck read a disarming little poem, and told of the delay of his present to us—his novel, *Jack the Modernist*, has been delayed a month because the printer balked at printing it. The printer's charge was that it was pornographic. Which makes me all the more impatient to read it.

David Baker, an actor, had no poem to read, and so sang a charming Sufi song, which perhaps summed up the feeling of the whole group. The song asked that James remember us always loving him, as loving him always.

If by chance you are unacquainted with James' delightful poems, give yourself a break and look at "Ecstasies" or "Graffiti for the Johns of Heaven." The gay community is blessed with his presence; Happy Birthday, James.

Despite the far-ranging contents of the John Wieners tribute issue of *Mirage*, some people have complained that editor Kevin Killian modestly didn't include one of his own unique pieces. I suggest they look at the piece by Ralph Isham, "Hotel Writing in the USA." It's resemblance to Killian's work is



Tony Amendola as Jack Henry Abbott in Berkeley Rep's production of *In the Belly of the Beast* (Photo: K. Friedman)

great. What kind of bonzo scholar is this Isham, discussing the heretofore unheard of literary genre of "hotel fiction," which mortgages *The Hotel Wentley Poems* with *The Shining*, *Psycho*, and *Eloise*? If that article doesn't do it to you, trot down to Talking Leaves Bookstore at Sanchez and 18th to pick up their edition of a work that actually has Killian's own name on it, *Desiree*. Written when he was 19 ("It's the product of a misspent youth; all those years as a horny teenager," says Killian), and revised for publication, this amorous memoir is cast in the Fanny Hill tradition but set thoroughly askew with anachronism and a devilish gay and campy sense of humor. It's the story of a young man's introduction to the world of pleasure, and has chapters with titles like "The Thrill of the Rod," and "Closet Copulations." *Desiree* made me laugh my head off, and gave me an erection, too. A neat trick for fiction.

PEN PALS

Two plays in town, both in the highly recommended category, explore American morals with high theatricality and grand performances. If the sense of urgency is greater in the Berkeley Rep's *In the Belly of the Beast* than in David Mamet's *Glengarry Glen Ross*, it may be because we can more easily identify and sympathize with "hero" Jack Abbott than Mamet's cheap swindler.

Jack Henry Abbott had spent his childhood being abused in numerous foster homes, and all but nine months from the age of 12 to 36 in jail. He wrote an unusual book about his experience, *In the Belly of the Beast*, corresponded with Norman Mailer, and was released into a strange world he was unprepared to live in. The result was a murder which sent him back to prison.

The play, adapted from his book and letters, is gritty and distressing. The history of mankind is that of man demeaning and breaking other men. Every so often one unusual per-

son is unbroken by a string of unbearably merciless circumstances and tells his ennobling tale. Abbott's story is ostensibly such an one, but with a twist. We see a good deal of his harrowing history through his own eyes, only to have our vision cruelly—realistically?—switched by a change of vision. It makes us question our society, our morals, our sense of humanity. Is the man to be pitied or censured? Or both?

This gut-bucket drama is given a visceral production in which a spectrum of emotions and physical sensations are made real to us. We cannot ignore or distance the tale, but enter into it, are submersed, forced to surface, and asked to judge.

The judgement rendered for the acting is superb. This may be the role of Tony Amendola's life, and he's swallowed it whole. One savors his talent and his genetics. His unbelievability is as beautiful as the fine-hair pattern that runs down his abdomen, visible as he wrestles shirtless through much of the play. Script, production, and acting come together here with a force infrequently encountered. *In the Belly of the Beast* is at the Rep (845-4700) through Dec. 1.

David Mamet's *Glengarry Glen Ross* is a combining update on *The Death of a Salesman* and *The Little Foxes*. The great and wealthy families of the country, founded on capitalist greed, have descended to Mamet's pitifully conniving and cut-throat salesman, who give ample illustration of Brecht's "What keeps a man alive? He lives on others." The story is told herein in three gleaming Chinese-puzzle fragments of a first act, brief and elliptical, and fully played out in the tightly plotted second. It gives us pause in our dealings with others, lest we be such con artists, and is a stunning advance in playwrighting from its author, whose fanned terseness has never been so eloquently true and full-bodied. It's a treat, and being given delectably accomplished performances at the Curran through Nov. 20.

Having It All

Although Mary Martin's career took wing with her naughty rendition of "My Heart Belongs To Daddy," more than a few operatic heroines have also slept their way to the top. Many have been ruined by their unending hunger for material goods. The obvious example is the greedy little Manon Lescaut. A simple girl from simple stock, Manon quickly forsakes the countryside's dirt roads for life in the fast lane of Paris society. Whenever her lover, the Chevalier Des Grieux, strikes it big at the gambling table, Manon ecstatically gushes "Je t'adore." Alas, her insatiable greed becomes her tragic flaw so that, when she eventually dies, Manon is nothing but a broken whore.

The cruel price of success was driven home several weeks ago as I worked my way through the crowds attending the Columbus Avenue Street Festival in the heart of New York's Yuppie West Side. Street fairs are usually relaxed and mellow affairs which, under the best of conditions, become sunny outdoor gatherings where friends and strangers can spend a few hours enjoying each other's company. At their worst, street fairs can become hostile, crowded events whose many charms are overwhelmed by crass commercialism.

On this particular occasion, as I leaned against a parked car, a woman rushed toward me pleading that I not scratch the paint on her brand new BMW. My first reaction was to tell her to shove it. After all, anyone foolish enough to park a virgin sedan near a crowded street fair in mid-Manhattan shouldn't be too concerned about the machine's paint job. But, as I glanced around me at the multitude of strollers, bicycles, dogs, and rug rats which were transforming 1985's Columbus Avenue Street Festival into an onslaught of yuppie breeders, I couldn't help wondering what *really* comes from having it all.

HOPPED UP WHORE MOANS

For nearly 20 years, Tito Capobianco's staging of Massenet's *Manon* (which has been used by both the San Francisco Opera and the New York City Opera) has dominated the American scene. This production holds a special place in my heart, because *Manon* was one of the first operas in which I experienced the fascinating effects of watching different artists perform the same role. In my early days of operagoing I would ob-

serve Beverly Sills seduce her born-again lover on Tuesday and then, on Saturday, watch in awe as Patricia Brooks directed her own intensely personal brand of musical/sexual heat toward another tenor. Like its heroine, Massenet's *Manon* is an extremely deceptive work which sounds delicate and easy to sing. Even in her heyday as a performer, Sills made no bones about calling it the French *Gottterdammerung* because of the sheer stamina required to get through the title role.

While the Abbe Prevost's *Manon Lescaut* is the focus of operas by both French and Italian composers, this fall offered an extraordinary chance to see three separate casts perform Massenet's *Manon* within one week. Although Faith Esham—who sang the title role at City Opera—had stamina to spare, I found something dangerously amiss in her performance as the social-climbing harlette. A former mezzo who is now working her way into the soprano repertoire, Esham looks the part and sings it with abandon, even when her top range tends to get brittle and unfocused. While everything about her characterization seemed technically perfect on the surface, much of her acting was cold and mechanical. There was a severe shortage of soul and depth to her performance, a critical failing which made Esham's *Manon* seem as clinically calculating as a 19th century Yuppette. One hopes she will develop a stronger handle on the role in the future.

As her Chevalier, Richard Leech sang the pants off of Des Grieux's music, particularly during the "Ah, fuyez" aria at St. Sulpice. Will Parker's superb *Lescaut* was matched by Doug Perry's marvelously fussy portrayal of Guillot de Morfontaine. Jose Serebrier's conducting, though alive and vital, delivered many moments in which the music felt oddly rushed or oversung.

SACK HOPPING IN SEATTLE

Meanwhile, up in the Pacific Northwest, the Seattle Opera mounted a new production of *Manon* which was notable on several counts. Using effective new sets by Robert Dahlstrom and attractive costumes by Kurt Wilhelm, Patrick Bakman staged the opera with a harder edge, concentrating on Manon's greed and her eventual destruction by the corrupt forces which surround her. Traditional cuts usually taken at the end of Act I

GEORGE HEYMONT

were restored (thus giving stronger motivation to Guillot's revenge), but because the ballet was cut from the Cours la Reine scene, the motivation behind Manon's decision to skip out on Guillot's expensive presentation in order to travel to St. Sulpice was not made clear to the audience.

Now that surtitles have become de rigueur in most American opera houses, it's interesting to note how they differ from one production to another. Alas, there is not yet any standardization of text. Thus, how certain phrases were translated (and, more importantly, which phrases were translated) by Jacqueline Jones for the New York City Opera and by Sonya Friedman for the Seattle Opera occasionally made me wonder if I was seeing the same opera being performed on both coasts.

Casting in Seattle, however, was quite strong. Sopranos Carol Vaness and Kathryn Gamberoni alternated in the title role. While Gamberoni's naturally petite sweetness is more in line with how many people visualize



Carol Vaness stars as an upwardly mobile young woman determined to have it all in Massenet's *Manon*.

Manon, Vaness' rich, sultry voice and statuesque stage presence added a heartiness to the role which was most exciting. (She is scheduled for a new production of *Manon* at the Met.) Vaness was ably partnered by Michael Myers, who has been signed to sing the title role in Gounod's *Faust* next season in Seattle. In previous seasons when I've heard this tenor perform, he has never really seemed to be in his element. As Des Grieux, however, Myers was phenomenal—a proudly heroic French tenor on

the rise. Although physically appealing, Myers' alternate, John Stewart, seemed to run out of steam midway through the matinee performance.

Veteran conductor Manuel Rosenthal kept a firm handle on the score. Special mention should be made of young Erich Parce, an extremely appealing baritone whose *Lescaut* was magnificently realized—both vocally and dramatically—at both performances. This man could go far.

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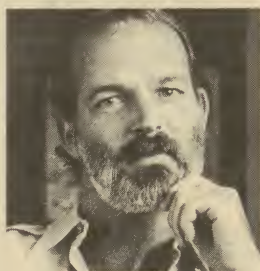
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Shanti friend Scott when I was a hostage. I thought that by comparison what I was going through was nothing. He once said that he felt that AIDS was all worth it because of the quality of the people that he met around the experience. That's bravery!

Shanti has helped me overcome a lot of fear, to address the moment and to take some risks for the good of other people. It's far more important to help others than to sit and worry.



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Debut Season

The American Contemporary Opera Theater announced its debut on Feb. 21 and 22, 1986, 7:30 p.m. at the Herbst Theatre in San Francisco.

Under the artistic direction of John McKinnon, the American Contemporary Opera Theater will present "A Festival of American Opera." Each evening will include four operas: *Slow Dusk* by Carlisle Floyd (West Coast premiere), Ned Rorem's *Four Dialogues*, *La Divina (The Diva)*, a comedy by Thomas Pasatieri, and Gian Carlo Menotti's ever-popular *The Old Maid and the Thief*. All performances will be in English.

The American Contemporary Opera Theater is the only professional opera company in the United States devoted exclusively to the performance and

development of opera in this century.

Giorgio Tozzi, world-renowned bass-baritone, will be the guest artist at American Contemporary Opera Theater's gala benefit on Monday, Nov. 18, 8:30 p.m. at the Vorpai Gallery at 393 Grove St. "An Evening With Giorgio Tozzi" will feature the artist singing some of his favorite roles from opera and musical theater. He will be joined by other outstanding artists, well-known to Bay Area opera enthusiasts: Sopranos Li-Chan Chen and Joanne Condren, and mezzo-soprano Donna Petersen.

Additional information about the opening gala Nov. 18 is available by calling the American Contemporary Opera Theater at 431-8685.

The Best Male Dancing of the Year

Italian ballet? Since the turn of the century Italy has contributed less to the international ballet scene than any European country except Spain. The three contemporary Italian ballet stars — Carla Fracci, Paolo Bortolucci and Elisabetta Terabust — are known mostly for their guest appearances elsewhere, while the general state of ballet in their native Italy has been thought to be in a state of insular decline, producing neither a choreographer nor a repertory company of note.

Aterballetto, a 19-member ballet company founded in 1979 by the Association of Theatres of the Emilia Romagna region of Italy (A.T.E.R.), gave a single performance at Zellerbach Hall last Tuesday in the midst of its American debut tour. With a repertory including works by Ailey, Balanchine, MacMillan, Petit, and Tudor, plus interesting younger choreographers (Richard Alston, William Forsythe and Margo Sappington), Aterballetto looked especially promising on paper. But few people anticipated the incredibly high standards this company possesses, with more talent in its male contingent than any similar-sized American group except, possibly, Twyla Tharp's company.

Proving Aterballetto's classical strength right off the bat, the program opened with *Bournonville*, a suite of dances from the 19th century Danish classics, staged by Peter Schaufuss. The Bournonville style — tightly composed yet propulsive, calculated to conceal the dancers' effort through charming deceptions — is known to be exceptionally difficult for dancers not originally trained in it. Aterballetto rendered the dancers with accuracy and aplomb, culminating in the best *Flower Festival Pas de Deux* I have seen in years. The com-

petence of the women was overshadowed by the strength and agility of the men — but then women are never really flattered by Bournonville choreography.

Glen Tetley's new commission, *Dream Walk of the Shaman*, is one of his primordial allegories, set to an atonal orchestral score by Ernst Krenek. The piece is as boring as general anesthesia, though it did serve to display the dancers' grasp of modern movement and the excellence of their loin-clothed and untutored bodies — as comely a collection of ballet anatomy as one could find. If Bournonville highlighted the male dancers by default, the remainder of the evening was consciously aimed at exploiting them, a temptation artistic director Amedeo Amodio must find impossible to resist, considering the dancers he's working with. Aterballetto's women are svelte and capable. But, oh, those men!

As a choreographer, Amodio is facile and clever, though the two works on the Berkeley program revealed no great depth. Still — his two ballets were the evening's biggest hits, drawing the kind of applause usually reserved for The Joffrey Ballet. *Afternoon of a Faun* (preceded by the flute solo "Syrinx") is the most successful staging of that score I have ever seen. An unusually sensuous *pas de deux* inevitably ensues, but Amodio's great achievement is the solo choreography for the faun — wild and anthropomorphic, yet incorporating pure classical references. Marc Renouard and Luciana Cicerchia were both sensational.

The final piece, Amodio's *Crocodiles in Evening Wear*, is a sort of ballet jam session to music by Chick Corea, Al DiNoia and Paco DeLucia. It looked like a combination of Taylor's *Cloven Kingdom* and Robbins' *In-*

terplay — jazzed and updated, with the men in white tuxedos and the women in red cocktail dresses. Here again, many male solos underscored the feline pastiche of the company men, a state-of-the-art virtuosity incorporating speed, flexibility and perfect classical line.

Amodio commemorates a kind of male dancing that we first saw in the young Rudolph Nureyev, a hungry physicality refined by the best possible classical training. Few American dancers have such charisma, no matter how great their technical accomplishment or how carefully they are coached. Robert Friedman, the San Francisco impresario who organized the Aterballetto North American tour, is obviously a man of great vision. Perhaps he will bring the company back for an extended run. For the few of us who saw the debut, it was like the start of the ballet boom all over again. ■



Marc Renouard and Luciana Cicerchia in *Afternoon of a Faun* (Photo: D. Peterle)

STAGE

Small Potatoes

by Bernard Spunberg

Inflexible beliefs stunt the characters of *State Without Grace*, a play by Linda Kalayaan Faigao currently produced by the Asian American Theater at the People's Theater Coalition. Faigao has said that though her work is set within her own Philippino culture, she believes it expresses universal concerns. Faulty communication across cultural and generational boundaries is certainly a viable theme. Turning the screws of religious guilt is a play often resorted to by grandmothers and other well-intentioned despots. Faigao's play transcends its setting, all right. Big deal. Her characters' problems seem interesting at the start, but they turn out to be teeny potatoes long before they're solved. A really good therapist introduced in the first scene could bring down the final curtain in 30 minutes, tops.

The play depicts a woman who, having lived in Manhattan for ten years, returns to her native Philippines to pay the devoutly Catholic ballbuster of a grandmother who raised her a visit. An uncle and aunt of diminished means are living with the grandmother, along with their three daughters. The youngest is dutiful. The middle daughter is a smart-ass college student. The oldest, however, wants to marry a boy who's not only not Catholic,

he's a pagan. Lives with his tribe in the jungle.

Pretty dramatic stuff, especially in combination with the secret, guilty motivation for the Manhattanite's visit. But because of missed opportunities in the writing and smaller-than-life performances, the play never takes off. The grandmother is supposed to wield emotional brass knuckles with spikes, but she comes off like Little Bo-Peep

the clash of cultures as well as in individuals is apparent. The scene conveys a rich ambiguity of morality and tragically failed communication. At this point, the pieces of Emilia Cachapero's characterization of the Manhattanite coalesce as she expresses the pain of deep conflict.

The production is directed by Dlm Magwili. The setting is designed by Sandra Howell. Her work is beautiful in just the

'But because of missed opportunities in the writing and smaller-than-life performances, the play never takes off.'

in a feisty mood. The niece in love with the tribesman is just a girl. No way is she going to run away from home for long. A weekend, maybe. And when she does come back, her confrontation with her grandmother doesn't happen. What has she learned about her needs, her relationship with her family, her own identity? We never find out.

Fortunately, the pivotal scene of the whole play heats up considerably. When the Manhattanite faces her grandmother and admits her most shameful secret,

wrong way. Spacious and elegant with impeccably coordinated accessories, it belongs more plausibly to the stylish Manhattanite than her narrow-minded, self-righteous grandmother.

State Without Grace needs grander acting and richer writing. As it is, the play is just too small to encompass the issues and emotions it touches. ■

State Without Grace
People's Theater Coalition
Through Nov. 24; 776-8999

Poetry Benefit

A benefit reading for the San Francisco AIDS Foundation will be held at The Lab, 1805 Divisadero, on Thursday Nov. 14. This benefit is in conjunction with the events of the AIDS Prevention Project, a week-long public conference at San Francisco State University Nov. 11-16.

The benefit will be the only fundraising event of the entire week. It will consist of poetry and fiction readings featuring Bay Area writers Judy Grahn, Bob Gluck, William Dickey, Dorianne Laux, Harold Norse, and Lori Callies.

The reading is open to the public and begins at 8 p.m. Admission is \$5 at the door.

Sponsors of the benefit include The Lab, San Francisco State University Poetry Center, San

Francisco State University Associated Students, and Five Fingers Poetry.

For further information please call The Lab at 346-4063. ■

Gay Soap Opera Debut

My Ex Wife Has All My Children, a gay radio drama, will air weekly on KPFA's Fruit Punch beginning in late November. The seven-minute serial will be performed live by members of the Fruit Punch Collective on Wednesday evenings at 10 p.m., right after *Dynasty*. If you think Steven and Luke have problems, just tune in *My Ex Wife*.

The serial takes an irreverent look at the misadventures of Grent Grenville, who leaves his wife in the backwater burg of

Deadwood City to pursue a new life as an openly gay man. His stops along the way include Cafe Attitudes, and the law firm of Femme and Fey, Swish and Dixer, where he seeks help in his battle to gain custody of his two small boys.

Scripts for *My Ex Wife* are written by San Francisco playwright Jerome Moskowitz, based on story ideas generated by the Fruit Punch Collective: Bill Bent, John Morrison, Gerry Profett, Jon Sugar, and John Wetzl. Moskowitz is the author of several plays, including *David Schwartzman Comes of Age*, which details a boy's desperate attempt to retrieve his long-lost forskin on the day of his Bar Mitzvah.

Fruit Punch airs Wednesdays at 10 p.m. on KPFA, 94.1 on the FM dial. ■



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STEVE WARREN

Jazzless Sting & Creamy Craig

With all the talk about "jazz" surrounding Sting's *The Dream of the Blue Turtles* album, I've been feeling like a musical illiterate for thinking the style sounded no different from that of the Police. Director Michael Apted, who made the worlds of rock and country music comprehensible in *Stardust* and *Coal Miner's Daughter* respectively, puts all that jazz into proper perspective in *Bring on the Night*, an excellent film about Sting and his new band rehearsing and performing their first concert.

"We haven't made jazz," Sting says, "nothing to do with jazz." He boasts of changing the way his former jazz musicians play, because "In rock music you have to burn from the first bar." All that being said, the music sounds more jazz-oriented in the film than it does on record.

Sting claims to be trying to make a racial statement ("Popular music is dead . . . Its become very reactionary and racist"), but I wonder what that statement is when six blacks are backing a star-billed white man. One of the background vocalists tells of her previous career as a receptionist in a whorehouse.

It's a very heterosexual group, from all indications. Branford Marsalis tells how he switched from clarinet to sax at the age of 14 because "You can get women with a saxophone." Later a musician says, "What I like about playing with Sting is we can look like men . . . instead of a bunch of fags." The film's highlight comes during the concert version of "The Russians" ("I hope the Russians love their children too") as the camera follows Sting to the hospital where he assists Trudie Styler in the birth of their son. "And introducing Jake Sumner," the credits say. If the song's released as a single, is MTV ready for this video?

Bring on the Night (the title song was on *Regatta de Blanc*) is one of the all-time best rockumentaries—or jazzumentaries, or whateverthefuckumentaries. (Galaxy, Century Plaza)

TARGET

One of Sting's back-up singers says she likes his music because it's "both cerebral and visceral." That's what I like about Arthur Penn's new spy thriller *Target*, which combines a coherent, reasonably intelligent plot with virtual non-stop action and suspense. It's like *James Bond Comes in from the Cold*.

For Matt Dillon fans *Target* introduces him under a car in overalls for your grease monkey fantasies. He's bare-chested in two scenes, once in boxer shorts and once with a woman crawling all over him. He says "fuck" twice plus a few "shit"s and assorted obscenities, all in a New York accent despite his character having been raised in Dallas.

Oh yes, there's also a plot. Matt and his boring old dad, Gene Hackman, aren't getting along too well. When mom (Gayle Hunnicutt) goes to Europe they promise her they'll try to get better acquainted. Mom's kidnapped and the guys go to Paris. The French connection brings out another side of Hackman and his son learns the old man has an unsuspected past, an unpredictable present and an uncertain future. It's pretty standard cloak and dagger stuff, but Penn gives it enough momentum to carry it over the parts that don't make sense and enough tension to compensate for a shortage of surprises in the best twists the story can come up with.

Good acting, apart from Dillon's accent, and great European locations are among the pluses of *Target*, two suspenseful hours of entertainment that's right on target. (Galaxy, Serramonte)

THAT WAS THEN . . . THIS IS NOW

"You ever get the feeling that the whole thing is changing . . . like some things are coming to an end because new things are beginning?" That must be pretty heavy shit if you're 16, the target audience—despite an R rating—for *That Was Then . . . This is Now*.

The fourth S. E. Hinton novel to reach the screen in as many years, which puts her close behind Stephen King, this is a story of teenage best friends growing up, up and away from each other. Bryon (Craig Sheffer) is ready for a bag boy job in a supermarket and a mature relationship with Cathy (Kim Delaney), but his pal Mark (Emilio Estevez), who's lived with Bryon's family for half his life, wants to stay a kid forever—fighting, stealing cars and dealing drugs.

ly all living creatures have dematerialized.

A scientist, Lawrence realizes that a project he was working on—sorry, but nukes don't get the blame this time—may have been responsible for what comes to be known as "the effect."

Lawrence acts like a child with a new toy—the world—doing things he's always wanted to do, from driving a train to wearing women's underwear. But his mind deteriorates with the prospect of eternal loneliness. He goes from "I've been condemned to live" to "I am God!"

Then he learns he's not alone. He meets Alison Routledge and they get along pretty well, until he explains what may have happened. She accuses him of being part of "an exclusive, all-male club playing God with the universe." Maybe he was better off alone.

The population increases by one more before the story reaches its action climax and a metaphysical ending that makes *2001: A Space Odyssey* crystal clear by comparison. If it leaves you feeling a bit cheated, just remember what a good time you had getting there. (Bridge)

'*Bring on the Night* is one of the all-time best rockumentaries—or jazzumentaries, or whateverthefuckumentaries.'

The characters have an unusual degree of awareness. "Guess we're fighting over you," Cathy tells Bryon about why she and Mark don't get along. Sheffer, who played Harvey Fierstein's second act boyfriend in *Torch Song Trilogy* on Broadway, is such a hunk that I'd fight Rambo for him. That's not exactly beside the point. Estevez wrote the screenplay so that his own role is smaller but flashier than Sheffer's, but he internalizes so much of it that he winds up coming in second all around.

Cathy's younger brother "M & M" (Frank Howard) is discussed as if he were gay—their father says he can't tell his children apart and doesn't know "how any boy can flunk gym"; a local bully calls him "Little Woman"—but the problem he develops has nothing to do with sex.

Director Christopher Cain indulges in some arty effects that rival Coppola's in *Rumble Fish*, but without making the whole film seem pretentious. It's well-produced, serious entertainment for teenagers. No one else has much reason to see it, other than ogle Craig Sheffer. But if you see any kids wagging their thumbs and little fingers and saying "Lighten up, dude," you'll know where they got it. (Regency II, Plaza)

THE QUIET EARTH

The New Zealand sun rises spectacularly behind the opening credits of *The Quiet Earth*. The story begins with an overhead shot of Bruno Lawrence lying naked in bed. His penis points to the right. Does this mean he's left-handed? It doesn't matter.

Nothing matters, because at 6:12 a.m. the world ends. A flash of light and a jolt no worse than a minor earthquake wake Lawrence, but no one else. As he goes about his routine he finds no signs of life—or death. Virtual-

LETTERS FROM MARUSIA

Alsino and the Condor, though somewhat effective, was so crude that it comes as a shock to discover a far more polished work made several years earlier by the same writer-director, Miguel Littin. *Letters from Marusia* (*Actas de Marusia*) is about the events preceding the 1907 military massacre of striking workers in a Chilean mining town. Shot in Sergio Leone style it's short on information—you'll often wonder what the sam hill, if not Joe Hill, is going on—and long on political message about the need for coalition building. The fine score is by another activist, Greek composer Mikis Theodorakis.

Littin made *Letters from Marusia* after leaving Chile following the overthrow of the Allende regime. Finally released in the U.S. a decade later, the color has already faded badly, providing a secondary message about the urgency of film preservation. (York)

THIS WEEK'S FESTIVAL

Although you may never have heard of it, the American Indian Film Festival is ten years old and will be at the Palace of Fine Arts tonight through Saturday with a different program each night plus a Saturday matinee.

Ali MacGraw will be on hand Saturday night to introduce *Broken Rainbow*, a documentary which opens a commercial run at the York next Wednesday. From previewing the first few minutes, we got the impression that it's well-made (by director Victoria Mudd) but typically one-sided in its presentation of the issue of U.S. government "relocation" of 10,000 Navajos so the minerals under their land can be harvested. You can't help but be enraged to see that the colonists are still stealing land from the Native Americans.

For information about the festival call 893-0326. ■



Anytime! Emilio Esteves (l.) and Craig Sheffer are raised as brothers in *That Was Then . . . This Is Now*, but as they grow up they also grow apart. Estevez says his friends sleep naked, but we never find out for sure.

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BAY AREA REPORTER SPORTS & FITNESS

Charity Bowl

The gay football team has not only a name, the San Francisco Trojans, but also colors, red and white, and uniforms. The team is 35 people strong. It has been practicing weekly and is definitely "up" for the Sunday Dec. 8 game with the SF Sheriff's Deputies at McAteer High School. Incidentally, the Trojans have the homefield advantage.

Tickets are now on sale at Headlines, the Powerhouse, and from players. Trojan coach Ron Herzog is optimistic. He is pleased with not only the turn out of players but with their quality and the progress they're making with each practice.

"Realistically," Herzog said, "the Deputies would probably be considered two-touchdown favorites, so we'd be considered underdogs. On the other hand, we are definitely an improved team over last year, and we've finally got some big linemen. We will definitely be playing hard, and there's always the chance that we'll win."

"Our team's concerned about the game," said Deputy coach

Rick Drocco, "because the Trojans have been practicing a lot and seem to be taking the game more seriously than last year. However, we'll be there, ready to play and have a good time. And hopefully there'll be a lot of people there so we can make money for the charities because that's what it's all about." For the charities, the Daps and Trojans agreed on the SF AIDS Fund. The other two benefitting are Gay Games II and Meals On Wheels.

"Deena Jones will sing the national anthem and do a half-time show," said organizer Patrick Toner. "KFRC disc jockey and KGO-TV personality Tom Parker will again do the play-by-play in his own inimitable style. The Pilsner High Cheerleaders, the Hayward Raw Rabs, and Sister Boom Boom and her 69 Squad will cheer for the Trojans, and the Daps will have the Sheriff's Cheerleader Posse. Along with Jones at half-time will be a dixieland band, the San Francisco Golden Garters, and then there's the crowning of the homecoming king and queen. There'll also be a raffle."



The new gay football team rounds up for a group shot

(Photo: Rink)

Raffle tickets will be sold for a dollar and the winners need not be present. There will also be a pep rally Saturday, Dec. 7, at 2 p.m. at the SF Eagle for Trojan supporters.

LEAGUE BOWL

JERRY R. DE YOUNG

Highrolling Highlights

Now that all the leagues are back in the Scoreboard, we can see what is happening in relation to team standings. However, there are a few things going on that are not evident on the Scoreboard. For instance, in the TGMBL, on the 4th, the five pious Pilsner Prayboys felt faint from the fiery fury of the Frantic Finishers as they fell prey to their first full four-point flop. Considering the Pilsner Prayboys have the highest team average, team game, and team series of their league, this bold achievement by the Frantic Finishers certainly deserves a gracious sweep of the old chapeau.

As you recall, last season the Monday League, for the first time, managed to sustain a league average all 22 weeks higher than Wednesday's. Well, this season, Wednesday has reasserted itself and, from all appearances, has no intention of relinquishing the lead without an intense contest. Its nearest rival, again the Monday League, has a Highest Team Average of 847 to Wednesday's 879. Of course, it's early, and these internal indicators can vary greatly over a few weeks, so don't bet against the Monday League—they have a way of coming back.

On the other end of the week, the Tavern Guild Thursday League isn't resting on its laurels either. Besides possessing the most handsome Tavern Guild League trophy, it also has the unique distinction of having a single individual join the 200+ club on 11/7. On that evening, the dynamic Hugh Smith of the swiftly ascending S.F. Eagle team realized an inspiring 215 complimented by a 204 for a magnificent 598 series. Still no 600+ series on the TGTBL, though.

However, on the S.F. Women's Business League, not only is Velda Gooden of the high-rolling Amelia's team sporting a soaring 670 scratch series, her teammate, Patty Oates, has gone into the believe-it-or-not category with an incredible 720 scratch series

(highest of all the Tavern Guild Leagues). A striking WIBC medal and patch should be enroute to her shortly.

Thanks to Randy Peterson, Keith Ray, Tom Sipple, Michael Haggett, and the Management of Japantown Bowl, The Community Doubles No-Tap Tournament held at JB this past Saturday was a far greater success than anticipated. Bowlers from as far away as Los Angeles, Sacramento, and San Jose helped form the 95 teams and 190 paid entrants that composed this largest-ever local bowling event. Also, to help in the fight against AIDS, in conjunction with the tournament, an unprecedented amount was raised by raffling off prizes contributed by many generous local merchants.

'The Community Doubles No-Tap Tournament held at JB this past Saturday was a far greater success than anticipated.'

Now, here's what it was all about, the ten top teams of this extraordinary event.

1. W. Windes - W. Nakano 1803
2. R. Dominguez - J. Bottfield 1791
3. R. Dominguez - D. Franceschi 1773
4. J.C. Halstead - J. Merriman 1764
5. M. Bulawit - C. Clevenger 1761
6. T. Belew - D. Mannon 1761
7. K. Lapan - C. Roppel 1750
8. E. Oltman - S. Lewinstein 1747
9. P. Klein - M. Bogumill 1745
10. T. Hunt - R. Peterson 1737

Quite a well-rounded representation of the gay bowling leagues. Congratulations to each of you for placing in this most exciting extravaganza. See you next year for the Third Annual Community Doubles No-Tap Tournament. Until then, best of luck on the lanes.

G.S.L. UPDATE

TOM VINDEED

First World Series Fundraiser Set

Hosted by Grand Duke Tony Treviso and Grand Duchess Deena Jones, the Gay Softball League has scheduled its first fundraiser for Gay Softball World Series XI.

The shouting begins Sunday, Dec. 8, at 5 p.m. at the Rawhide, 280 7th St. It'll be a combination '50s-style holiday dance with some "shit kickin'" music thrown in. Commissioner Rick Brattin must have his Supremes in there too, so watch out as Rita rips it up.

Rawhide owner Ray Chalker will provide a couple of nice door prizes as well as a few drink

specials to make the evening a little more festive. If you have an old poodle skirt pull it out 'cause there will be a "Best in Show" poodle skirt contest to be judged by the aforementioned Grand Duke and Duchess.

Tickets are only \$5 in advance or \$7 at the door. They will be available at the next GSL meeting, to be held Nov. 16 at noon at the Pilsner Inn. They will also be available at Trax, Cafe San Marcos, the Village, the Vagabond, and the Rawhide. Join in the fun because this party could set the tone for the world series in 1987.

Before the dance you might

want to take a look at the rejuvenated San Francisco Trojans touch football team in a game against the SF Sheriff's Department at McAteer High School, O'Shaughnessy and Portola, at 1 p.m. Formerly the Gators, this group has come together nicely. The team has a little more speed and beef this time around.

Admission to the game is \$5, with the proceeds going to various charities. Looking for a bargain? Bring your ticket stub from the game to the world series fundraiser and you get in for \$4. Such a deal!

Fight AIDS Through Your United Way Contribution

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.



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GENE MILLER

Sudden Death

Death! I've been a little nervous lately, concerned that maybe not enough readers were checking out this column, so please forgive the use of such a frightening word. Actually, it's not quite that serious, but when a team has invested 12 weeks in an 8 Ball season and compiled a record good enough to make the playoffs, losing a match is death of a sort. And even as you read these words, four of the 12 playoff teams have already met their doom, alas.

This process continues in San Diego, Los Angeles, and San Francisco for several weeks, until each city produces a champion to defend its honor at the twelfth West Coast Challenge, set for January in San Diego.

DELUXE TOPS IN BOTH DIVISIONS

This Tuesday the teams that finished first or second in their division will tackle the survivors of last Tuesday's contests (sorry, results were too late for this edition). DeLuxe H.U.N.T.E.R.S. (Div. II winner) face either the Bear Bottoms or the Watering Hole Bisons, and it'll be Chaps Spurs against Festus Farmhands or the Park Bowl Phantasies.

On the bottom half of the elimination chart, the Traveler's C.Z.E.C.H.S. will play Eagle Creek Chaos or Maud's, while the Transfer Stop or the Bear Hugs will face top-rated DeLuxe D.U.C.K.S. (Div. I winner). Victors of those "race-to-nine" con-

tests will face off Nov. 26 in the first of three matches. The championship between the two remaining teams begins Dec. 12. (Yes, those curious dotted names are all acronyms representing ingenious, clever statements, all of which are entirely too funny for this space, a serious and meaningful column.)

SFPA TIGHTENS ITS BELT

A letter to the membership from league president Cris Lundberg and his board carries the news that the wolf is at the door. It comes as no surprise that league funds are being stretched too thin — after all, a few seasons ago there were more than twice as many teams, yet expenses continue to rise. As fewer people go to bars, fewer people play pool. Each team represents at least \$180 in the kitty, and the league has now reached a point at which a major cutback is unavoidable.

Three budget-trimming measures have been enacted thus far: West Coast Challenge participants will no longer have free transportation and hotel rooms. The league is adopting a "general reduction in operating expense budget items," and the weekly newsletter will now be sent only to team captains instead of to all members. These items will effect a considerable saving, and it remains to be seen what further cuts will be necessary — depending no doubt upon the size of next year's Spring season. Everybody ready for cardboard trophies? ■

Campers Support Health Project

A Camp Never Never Land bingo game, along with individual contributions from over 100 campers at the Sept. 20-23 camp, raised \$845 to benefit the AIDS prevention programs of the AIDS Health Project. Prizes for the bingo game were generously donated by Accent on Flowers, Always Tan, Fife's, Great Earth Vitamins, Metro Bar and Restaurant, Obelisk,

and On The Rack.

The AIDS Health Project is a health promotion and AIDS prevention program offering support groups led by trained health professionals on topics such as stress management, hot and healthy sex, and general health improvement. For information on the Project and how to become involved in the groups, call 626-6637. ■

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE		
(Week 9 of 33 - as of 11/3/85)		
League Average: NA		
1. Amelia's	26	10
2. Artemis Cafe	23	13
3. Spare Us	23	13
4. Maud's Squad	22	14
5. Thatcher & Winston	22	14
6. Awards By Chris	21	14
7. Cafe Commons	20½	15½
8. C.B.S., Inc.	19½	16½
9. Beth Clark Revue	15	21
10. Francois Coffee House	15	21
11. Olive Oil's	15	21
12. City Landscapes	14½	21½
13. Cassidy Cabinets	14	22
14. Better Natural	14	22
15. Women At Play	12	24
16. Chula Productions	9½	26½

SUNDAY RENO FUN LEAGUE		
(Week 4 of 22 - as of 11/3/85)		
League Average: 564		
1. The Bag Ladies	12	4
2. The Lucky Strikes	11	5
3. Team #5	9½	6½
4. The "M&M" Kids	8½	7½
5. Team #1	6	10
6. Whisper Airlines	1	15

TAVERN GUILD MONDAY LEAGUE		
(Week 6 of 22 - as of 11/4/85)		
League Average: 703		
1. Play With It, Ltd.	20	4
2. The Unknown		
Bowlers		
3. Capricorn Coffee 1	18	6
4. Pilsner Preyboys	17	7
5. Frantic Finishers	17	7
6. Park Bowl	17	7
7. Pilsner Powderpuffs	16	8
8. Men's Room 1	15	9
9. Penguin Lust	13	11
10. The Woodpeckers	13	11
11. Lane's End	12	12
12. P. Opus Pilsner	12	12
13. Team #7	11	13
14. Team #1	10	14
15. 4-Year Eyes Only	9	15
16. Welcome Home	8	16
17. Moby Dick's	8	16
18. Pilsner Pointless Sisters	7	17
19. The Pendulum		
Crowd		
20. Men's Room II	6	18
21. BFW's	6	18
22. Team #22	0	24

TAVERN GUILD WEDNESDAY LEAGUE		
(Week 4 of 23 - as of 10/30/85)		
League Average: 734		
1. Crisco Alleycats	13	3
2. Pilsner Potlickers	12	4
3. Park Bowl	12	4
4. Pilsner #1	12	4
5. Play With It Forever	11	5
6. Pendulum	11	5

7. Hangover Harlots	11	5	2. Ron's Records	14	2
8. David Kelsey's Unmentionables	11	5	3. Marvelettes	13	3
9. Moby Dick	10	6	4. Park Bowl	11	5
10. S.F. Eagle 1	8½	7½	5. S.F. Eagle	11	5
11. Play With It, Ltd.	8	8	6. Station Studs	11	5
12. Ram's Head Bar	8	8	7. Pilsner Pin Ups	10	6
13. Imitation Bowling	8	8	8. Queen Mary's Pub	8	8
14. Team #21	7½	8½	9. Ram's Head	8	8
15. Pilsner Pointless Sisters	7	9	10. Fast Trax	8	8
16. Pilsner II	6	10	11. Pig Pins	8	8
17. Slaughterhaus 5	6	10	12. Good Service	7	9
18. Pretenders	5	11	13. Trax	7	9
19. For Your Eyes Only	5	11	14. Team #11	7	9
20. Pin Busters	3	13	15. 4 Little Pigs	7	9
21. Team #10	1	15	16. Team #5	6	10
22. Team #20	0	16	17. Rags	5	11
			18. Harlettes	5	11
			19. Team #13	4	12
			20. Alamo Square Saloon	1	15

THURSDAY TAVERN GUILD LEAGUE

(Week 4 of 22 - as of 10/24/85)
League Average: 549

1. Febe's	15	1
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Compiled by Jerry R. De Young

SFPA Standings

Division I		Transfer Stop	
DeLuxe D.U.C.K.S.	128-48 .727	Bear Hugs	85-75 .531
Chaps Spurs	109-67 .619	Watering Hole Bisons	81-79 .506
Festus Farmhands	97-79 .551	S.F. Eagle Outlaws	79-81 .493
Bear Bottoms	96-80 .545	Pilsner Spheniscidae	
Park Bowl Phantasies	87-89 .494	Ltd.	64-96 .400
Maud's	82-94 .465	Park Bowl Players	62-98 .387
S.F. Eagle Eagles	78-98 .443	Maud's Squad	61-99 .381
Watering Hole		TOP TEN	
Mystery	77-99 .437	1 Dave Timko	26-3 .496
Alamo Square CLH	72-104 .409	2 Lisa Duncan	32-5 .864
Transfer Transients	72-104 .409	3 Jack Dunbar	18-4 .818
Pilsner Doughboys	58-102 .362	4 Rick Mariani	19-3 .791
Division II		5 Jim Russo	19-3 .791
DeLuxe		6 Colin Bradley	18-5 .782
H.U.N.T.E.R.S.	100-60 .625	7 Ron McKay	33-11 .750
Traveler's		8 Lauren Ward	30-10 .750
C.Z.E.C.H.S.	96-64 .600	9 Bill Von Prillwitz	27-11 .710
Eagle Creek Chaos	95-65 .593	10 Hugh Fountain	24-10 .705

Erotica

Is talkin' dirty your idea of an art form? Want to put that fantasy down on paper, even though you "don't write"? Or write some sensuality/sexuality into the characters in your fiction? Explore the dynamics of erotica in a fun, safe workshop where we look at character development, sensual writing techniques, describing emotion, and ways to capture the moment. A one-day, four-hour workshop Saturday, Nov. 16 (\$40), or an eight-hour workshop every Monday (two

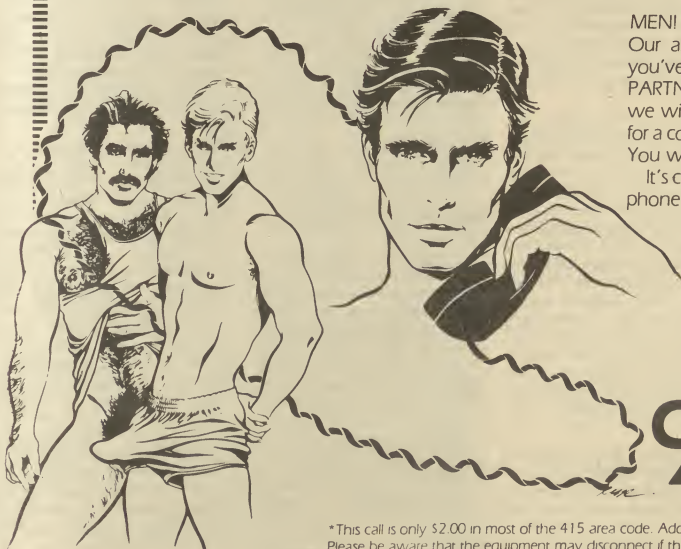
hours each) of November (\$80). For lesbians, Jess Wells, 647-1065. ■

Butt-Out Club

A non-smoking social group for bisexual and gay men will hold its first meeting Nov. 18 at 7 p.m. at 3543 18th St. Call 681-0717 for more information. ■



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Mapplethorpe

(Continued from page 23)

Mapplethorpe combines textural qualities, one against the next, in gradations from white to black that shimmer; a kind of visual silk.

Despite Mapplethorpe's notoriety in the art world, his work has had limited distribution to the general public. His first two books, *Robert Mapplethorpe* and *Black Males*, were published in small editions in Holland. Various other catalogs from gallery and museum exhibitions overseas have not been generally available here. His most accessible book to date has been *Lady Lisa Lyon*, portraits and studies of athlete Lisa Lyon, published in 1983 in a popular edition. His new book is *Certain People*, published recently by Twelve-Trees Press for \$35, in a limited quantity, fine art edition.

Certain People is an oversized book of photographic portraits of the famous, the socially and economically well-to-do, and a few selected guests. It is a handsome book that covers a wide variety of styles and approaches to portraiture using large format cameras. (Cameras with a negative that measures 2 1/4" square or larger.) The photographs are solid, well-crafted portraits that attest to Mapplethorpe's skills and abilities with a camera. The question is, what do they reveal?

We tend to think of cameras as revealing the truth; the ultimate "reality" of something. But there are many factors that affect how we perceive the essence of what is being photographed: composition, lighting, film quality, and texture. Each camera type and lens has its own particular perspective and way of seeing. These factors, filtered through the photographer's eye, reveal as much about the photographer as they do about the subject being photographed.

The portraits in *Certain People* represent a wide variety of styles and approaches to portraiture. Some darkly toned images overflow with a creamy, tactile sensuality. The hues vibrate harmonically against smooth, solid backgrounds. Strong Lines cut through some compositions and sweep through others. A few

photographs have compositions like gently balanced, three-dimensional jigsaw puzzles. Depending on how you categorize, an additional 10 to 15 different styles are used in the book. Each one is executed with aplomb.

The book design, with these differing styles sometimes clustered and sometimes sprinkled throughout, increases the book's choppy feeling. Many of the subjects stare out from the pages with impassive eyes and emotionless faces. Evenly lit and lacking chiaroscuro, their faces feel distant and masked. The children photographed seem posed precociously. And subjects are posed in profile, emphasizing their aristocratic noses, but not their openness or vulnerability.

Even Mapplethorpe's dual self-portraits, in leather jacket, ciggie hanging from the side of his mouth and hair combed down over forehead, across from a nude androgynous Mapplethorpe with makeup, come across as an adoption of contrasting personas as opposed to an indepth revelation. (A friend challenges me that I am mistaking New York hip for impassivity.)

But faces do break through this emotional vacuum. Patti Smith's eyes, in dual portraits, blaze with an undefinable fire. Susan Sontag's eyes and face blanch white with trouble and discomfort against cool dark grays. William Burroughs with hands clasped tightly and Andy Warhol, maturing and weary, are images that bite deeply.

An artist's published work is a personal public declaration; a diary of the journey of life. Only change, risk, and growth ultimately feed the soul. Mapplethorpe also understands the nature of myth. Notoriety is one thing, but it doesn't pay the bills. *Certain People* is a book, and an accomplishment, worthy of respect, but the images as a whole break less new ground than explore already illuminated directions. I look forward to the time when his studies of sensuality and eroticism (of both women and black men) are published in a fine art edition and given the respect that is due them. ■

M. I. Chester

Aylesworth

(Continued from page 22)

than his myth—what I heard other people had said and written about him. He was credited with the invention of spontaneous prose, and he tried to model his literary style after the black jazz culture of Charlie Parker, Thelonius Monk, and Dizzy Gillespie. And then there was his relationship with Cassady. Kerouac was extremely articulate about his love for Cassady. His romanticizing, idealizing, and mythologizing of Cassady are virtually unprecedented, except for Whitman, in American letters.

"I saw a movie, kind of a pseudo-documentary about Kerouac, and it was a piece of shit. The man who made it interviewed a lot of the Beat poets who are still alive. The interviews were very self-serving. No one was willing to talk about what Kerouac's real problems were.

Gregory Corso said, 'well, he was shy, or maybe fame destroyed him'—all that romanticized crap.

"Kerouac himself didn't tell the whole story of the first few years he was involved with these wild men in New York until 1957. At that time, he wrote about one of the big things that happened in the mid-'40s when a gay man was stabbed to death by one of the Beat boys, Lucian Carr, whom Kerouac idolized as an Apollo. Carr beat the murder charge by calling the stabbing an 'honor slaying.' He later became a UPI desk editor. Kerouac doesn't deal with the murder incident until he's famous, until he's old and fat and over the hill and goes back and writes about his so-called adventurous education.

"Kerouac was a pre-Tom Wolfe practitioner of the New Journalism where the writer is the subject as well as the observer. He saw the poet boys he was hanging

out with as angels. He saw them in a super-spiritualized light. You can't expect these guys who are fairly well immortalized in Kerouac's work to come down on him.

"So there's all this stuff that's never going to get dealt with in a stupid film biography made by an acolyte of the Beat legend. Actually, most of the living acolytes reside in this area, and I hope they see my play, because it would blow their minds."

Maybe it would and maybe it wouldn't. We won't know for sure until opening night. Some things, however, we know right now: Gary Aylesworth is currently producing his work in San Francisco. His new play, *Kerouac—I.E.*, is merely the latest addition to a hefty catalog of works. If the play is wonderful, fine. If not, Aylesworth will survive. He has already proven his talent. ■

B. Spunberg

Brown

(Continued from page 22)

posh chorus fundraiser with that song, and a watersports number, 'Bobbing for Apples.' The group's name came from Dan White's lawyer's statement that "he didn't know what he was doing; he went on automatic pilot."

In 1981, the chorus went on a national tour. The cover of the *Advocate* featured a full-color photo of the chorus on the stage of Minneapolis Orchestral Hall, and in small letters, the name of another article inside: "A Gay Cancer?"

Karl left the chorus shortly thereafter, but Automatic Pilot continued to grow; they were up to seven people, including violin, sax, flute, piano, string bass, drums, and four voices.

"Our music evolved from a punk rock parody into a new style that we called erotic jazz wave, doing essentially rock songs in a jazz style on our acoustic instruments, trying to keep our writing interesting," Brown said.

Brown and McQueen make a good songwriting team because they complement each other; Matthew is great with images and attitude, while Karl likes to make sure everything works.

"We started out with Matthew writing the words and me doing the music, but since then he has written some songs, I have written some songs, we've done words and music together, and even edit together," Brown said. "I'm amazed that we don't argue when we're working on music."

Automatic Pilot played a variety of gigs ranging from the Valencia Rose and the On Broadway to the Castro Street Fair and the Red Party, to the Chute II bar in Reno. Disco queens hated the group, and a few people always congratulated them for doing interesting music in unlikely places.

"It was rewarding to be creating not only a new style but a new context for music," Brown said. "Our biggest hit with audiences was undoubtedly 'The Attack of the Killer Purses.' Our best gig was at the Valencia Rose with Jane Dornacker; it sold out in advance. Our biggest flop was at the On Broadway; the Sisters of Perpetual Indulgence opened for us with the worst performance of their career, over an hour long, but the 30 who stayed to see us out of the original 100 who came heard a good, well mixed set—that's where we got our best live recording."

1983 saw some personnel changes in Automatic Pilot; in June of that year the performing band broke up due to artistic differences. However, Tony Kramedias, A.P.'s other lead singer, really wanted the group to suc-

ceed on the commercial market, so much, in fact, he financed a series of studio recordings.

"Tony hired some of the Bay Area's finest musicians for these sessions, including Romeo Void bass player Frank Zinecavage, a horn section led by trombonist Wayne Wallace, and percussionist Pete Escovedo," Brown said. "Annie Stocking's singing blends in very well with us boys, and she improvised a great phone sex monologue on 'Sit on My Face.' Some of our lesbian friends were offended when we played them the tape, and women have generally been our best supporters, so what could we do? We ended up mixing a version with and without Annie's orgasmic panting."

Automatic Pilot got on the national airwaves when Dr. Demento played "Derelict in my Doorway," featuring Tony as the derelict. But the big push for commercial success came with two new dance songs written mostly by Matthew, "Dream A Lot" and "Say Mongoose."

"These songs have been heard on KPFA's 'Fruit Punch' and 'Traffic Jam,' and a friend of ours has been trying to peddle the songs to the major record companies," Brown said.

All of Automatic Pilot's activities came to a halt upon Tony's death in September of brain cancer and ARC.

"None of us has gotten over it yet, and the future of the recordings and of the band is uncertain," Brown said. "Automatic Pilot is only a part of Tony's great legacy, and we will miss him for a long time to come."

Back in 1981, Karl and Matthew came up with an idea for a song, "Rimmin' at the Baths," about amoebas and hepatitis, which were the worst things we knew you could catch at the time. This was a bit much for even some of the members of Automatic Pilot, and it seemed a bit sex-negative, so the song went unfinished and unperformed.

"Sometimes I wonder how many lives could have been saved had Automatic Pilot performed 'Rimmin' in 1981. The tune often ran through my head at night, scaring me."

"Then I read that Theatre Rhinoceros was putting together a performance piece about AIDS. I immediately thought of the song. After updating the lyrics to rhyme 'sweet aroma' with 'Kaposi's sarcoma,' Matthew and I auditioned at the open call for director Leland Moss and assistant director Chuck Solomon. We were asked to write in addition a song that might serve as a theme or anthem. Two weeks later 'Safe Livin' in Dangerous Times' was done."

During the first two-week run last year of *Artists Involved* with

Death and Survival in Studio Rhino, Karl accompanied the songs on his electric piano, with the drum machine tracks on a ghetto blaster; he also provided incidental music on his electric metronome and Matthew's little Casio keyboard.

"For the subsequent run of *The AIDS Show*, I got all of the sound on tape, and am very proud of the Bette Rhino Award I received as a result."

From September through February, Karl ran sound at every performance. He then turned the task over to the assistant stage manager, and got to work on material for the revised show, a new song called "Vaccine Day."

"It was very difficult and painful to write, because Tony and some of my other friends had become ill. Matthew started on a tune 'Cross the River' and we got together and helped each other out with ideas. Although not in the current show, 'Cross the River' is a haunting recollection of a dream about a dead lover, and will undoubtedly be heard in the future."

"Vaccine Day" was originally about the political and technological problems of vaccine development, and eight verses long, but *Unfinished Business—The New AIDS Show* features the more upbeat and optimistic verses interspersed with co-director Doug Holsclaw's comic dialogue, complete with a five-foot hypodermic needle.

"My official title (in addition to writer) is sound designer," Brown said. "Many people at the theater worked hard to insure the best possible sound, and I am especially grateful to Doug for securing the highest sound budget the theater has ever put out."

"On September 20, we had a recording session at Bear West Studios. Patty Gomez, the studio manager, had worked with Automatic Pilot on many occasions, and was excited about the show, and she gave us a great deal. In eighteen hours we recorded 'Vaccine Day,' the new version of 'Safe Livin' (including the 'On me, not in me' section created spontaneously by the cast at the Gay Freedom Day parade in June), and 'Not a Day Goes By,' (donated to the show by Stephen Sonheim and arranged by music director James Followell).

"I got home at 3:30 in the morning and there was a message on my answering machine. Tony was dead." "Vaccine Day" is dedicated to the memory of Tony Kramedias.

Karl Brown is a good example of gay people being creative and not being afraid to say what they believe. He makes music for the living; through his music he shows us the crackling thunderbolt in the darkest of skies. ■

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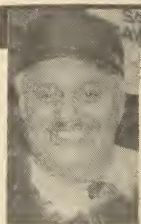
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BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Ernie Viola is Mr. CMC Carnival XX

Close to 7,000 paying customers went through the turnstile at Pier 45 last weekend as Pier Pressure II and the CMC Carnival XX bowed under gray skies which failed to deter anyone's enthusiasm for one of the biggest social weekends in the Fall lineup on the party circuit.

Climaxing the weekend, Ernie Viola, sponsored by the SF Eagle, captured the Mr. CMC Carnival title. The beneficiary of his fundraising will be the Gay Men's Chorus and the SF Band Foundation. With the slogan, "Music and Laughter is the Best Medicine," Mr. Viola swept the field of four candidates which saw Richard Ruggiero of the Powerhouse snagging the first runner-up spot; John DiMeo, sponsored by Mister S. Leathers, in the second runner-up position; and Pete Pettine, sponsored by the SF AIDS Fund, in the third runner-up spot. Some \$2,000 was raised by the candidates during the grueling seven hours they spent pursuing the title. Shortly the checks for the charities will be formally presented by CMC officials.

Dance-aholics stomped their boots and sneakers at Pier Pressure II until dawn last Saturday night, with brilliant lighting creating a glittering pastiche of men and women stomping the concrete while the Tilt-a-Whirl carnival ride provided a backdrop and created a macabre fantasy scene with Miss Peckerhead attired in a layered black gown sparkling with electric lights.



CMC lineup: (l. to r.) John DiMeo, 2nd runner-up; Pete Pettine; Ernie Viola, Mr. CMC 1985; and Richard Ruggiero, 1st runner-up. (Photo: R. Pruzan)

Sunday, a sea of leather-clad men swept into the Fisherman's Wharf area again, giving the tourists a few mild strokes as bare

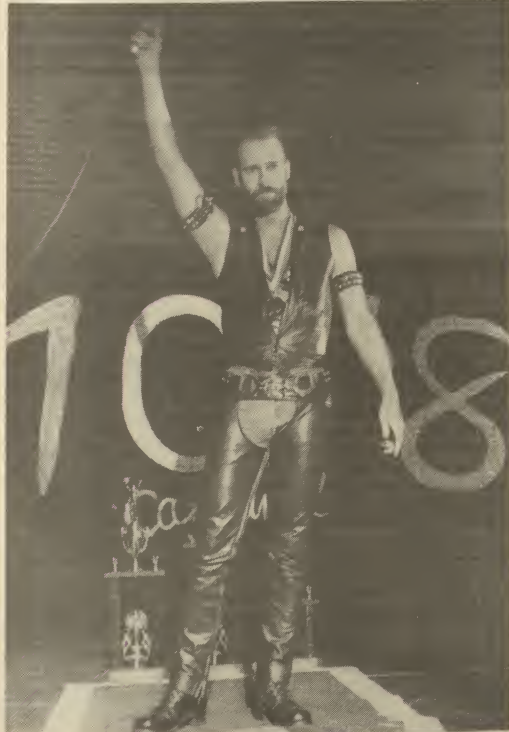
buns, bulging biceps, and bulgier baskets weaved through the tourists enroute to Carnival.

And what a Carnival it was this year! Exceeding all previous Carnivals with the number of booths, they ranged from burritos to temporary tattoos and AIDS informational stops. By far the most interesting concession was the SF AIDS Fund's bell ringer and sledge hammer. I suppose it all depends on exactly where you hit the thing, but some of the burliest men had trouble ringing the bell, while drag queens with heels were seen winning cigars holding the hammer with only one hand!

In spite of the rain, everyone seemed to be having a good time; there were a few disgruntled persons who were victimized by the over-zealous rent-a-cops who over reacted to some of our more amorous friends. On the plus side, most persons were relieved to see that there was no sexual area this year and understandably, no complaints in that department. As an aside, the CMC announced its new policy of naming honorary members to its club and B.A.R. publisher Bob Ross and John Dodson were accorded the honors for their support of the club's efforts over the years.

CMC Carnival and Pier Pressure. A winning combination in a town where continuous capacity crowds establish tradition—a marriage only a gay heaven could make.

(Continued on next page)



With a gracious acknowledging gesture, David Stoll, Mr. CMC 1984, relinquishes his title. (Photo: R. Pruzan)



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Miss Peckerhead hardly needed a sledge-hammer to make
the crowd notice her dazzling electric three-tiered dress.
(Photo: R. Pruzan)

Marcus

(Continued from previous page)

Tonight, the world's only sex awards take place at the SF-Eagle. Another winning pair of MCs, Randy Johnson and Dick Ferris, will introduce the star-studded list of presenters. Voting for Golden Dildeaux nominees is at fever pitch and if you've been nominated, you should rally your forces to buy the dollar ballots to benefit the SF AIDS Fund. As happens each year, those nominated are at first surprised, then indignant, and then pursue the award with gusto.

Needless to say, there are those sour grapes who feel the categories are in poor taste in view of

the crisis in our midst. Obviously, sexual activities will continue no matter what and anyone who believes differently is out of touch with reality. The awards are strictly camp and should in no way be construed as anyone's advocacy of good sex, safe sex, bad sex, or any other sex.

★ ★ ★

You'll get a slight breather between now and the holidays. Tomorrow night, Friday Nov. 15, our mayor will open her home for a reception to benefit the SF Band Foundation for a \$75 tariff, co-hosting with Supervisor John Molinari.

Saturday Nov. 16, the Gay Rescue Mission presents an auction to end hunger at the Watering Hole from 1800 to 2000 with leather goods, S&M equipment, gift certificates, health club memberships, and other valuables going on the block.

Monday Nov. 18, the Industrial Dance Co. (formerly

Alfie's and the 2140 Club) present Pat Montclair, Nova, Harlow, Sandy Sorelles, and others for "A Trip in Mime" for a \$3 cover starting at 2100 and featuring David Andes spinning the discs.

They're making big plans for their 13th anniversary celebration at Griff's in L.A. Nov. 22 through 24. I haven't been able to verify the winner(s) of the Miss Chubby contest in LA either, but I hear she was B-I-G!

If you should be in New York, the GMSMA is having a "Leatherfest" at the NY-Spike Nov. 23, which sounds like a mini-CMC Carnival for a \$7 ducat which includes one drink.

Since the Trocadero Transfer is closed on Wednesdays, use your Fast Pass (Troc Fast Pass, not Muni's) for the Sunday Tea Dances.

Be sure also to plan for the big football game between the SF (gay) Trojans and the SF Sheriff's Dept. at McAteer High Sunday, Dec. 8, a benefit for the SF AIDS Fund, Meals on Wheels, and Gay Games II.

If that's not enough for you, hang in there, I'm sure someone will come up with a doozie or two.

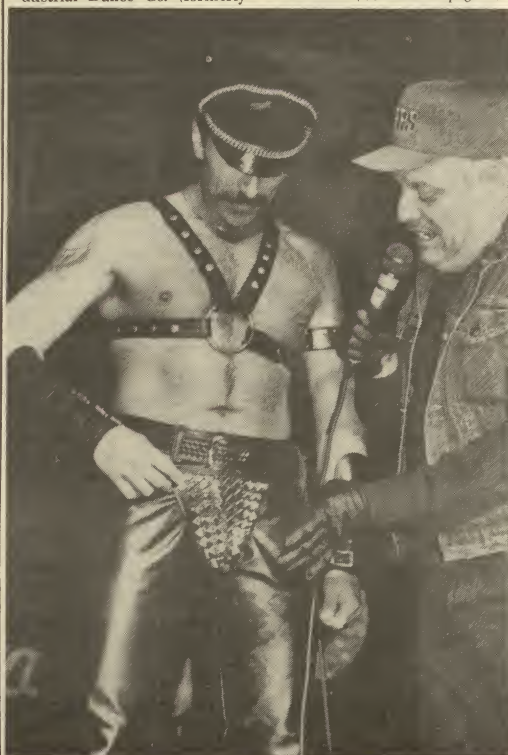
THE HOARSE RA-DISH

As the battle against AIDS gets hotter all over the country, it was learned that last Wednesday night, Nov. 6, the N.Y. Health Dept. closed the Mine Shaft in New York, so it looks like we might get a visit soon from Wall-Wallace.

Intl. Mr. Leather Patrick Toner got back from NY, where he was a judge at the Mr. NY Leather Contest, and then high-tailed it to San Diego last Saturday to judge the Mr. San Diego Leather contest and flew in just in time to set up his Wheel of Fortune booth at the CMC Carnival.

Vern Stewart, self-appointed "Welcome Wag," escorted the owner of Seattle's Sparks Tavern to the Carnival, who was accompanied by Billie, a Mr. T. look-alike sans real gold, while LA's gad-about Arnie Ayds and Gil Gonzalez upheld the leather reputation of LA by sleazing all over town again. Suzy Parker, the mouth of Compass Mag, didn't make it this year; just as well, since they didn't have an orgy area at the Carnival. Suzy would have created her own orgy right

(Continued on page 34)



Studded codpieces were the topic of discussion at the CMC Carnival last Sunday.
(Photo: R. Pruzan)



COURTLY CHATTER

Mixed Potpourri

REMY

The Governing Board of San Francisco will be meeting this week to hopefully finalize plans for the selection, introduction, and election of the 14th Emperor and 21st Empress of San Francisco. Although the actual election is not until February, the rules governing the application filing, selection of the respective candidates, the official introduction, all-candidate nights, and presentation at coronation have to be finalized. The plans of voting and custody of the results also have to be approved.

The Governing Board was set up three years ago when the Council of Emperors and Council of Emperesses agreed to have joint elections and coronations. The Board is made up of three members from each of the Councils and a representative from the

is Empress XIX Remy, who also is the Chair of the Council of Emperesses.

FALL FIELD MEET

The Constantines of the Bay Area held its annual "Fall Field Meet" Sunday the 3rd. Check In was at the Double "D" Saloon from where the 60 participants left to attend the Rider and Buddy Events which were held at the top of Buena Vista Park. Dan Jeansson, Road Captain of the Constantines, and members of the club put the participants through some innovative events. The winners in the Rider Events are: 2nd place, Doug Holmes (Independent); and 1st place, David Holmes (Independent) and yes, they are brothers, and twins at that. Winners in the Buddy Events are: 2nd place,



The scene at the Kokpit's anniversary party

(Photo: Rink)

Also on the agenda was the selection of the 1986 Parade Theme. There were 31 themes that had been nominated at the October meeting. However, Ken

Pride Coordinators meeting will be held in San Francisco during the Columbus Day weekend. At the December meeting the general membership will choose the logo design for the 1986 Parade and Celebration, using the newly selected theme. Congratulations to the newly elected board members and officers for 1986. We have a tough job ahead of us, and we will need everyone's help in making the 1986 Parade and Celebration the best ever.

UP & COMING

Monday, Nov. 18, Nova Lei Spears and Friends will be doing "Thanks For The Memories—A Trip In Mime" show at the Industrial Dance Company (formerly the "2140") on Market Street. The show starts at 9 p.m. with a \$3 donation. Some of the

performers will be Nova, Harlow, Sandy Sorrelles, Cathy Heart, Kawika, with special guest star Miss Pat Montclair. The guest DJ will be David Andes of the S.F. Eagle. Plan to attend; this should be real fun.

On Saturday, Nov. 23, the Imperial Guards will celebrate their 9th Anniversary at M&M Productions, 10 Rodgers St. They will be having a U.S.O. show titled "Buddies and Bombshells" which will start at 8 p.m. A donation of \$7 includes anniversary pin, food, and show. There will be a no-host bar available. Doors open at 6:30 p.m. This looks like its going to be fun, so get out your WW II drag and boogie-woogie on down there!

That's it for now . . . have you hugged someone today?? . . . Aloha!

'There is a possibility, with the approval of both councils, that this group may be given more responsibility and authority towards directing the reigning titleholders, thus insuring that both have a successful and productive reign.'

Tavern Guild Foundation (who owns the Empress's title). The reigning Emperor and Empress serve as ex-officio members of the body with no voting powers. The chairmanship is alternated between the respective councils, e.g. a member of the Emperor's Council serves as chair in even-numbered years and the Emperesses Council in odd-numbered years. This council is sometimes referred to as the Imperial Council and is sometimes credited with pronouncements (rumors) that have not even been considered by this group. It is at times damaging and thus, the members have to act quickly to discount the allegations.

There is a possibility, with the approval of both councils, that this group may be given more responsibility and authority towards directing the reigning titleholders, thus insuring that both have a successful and productive reign. This is still under discussion and has not been finalized. A formal proposal will be forthcoming to members of each council. Whatever the majority chooses will be how the Board will act in the future. The results of that proposal will be reported in this column, when it is finalized.

Representing the Council of Emperors on the Board are: Emperor III (A.N.) Bob Cramer, Emperor X (A.N.) Gene Bettis, and Emperor XII (A.N.) Rich Carle. The Council of Emperesses' representatives are: First Lord Lonnie Shotwell, Empress XIV Ginger, and Empress XIX Remy. Emperor VII (A.N.) Bob Ross represents the Tavern Guild Foundation and both council's secretaries, Imperial Crown Czar to the Widow Norton (Jose I) and the Emperors, Larry Eppinette and Imperial Arch-Princess Gene Forrest serve the Board in their respective positions. Alternates from each council are also appointed and serve when one of the elected representatives is not available to attend the board meetings. The chair of the Board

Cleve Zahner (Independent); and 1st place, Tom Roller (Warlocks M/C). People Event winners are: 2nd place, Jim Howell (Warlocks M/C); and Jonni Valle (President/SF GDI Club). After the events everyone adjourned to the S.F. Eagle Patio for a beer bust which was very successful. Congratulations to the winners and the Constantines for a fun day/event.

PARADE COMMITTEE ELECTIONS

The Lesbian/Gay Freedom Day Parade and Celebration Committee held elections for the Co-Chairs, Board of Directors, and several officers last Sunday. A portion of the Board was elected at the October meeting, with three of the male seats left to be decided at the November meeting. Elected at the October meeting were board members Autumn Courtney, Joy Schulenberg, Beverly Burns, Hydie Downard, Jonna Harlan, Kenneth Jones, and Larry Kim. Members elected at the November meeting were Richard Gorin and Patrick Toner. There is one male position left open, and that spot will be filled by the board with the approval of the general membership.

There were three women and three men nominated for the Co-Chairs; nominated for the Female Co-Chair was Beverly Burns, Autumn Courtney, and Leigh Grode. Male Co-Chair nominees were Wiley Brown, Bill Camilo, and Tom Nieze. Leigh and Wiley both dropped out prior to balloting, and after each person made their election speech and were questioned by the general membership the voting took place. Autumn Courtney was elected the Female Co-Chair with neither male candidate receiving the necessary majority. Nominations will be re-opened at the December meeting to elect Autumn's counterpart. Also elected by acclamation was the Recording Secretary, John Dunlap, who has previously served as the Safety Committee's Co-Chair. Elections of both the Treasurer and Corresponding Secretary were postponed until the December membership meeting.

Jones suggested we use the International Theme of "Forward Together." This was amended to include the words "No Turning Back" and thus the 1986 theme will be "Forward Together—No Turning Back." It should also be noted that the 1986 Lesbian/Gay

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B.A.R.



SWEET LIPS SEZ . . .

Make Your Plans

DICK WALTERS

Our Place at Trinity Episcopal Church at 1668 Bush St. opens Monday the 18th. It will be a meeting place and drop-in center for people with AIDS, ARC, and friends. It will be open from noon till 6 p.m. with pot lucks, board games, and refreshments, and centralized info on social activities. Volunteers and support are needed, so if you want to help or get more information call Gary at 861-5983 or George at 474-9249.

Billy Bunz is still on the planks at the Hob Nob on Geary and doing a great job in the early morn-

ings, so drop by and have a drink with him.

If you ever have the President of the Board of Supervisors Mr. John Molinari drop by be sure you have dice cups ready because this great gentleman loves to shake dice for just about anything, right Tom Horn?

DeHaven Valley Farm, a coastal inn with a big difference, is on the Mendocino coast and has spectacular views with surf fishing, horseback riding, and great rooms and fabulous meals, so give them a call and make a reservation to spend a weekend



Grand Duchess Edy in one of her more demure poses outside the Village

(Photo: Rink)

there at (707) 964-5252 and ask for Wayne or Jack Essex, formerly of the popular Chez Jacques on California Street.

Robert Michael Productions, aka Bob Gulovich, is planning a Christmas Gala with the Gay Marching Band that is to be a big

Understand DeDe and Michael T., both formerly of the Fickle Fox, are now doing their great work at the very popular New Galleon, so drop by and visit and enjoy drinks and the fine food that the Galleon is serving.

Start making your plans now for Closet Ball '86 which will be the 10th of May and will be held at The Galleria Design Center with a No Host Cocktail Party from 7:30 to 8:30 and the Closet Ball from 8:30 to 11:30 and then a Post Closet Ball Party and Dance till 1:30 a.m. This should be a fun evening.

Tonight—Thursday the 14th—at Kimo's on Polk Street they are having Kimo's Kutie Kontest. Male strippers! \$50 cash prize. M.C. Empress Sissy. So Kum be a Kimo Kutie.

Bob Tanqueray is now on the planks at Festus out in the Castro Tuesday through Thursdays and doing a great job. Also, Happy Birthday on the 17th. How old are you now?

Sweet Lips

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Working as a drill instructor, Sgt. Glenn Swann has many experiences with marines and while off duty has more than his share of contact

Working as a drill instructor, Sgt. Glenn Swann has many experiences with marines and while off duty has more than his share of contact with sailors. In his *Private Files*, Swann relates a few of his fantasies, including:

- Individual instruction for his hot aid and attendant, Scott O'Hara.
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'If you ever have John Molinari drop by be sure you have dice cups ready . . .'

fundraiser. The location and date is still not settled, but you know it'll be a great affair, right Jose?

It is time to start thinking about making your Thanksgiving reservations if you are going out to dinner, and many are offering different and interesting menus.

Bruce of the Mother Lode Bar has let me know he now has Bill Ward at the piano on Wednesday and Thursday nights from 8 p.m. till midnight. If you haven't heard Bill Ward go on down to the Mother Lode and enjoy. Thanks for the drink with Max at Hunks the other day, Bruce.

Marcus

(Continued from page 32)

at the entrance! I also met two dapper gentlemen who had travelled from Toronto and arrived at the Carnival in black tie, an annual ritual they observe since they "just happened" to be here for the Carnival five years ago.

Ed Smay of the Force 5 in Palo Alto says he never was and never will be a sex slave to the SF GDI's — instead he's married to a former Empress de San Jose and said empress was quite candid when she said she is the top in the family!

where, including Foster City, where apparently coveting thy neighbor's husband is not one of their favorite pastimes. One lawyer from Oakland who I never heard of asked if I was writing about him! This husband-swapping game is getting very de rigueur?!

Buster of the Ambush got off his duster and announced that the Mr. Beer Belly Contest will take place at that bar Wednesday, Dec. 18, so all you suds sippers better start drinking fast. This sounds like an interesting event, and one of the freshest ideas to come out of South of Market lately, but if you had to deal with

Uncle Norman, Jack, and other bartenders at the Ambush, it would be easy!

★ ★ ★

Hey guys, and girls, get some rest before the big holidays and good luck in the voting at the Golden Dildeaux Awards tonight. Until next time, remember: Getting divorced because you don't love your husband is just as silly as getting married just because you do. See you at the Golden Dildeaux Awards tonight and next week on this same station.

Marcus

'This husband-swapping game is getting very de rigueur?!'

Hottest new face in town and behind the bar at the Pendulum is Russ Pais who made his maiden voyage to South of Market last week, turned everyone's head, and already has one dude in a complete swoon. Russ was one of the bartenders at the Carnival, but he managed a repeat appearance SofM afterward, causing more gossip.

Les Enfants Terrible swooped in from Walnut Creek last Sunday night just in time to catch the vulnerable ones after the Carnival and managed to get Mark Ferrari down, er, up against the wall in one of our darker alleys. Mark says he'll win a Golden Dildeaux Award tonight and plans to set it on his desk at Atlas! Really?

Since my item about the leather barrister last week, I've been deluged with calls from every-

Bazaar Calendar

Thursday 11/14: Open Comedy Night, Casa Loma, 9 p.m., MC/Host Danny Williams.

Golden Dildeaux Awards, SF Eagle, 9 p.m., MC's Dick Ferris and Randy Johnson.

Mr. Kimo's Kutie Kontest, Kimo's, 9 p.m., MC Empress Sissy, \$50 First Prize.

Friday 11/15: Casa Loma Softball Team Celebration, The Stallion, 8 p.m., \$2 to benefit team, MC Randy Johnson.

Buns Contest, Casa Loma, 10 p.m., MC Bruce Harrelson.

Saturday 11/16: Auction to End Hunger, Watering Hole, 6 to 8 p.m., for Gay Rescue Mission, donations or information 431-2188.

Scorpio Party, Festus, 8 p.m., one free drink to Scorpions.

Sunday 11/17: SF Square Dance Club, SF Eagle Patio, 3

to 6 p.m., \$6 beer bust, exhibition.

Monday 11/18: 49er Football, at your favorite pub, 8 p.m.

Thanks for the Memories, a trip in Mime, Industrial Dance Company (2140 Market St.), 9 p.m., \$3. Starring Nova, Harlow, Sandy Sorrelles, Cathy Heart, Kawika, Special Guest Pat Montclair, DJ David Andes.

Tuesday 11/19: ICF Meeting, Chez Mollet (527 Bryant St.), 8:30 p.m.

Wednesday 11/20: Grand Duchess Trixie's Thanksgiving, Faat Albert's, 8 p.m., show 9 p.m., \$2, featuring GD Tony and GD Deena, Empress XIV Ginger, Ms. Cowgirl '85 Big D, Michelle, Davida, Lola Lust, benefit for the establishment of the Trixie Trash Fund (a legacy).

Compiled by Karl Stewart

MISSSED MANNERS

Dear Missed Manners:

We are two Gay men who plan to be married in a church wedding. We were going to wear white tuxedos but have been advised that it might be inappropriate since white is supposed to be the symbol of chastity. What do you think?

Uncertain in Eureka

Dear Uncertain:

Missed Manners would disregard that advice because there is no such thing as Gay male virginity in the first place. If you have gorgeous suntans, wear white. Otherwise you might consider ensembles more in keeping with your lifestyle. Why not color-coordinated caftans over a pair of lounging pajamas, divided up according to personal preference? She would caution against wearing conservative three-piece suits with carnation boutonnières. You do not want your reception to look like White Flower Day at Macy's.

Dear Missed Manners:

Although it is too late to be the first Gay person in space (guess

who was first?). I would at least like to be the first Gay man who goes into orbit. I would also like to be the first person to have sex in outer space. How should I approach NASA with my requests?

Spaced Out in S.F.

Dear Spaced Out:

Missed Manners hears you are much too late to achieve your first goal. She has been told that men of the Gay persuasion have been going into orbit for centuries, just by backing into the appropriate launching pad.

Concerning sexual congress in space, you must remember that straight-arrow NASA does not acknowledge heterosexuality let alone homosexuality. They may not be prepared for your novelty act, especially when it appears on prime-time television.

Missed Manners does applaud your pioneer spirit but advises you to consider the space ride at Disneyland as a starter. She feels that out of the closet is one thing, but out of this world is quite another.

BOB WOOLHOUSE

BOOK RACK

Welcome Back, Dave!

Nightwork

by Joseph Hansen
Holt, Rinehart and Winston, \$3.95
by Marv. Shaw

Dave is Hansen's real boy. Though the L.A. author has presented other sharply drawn protagonists such as Whit, the mercurial author in *A Smile in His Lifetime*, and Alan Tarr, the smartass kid in *Backtrack*, death claims investigator Brandstetter in his best creation.

Probably just shy of middle age, Dave's cool, intense manner, bulldog persistence, and swift daring make him a unique and valuable gay man. In this novel, we see him often with his younger lover, Cecil, a black former TV crewman Dave is nursing back to health after a shoot-up.

Together and separately, they seek, probe, and piece together evidence gradually revealing the truth about the death of trucker Paul Myers, whose rig plunged off a canyon road. Pinnacle Insurance has learned the wreck was definitely not an accident.

Few authors can deal a reader

'We realize a detective can be gay naturally as he can be a college graduate, a gardener, or a gourmet.'

characters both typical and real. Hansen can. Through Brandstetter's shrewd consciousness, we get a Southern California bunch who belong in the scene as naturally as the heat and the countless acres of cracked stucco. With each, there are desperate actions and feelings that propel the story.

So Myers' widow, showing signs of a recent beating, won't tell Dave any more than she has to as she hurries off to her waitressing job. The aging, com-

passionate black minister struggles toward racial peace against hellish odds. The glib junior executive blanches in terror when he and Dave encounter a group of pickets demonstrating against pollution. Even the white-bearded and rouged old gay who lives barricaded in the area's decaying mansion comes across as real.

This is not the scene or the people of glamorous Hollywood. The cast is mostly working class trying to exist against racial friction and corporate crime. Dave finds fear in each, pries a bit of truth from every one, and gradually gets beyond the street hoods and the neighborhood adulterers into the more lethal realm of the faceless real powers.

The idea of a gay detective still has importance in and of itself—and not just its uniqueness. We realize a detective can be gay as naturally as he can be a college graduate, a gardener, or a gourmet. But the living, breathing Dave Brandstetter demonstrates reality being a clean professional, a modest hero, and a decent, strong, and loving man. Both within and apart from his job, he might just be one of our best role models.

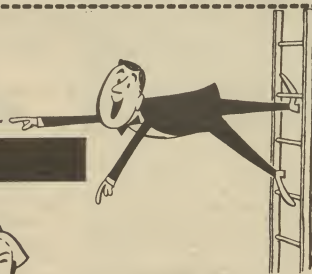
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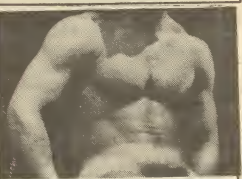
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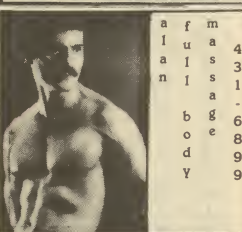


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touch in a private
intimate space of
pleasure & peace
sharing & caring.

* ECSTASY + HEALTH! *

or 1 hr. sensuous
therapeutic combina-
tion tailored to
your individual
needs by young
French athlete.
90% repeats!...
Certified \$45/hr in
FRANCOIS
VISA/MC • Outcalls • 441-7628

ESALEN-SWEDISH MASSAGE

For Men and Women
Professionally trained

Non-Sexual
EVENINGS/WEEKENDS BEST

CHIP BERDINKA 626-1372

A SENSITIVE, CARING TOUCH

Have you wondered what it would be like, but were afraid or embarrassed?
I specialize working with men who have never had a professional massage.

DAVID 861-8382

Certified, Swedish-Esalen, Acupressure
\$40 - 2 Hours \$25 - 1 Hour
Checks • Major Credit Cards
Jacuzzi, Sauna, Sundek

Nurturing Deep Tissue HOT OIL TOUCH

Combination Shiatsu/Esalen
Swedish. Member of Wilbur
Hot Springs Massage Staff.
Above the Castro \$25/hr
\$35/1 1/2 hr Harald 626-1611
Gift Certificates 1-10 PM E52

Massage extraordinaire ...

Nude, sensual, safe. 24
hrs. David, 441-4413. Enjoy! E46

LAST CHANCE



Thank you for your support.
Because I'm moving,
my service will be available
Wednesdays only until
November 22nd.
Call me one more time, ya?
SUNG 863-7840

* You Have Muscle Pain? *
Call Rocky, a Licensed Black
Masseur. Swedish/Shiatsu
Therapy. In/out. \$30/hour. 9-7
431-8869 E2/86

MUSCLE WORSHIP

Alex 664-2682 certified E50

Complete East Bay Massage
Kris 653-8559 E48



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5 * FAMOUS DOUBLES (OR SINGLES)
SENSUAL MASSAGE

* WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
* DELICIOUS FACILITIES • PERSONALLY RATED •
* TOTAL ECSTASY • TOTALLY HEALTHY SAFE •

MIKE & JEFF 567-2345

I feel though I've died and gone to heaven!

ATTORNEY

the most erotic experience I've ever had!

PHYSICIAN

the only to fly!

AIRLINE STEWARD

the best birthday present I've ever had!

COLT MODEL

I can't believe how comfortable I feel with you guys!

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Masc. Handsome Blonde - 28

Huge Balls - Big Load
Discreet massage - Safe/Outcall
Serving the Bay Area
Jeff (707) 557-5085

Call DAVE 558-8454 For A

** Touchstone ** Massage ** E49

Hot Asian 239-HUSH E46

TALL DARK HANDSOME

Italian, Hung Big. Will give
massage in all the right places.
Horny all the time. Call 775-7184.
John. E46

OUT TO RELAX?

Want someone professional and friend-
ly. I give a full body massage in the
nude. I am a Norwegian man, 28,
Lt. Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs

ALIGNMENT OF MIND BODY AND SPIRIT

Energy balancing thru body-
work sound touch meditation
visualization consultation.
1 1/2 - 2 hrs. \$35
Jason Serinus 652-2180 E47

"Body Dynamics" = Hallmark of
Complete & Best "Bodywork"
Avail. Call 864-7418 Now 9-9
E46

Special - 75 min \$18 In/out

Non-sexual Bruce 753-6104 E46

A PERFECT END TO a tough day! Great Swedish massage. \$40

333-4781 (Complete) E46

(Woodside) "Discreet Athlete"
Call - 570-5216 - Franciscus - E46

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MY SENSITIVE HANDS GIVE A THOROUGH
RELAXING, NURTURING MASSAGE

\$25/IN Certified Therapist.
OLIVER 552-4432

HEALTH IS WEALTH

My sensual massage helps
reduce stress to maintain health.
90 min., \$28; 2 hrs., \$35.
Non-sexual. In/out.
Bruce Cowan 753-6104

Caring Mature Blk Masseur
Mr G 621-3319 \$25 Hr Hung
Uncut Sensuous 39 yr Expert E47

Handsomeness J. 621-6331 E47

Good Strokes 4 U 861-0331 E47

Fantastic Massage! 550-7703 E46

Healing bodywork for THE MASSEUR

Barter? Bobby 550-7703 E46

Tender • Warm • Nurturing



Swedish, Esalen Massage
Non sexual - 75 minutes, \$30
Danny 563-2498

The medium is sensitive
bodywork. The message is
AAAAHHH!

1 1/2 hr. of bliss - \$25 - In only
Certified. Robin 621-6041 E46

HAIRY STUD

Sensual Swedish Massage
Mark 861-7261 E46

* Xmas Gift Certificates *
Great massage - deluxe, warm
space. No sex \$20 621-8560 E46

Cheaper Than A Vacation

is a good massage. Nice, good
healthy man that is hung, hand-
some, etc. Lie down on my piece
of heaven and I'll wake you up
in an hour or so. \$40/50. 24 hrs.
Ken 775-7235

BODY ELECTRIC MASSAGE



SWEDISH-ESELEN, ACUPRESSURE, RE-
BIRTHING, REICHIAN WORK, ECSTATIC
SAFESEX EDUCATION, EROTIC MASSAGE
INSTRUCTION FOR COUPLES. \$30/HR
JOSEPH KRAMER 653-1594

MODELS AND ESCORTS

New! BLACK IS BEAUTIFUL
BEAU: 22, 6", 180 lbs., 42C, Black
Hair, Brown Eyes, Friendly, Vers.
and Well-Endowed. \$75/24 Hrs.
RICHARD OF SF 821-3457

New high school boy from Los
Angeles. Blond, 19, 5'10", 140#,
big cock, great body, and
masculine. Alan 863-3638 E46

HOT JOCK

Full Equip GM RM

Light to Heavy

FF WS SM Leather

Bondage!

Steve 584-3983 E47

Over The Elbow - Steven
567-1456. E46

PORN SUPERSTAR

CHRIS BURNS

NOW IN SAN FRANCISCO

Super Thick 9 Inches - Blind
Smooth - Totally versatile in Fr-Gr-
FF-S/M 621-0297 E46

SEXY YOUNG STUD

HUNG BIG

LEE 928-2013



DREAM MAKER

Handsome black B.B., 28, 6ft.,
195, 47C, 31W, 18A, 25T, Hung
7". Perfectly smooth & hairless
body. Warm, friendly & very sexy.
Dream Maker J.O., posing, cudi-
ng, leather, F.F., light S/M.
Your fantasy is my pleasure.
Treat yourself to the body you've
always wanted. For an affair with
Sonny call 621-8640.
\$100in/\$120out

HOT BLOND BUDDY

VERSITILE MANSEX

PRIVATE PLAYROOM

FROM \$75 - 24 HRS

567-1456 STEVEN

New! GUY NEXT DOOR

STEVE: 21, 5'10", 150 lbs., 29W,
Blond Hair & Blue Eyes, 38C,
Warm & Friendly. \$75/24 Hrs.
RICHARD OF SF 821-3457

For Your Pleasure

Handsome, Young, Versatile,
Meaty 8", 42C, 30W
6', 170, Muscular Lbs.
JEFF 626-2392

ROGER OF S.F.

Short, intelligent bodybuilder expert
in sensual physical S&M, C&B work.
Dominant but level-headed and
discreet. Learn the ropes! Get an
education in a safe place.
(415) 864-5566

Feel Adventurous

A Lover Boy

A Teddy Bear

A Ex-football Jock

A SERIOUS HEALTHY MAN,
but a fantasy in the raw. Nice to
play with; nice to talk with, very
handsome. A-1 build. Hung 8 1/2 x 5,
muscular, nice defined chest & arms.

Mike 441-1350

Big, Goodlooking, and Safe
Don 431-5028 E46



BLACK COLT BB-ZEUS

552-7842
Photo sets available; \$8
SATURN PRODUCTIONS
P.O. BOX 6356
San Francisco, CA 94101
(STATE YOUR ARE 21)

Today's the Day!

WELL HUNG

Older Men Welcome 550-7078 EB

MY HOT BUNS

YOUR SPREADER

JEFF 626-3859 24 HRS E46

Hndsm warden avail w/cell
His 8" needs attention W/S Hum
FF 24 hr day/nite shifts
Ed/863-6536. E49

ALL AMERICAN BOY

young blond, blue eyes

handsome, hung, versatile

Kevin • 861-4538 • 24 Hrs. E46

CENTLE TOP IN OAKLAND, 5'5", 142,
HAIRY, PHALLIC LOVERS-FR AP, GR/
A, JO, EXHIB \$60/IN CONCENTIAL.
MARC 444-3204

SEXY STUD

VERY ATTRACTIVE, 6', 155, 22 yo

Great Action

Chris 928-7670

IN/OUT 24 HOURS

THE SAN FRANCISCO SERVICE STATION

"We'll Fill Your Order"



New Talented Men

Healthy & Discreet

Models/Escorts/Masseurs

All ages & types

MC/VISA O.K.

821-9988

Men featured in Blueboy,
Mandate, Drummer,
Playgirl & Porno Stars!

BAY AREA REPORTER CLASSIFIEDS

A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8". BLONDE w/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY? 24 HOURS

Mike 775-5342

Married straight stud, 36. Needs Love. ERIK 527-1110 E50

Horse-Hung Jock 285-4319 E48

Nylon/Lthr/Tit/JO 552-9829 E47

• Silicon Valley 3 Way • Hot sensual 3 way masage + 408 247-6690 Mike and Jon Available 24 hrs/travel E46

Nick Xtra hndsm bld athl 23 incrdly defined muscboy smth hot masculine hng thk 8" 565-5493 wait 3 beeps touch-tone yr tel no/ext. no, hang-up I'll call you E46

WANTED TOP MEN handsome Blk man 24. Is here to serve your every need. I am an expert French artist, who will take it all. Greek passive. Reasonable winter rates day & evenings appt. available. Serious only. 45/In/55 Out Student disc. ava. Call Robby 333-2549 E46

Pure Beif 28, Blk, uncut 10 1/2" 50in 60out, 386-6940 Matt E46

S&M
Phone Sex
346-8747



JIM
621-2652

EX-FIREMAN

29, 5'10", 190 lbs., BR/BR, 8" cut. Likes to lean back while you work his hose. \$50. 673-7442 NO GREEK

Heavy leather top into everything. Safe, friendly, with fantasy playroom: sling, videos, unique toys. VISA/MC Elliot 495-6679 E46

MEN, MEN AND MORE MEN

The Best in Phone Fantasy
FREE LONG DISTANCE CALL BACK AVAILABLE.

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Hot Cops Muscle Men
Hot Tops Sweat
Daddys Jock Straps
Daddy's Boy Bondage
Truckers W.S.
Leather SandM

and much, much more
CREDIT CARDS

Dial-A-Daddy

HUGABLE HUNK
Masculine caring 40 yr. man. Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E48

HUNG LIKE HORSE
Uncut Eric 408-336-5077 E51

BLOND CANADIAN

Photo by Reno



Ron 775-7057
A good nut!

Let Peter Plow You. 821-3218 E46

New! G.Q. FACE & BODY
SCOTT: Handsome, masculine, 22, 6', 170 lbs., 42C Smooth, 29W Blonde Hair & Hazel Eyes. Versatile. Well-endowed health jock. \$75/24 Hrs. RICHARD OF SF 821-3457

BI TEXAN
26, 6'2", 185#, Blue Eyes For Hot Manplay The Masculine Way! 50/65 Terry 24 Hrs. 775-9756

HANDSOME MULATTO
6'1" Bi eyes well hung Call Dowell 775-8820 Out E46

Meet San Francisco's top models Sat. afternoon, Nov. 23, at a special party in their honor. Call the Erotic Video Club 974-6149 for information. E48

TOM OF FINLAND FANTASY MAN
Rough & ready GO face. 6', 200#, BB, hung big & thick. 27 years, topman. Boot lick & butt kisser wanted. Jason 863-6116 Very Safe

Chris Noll Super Porn Star



When you're tired of the boys & actors playing games—call me! A man really in to the scene - Jack - 680-8959

LEATHERMAN!

EXTRA EXTRA HUNG
Total Top Real Hot Super Looks 27 yrs old Visa MC Amex. In or out Rex 864-4010 24 hours E46

PHONE SEX
The men who use our service get connected together for a hot, erotic gay experience with other HORN Y GUYS 24 hours a day. Do it now for LESS THAN \$3.50 an hour. (415) EGO—TRIP (346-8747)

Blonde Canadian Bisexual — Ron
I have been out to sea too long! Hung 8". Slow & easy. Dynamite good looks, cleft chin. 44"C, 32"W, 6', 185 lbs. 24 Hour Service! 775-7057

FIRST & FOREMOST SINCE 1968 WITH SAN FRANCISCO'S FINEST **MALE MODELS & COMPANIONS**

STANDARD RATES HOUR, DAY, OR WEEK Models Available Around Town or Around the Bay • Please Book Early • Travelers Checks and In City Personal Checks with proper ID are OK Our Models & Companions are Screened for your Health, Security and Peace of Mind, so STAY HEALTHY WITH **RICHARD OF S.F. (415) 821-3457** Applicants Needed Must Be Exceptional

DADDY'S BOY W/M, 23, looking for big, hairy daddy, 35 +, #200 +, into leather, S/M... Barry, 928-2013

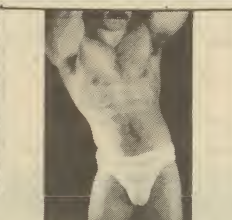
Hot Man Play! Butch 621-6331 E47

Hard Musc Body 863-1850 E47

Competition Bodybuilder Nationally Ranked, 6'5", 245#, 54C, 21A, 32W, 31T, 20CA Frank (415) 621-1066 \$150. E47

Man Stuff for unusual guy. Masc good looking wears dirty greasy 501's, jockstraps, jockeys, man smells. J/O, W/S, Lt S/M, more 928-0449 E47

Just arrived from N.Y. **Ex-Collegiate Wrestler** Very good looking, 6'1", 210 lbs. Manhandle or punish. All scenes considered. S/M, B/D. Randy 864-2359



JASON
\$115
922-3645
(credit cards o.k.)

COLLEGE JOCK
BRIAN: 22, 6'2", 180 lbs. Solid. Smooth, 44"C Brown Hair & Blue Eyes. Available Days & Weekends. Handsome. Friendly. \$75. RICHARD OF SF 821-3457

New! YOUNG STUDENT
NICK: 21, 5'11", 150 lbs., 40C, Smooth, 30W, Black Hair & Hazel Eyes. A Sharp Handsome Lad — Winning Smile. \$75/24 Hrs. RICHARD OF S.F. 821-3457

Big Dick J/O Jim 928-5826 E48

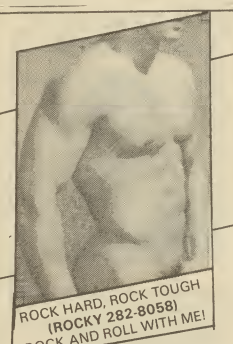
WARM & FRIENDLY
DREW: 29, 6', 160 lbs., 40C, 29W. Smooth, Brown Hair & Eyes. Easy going. Masculine, Well Endowed. Available Evenings & Weekends. \$75/24 Hrs. RICHARD OF SF 821-3457

HOT HAWAIIAN
25 - 5'9" - 140, dark tan, smooth & muscular for J/O & stripper, Chris 922-0805 E46

Experience Ecstasy will suck your thick toes J/O my huge uncut tool in your face. \$40/up 626-2472 E46

• My big dick & your hole(s) = 648-3759 E46

dlb matchr. \$7/mo 548-2255 E46



ROCK HARD, ROCK TOUGH (ROCKY 282-8058) ROCK AND ROLL WITH ME!

LIFEGUARD TO YOUR RESCUE

Tall, Handsome, and Hung 24 hrs. Brian 922-0751 E46

HOT BLACK TEXAN
6' 170 hairy 9" masculine Alex 647-2764 24 hr. 75/100 E46

11" x 7 1/2"
Goodlooking Cuban, 27, 6'1", 185-, muscular, cut. **ROBERTO 863-4399**

ESCORT
Exceptionally handsome, clean cut, masculine jock, 27—smooth & sexy—rock-hard muscular body 5'9", 42C/30W, healthy & safe. PHIL—349-6318

HERE'S THE BEEF!
NO BULL. 12+ FOR YOUR VIEWING AND DINING PLEASURE. Hot, handsome, clean BLACK/CHEROKEE \$80/out call JJ 626-7634

6'4", 195#, hairy X-Army sgt. Chuck 431-1579 E48

UNCUT 10 1/2"
HOT CUBAN MANBOY Hot Rod, Good Service, Great Action, Good Looking **RICK 468-6738, 824-3338** 24 HOURS

I'VE GOT. YOU WANT. GET IT!



ROD 826-1734

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E48

★ \$25 - Hot Athlete ★ ★ Bill, 441-1054. Massage, etc. ★ E49

HAIRY DADDY TAKES CARE OF YOU

Muscles, Massage, and More Handsome, Hung, Healthy Man 24 hrs. Andy 821-9955 E48

★ DONKEY ★

★ DICK ★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples. When you want the best.

★ MATT ★ ★ (415) 567-5445 ★

Hot 19 yr pretty boy nice round buns nicely hung call 922-6322 ask for Boy! E46

True Master Of Muscle
I will tease you, torment you, torture you, taunt you, take you to a place you've never been able to reach. B/D, CBT, TT, WS, Toilet Training, B/W, Verbal Abuse.

JACK — 863-6116
Appeared in Jan '85 Honcho

Blonde 32, 5'8", 140 well defined great ass. A real nice guy. Ted TAI-0655 E46

Hung Straight Stud Digs Head 626-9816 E46

Hard hairy well-defined body. Br hair beard/moust. 6'2" 170# 34 431-5974 Steve E46

GDLKG WT. LFR "24" HOT "MUSCLES" RYAN 641-7240 E46



MALE CALL
MODELS, ESCORTS, MASSEURS, DANCERS, & More to fit your needs. VIP, QUALITY ALWAYS. SAFE, HEALTHY & DISCREET 24Hr SERVICE. Call us for your Desires at. 621-2652 Ext 169

We feature all Nationalities. New Talent Reviewed by Appointment only.

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BIG MAN/SMALL TRUCK
Small hauling jobs handled Quick • Economic • Efficient 864-8583 Leo E47

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Low Cost Hauling 24 hrs 626-2689 E46

1 Man - Sm. covered P/U \$20/Hr. Flash 563-7535 E46

Hauling - Delivery 1 or 2 men lo-rates Free est. 552-7423 E50



SUNSHINE MOVERS
Lowest Legal Rates • Pianos 24 Hr. 7 Day Packing Service Fully Insured - CAL T 140575 Call for your FREE ESTIMATE **GOOD VIBES 821-9440**

Blue Swan Delivery & Hauling to the dump 861-8612 Steve. E48

BUCK'S HAVE TRUCKS

Moving, Hauling, Packing Service, Cleaning, Etc. If you need help to get it done, call us at 461-8683. FAST, EFFICIENT, AND REASONABLE. E49

New in San Francisco! Computer Matching.

"No matter who you are,
there is someone for whom
you are the perfect match."

What is ComQuest?

ComQuest is San Francisco's new premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, and physical attributes.

ComQuest began providing gay matching services over three years ago for Chicago area residents, and has made matches for over 2500 members. Our new northern California operation will follow this same tradition and provide San Francisco's gay community with a quality matching service.

Who Uses ComQuest?

ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or lifelong relationships.

If you live in or frequently visit the San Francisco or Sacramento metropolitan areas, and you want to meet compatible guys safely, then ComQuest is for you. It doesn't matter if you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced. ComQuest can help you find compatible friends or partners. We're not selective, but you can be.

Inrequent visitors to San Francisco or Sacramento may still receive matches, but may not be "listed" for new applicants to that office. If you plan to visit Los Angeles, Chicago, or Atlanta, ask for those respective application forms.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. And you can specify "safe sex" activities.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching score.

What Does It Cost, and What Do I Get?

This is the best part. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a free booklet containing advice on how to "break the ice" when contacting other members. In appreciation for helping us to get started in San Francisco, those responding to this ad before November 31 will receive free of charge an additional set of new matches in February, a \$10 value.

How Can I Be Sure I'll Get My Month's Worth?

ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Several of our clients have told us we should be charging at least \$50 for the service we provide (thank you!). If you are not satisfied, however, we will make a prompt refund of your \$20 membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

It's the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form to the right when reading the following instructions.

Instructions

Step 1. Enter Your Mailing Address (for our confidential use)

Step 2. Enter Your Contact Information (so new members can contact you).

Step 3. Describe Yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word **you**, **no**, **ok**, or **yes** beside each **and/or** item, depending on the extent to which you would want that item to be true of your ideal partner. Circle **yes** if you would like for that description to be true for your match.

Circle **ok** if you **don't care** one way or the other.

Circle **no** if you would **not** like for that description to be true for your match.

Circle **you** if you want **no matches** with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 matches you must limit the total number of **you**s to a maximum of ten.

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will indicate your responses on the more important ones, you must rank each category's responses in order of importance to you in the left of each category heading. There are two ways. Select one of the following: Either (1) Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, or (2) put a check mark beside the five most important categories, leaving the rest blank. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers.

Example: Here is an example of how a nonsmoker might mark the form if he considered the **uses** category to be his third most important category.

3 Uses

☒ **me** ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Nonsmoker
☐ **me** ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Light smoker
☐ **me** ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Heavy smoker

What's the Final Step?

When you have completed the application, carefully remove it from the magazine and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

How Long Will It Take?

In order to assure that your matches are picked from the largest possible selection of members, we will hold your first order until the responses from the third appearance of this ad have come in and been processed. You will therefore receive your matches on or before December 14, 1985, or within 14 days of the postmark date of your application, whichever is later.

2355 N. PARK RD., Lake Zurich, IL
P.O. Box 296

Lake Zurich, IL 60047
(800) 633-6969

Application for Northern California Gay Men

Copyright ComQuest 1985

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____
Address _____
City _____ Zip _____
I hereby affirm that I am at least 18 years of age and that I will neither ComQuest nor its agents liable for the behavior of the people I meet as a result of its services.
Signed _____ Date _____

Steps 3, 4, and 5 (See the instructions to the left)

Residence

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** San Francisco
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Oakland (East Bay)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** San Jose (Silicon Valley)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** San Francisco Peninsula
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Sacramento (Sacramento River)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Sacramento area
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Stockton/Mokelumne Delta
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Monterey Bay area

Type of Relationship

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Limited
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Unlimited
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Deep involvement
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Short term
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Long term
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Live apart always
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Essentially live together
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Open, nonexclusive
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Exclusive, monogamous

Entertainment/Social Activities

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Fine arts events
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Live entertainment
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Rock concerts
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Spectator sports events
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Dining out
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Parties
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Dancing

Hobbies/Interests/Sports

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Computers/electronics
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Photography/arts/crafts
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Gardening
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Hiking/camping
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Tennis/sports/etc.
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Cycling/skiing/swimming
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Camping/hiking/climbing
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Cooking or sewing

Economics/Job Status

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Financially dependent
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Financially independent
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Self supporting
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** College student
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Postgraduate
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Single/white collar
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Business/entrepreneur
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Professional/executive

Miscellaneous/Contact Info

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Have no transportation
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Have no transportation
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Sinus/speech handicap
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Prostitution/leisure

Contact information includes

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Born phone & address
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Present phone & address
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Present address
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Explicit language

Religious/Political Beliefs

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Catholic
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Protestant
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Jewish
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Fundamentalist
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Very religious
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Not very religious
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Conservative
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Liberal

Uses

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Non smoker
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Light smoker
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Heavy smoker
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Non or light drinker
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Moderate drinker
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Non drinker
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Uses inhalants
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Gets high frequently

Personality

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Independent/assertive
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Easy going/passive
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Self confident/outgoing
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Shy/reserved/quiet
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Responsible/mature
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Youthful/carefree
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Cool/unemotional
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Warm/affective

Masculinity/Usual Attire

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Very masculine
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Fairly masculine
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Somewhat feminine
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Very feminine
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Western/casual
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Jeans/casual
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Preppy/semi-formal
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Unstylish/masculine

Age Range

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 18 to 20
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 21 to 24
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 25 to 29
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 30 to 34
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 35 to 39
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 40 to 49
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 50 to 59
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** 60 or over

Height/Weight

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Shorter than 5'5"
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Between 5'5" and 5'9"
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Between 5'9" and 6'3"
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Between 6'3" and 6'7"
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Taller than 6'7"

Weight

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Summer then average
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Average for height
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Heavier than average

Race/Skin/Hair Color

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Dark skinned Black
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Light skinned Black
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Dark skinned
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Light skinned
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Brunette/Caucasian
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Blond/Caucasian
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Red haired/Caucasian

Facial/Body Hair

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Smooth hairless face
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Light facial hair
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Moderate
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Beard
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Smooth (no body hair)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Heavy legs
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Heavy chest
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Heavy back

Body Build

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Muscular
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Average
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Thin
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Large endowment
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Very large endowment
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Concurred
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Non-concurred

Favorite Bedtime Activities

me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Cuddling/embracing
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** JLD (phone or otherwise)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Other "safe" activities
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** French active (gay)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** French passive (reducer)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Greek active (top)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Greek passive (bottom)
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** Experimental/leaky
me ☐ **you** ☐ **no** ☐ **ok** ☐ **yes** * Those who insist on "safe sex" and who prefer to use condoms if engaging in Greek or full term French activities should circle "me" and "yes" for this item. Circle "you" if unwilling to restrict your activities to "play safe" practices.

ComQuest

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